

LIFE

DE GAULLE'S TOUGH TALK
HE WRITES ABOUT EISENHOWER,
CHURCHILL, F.D.R., STALIN
CELEBS LEAP FOR CAMERA



MARILYN, PART
OF A JUMPING
PICTURE GALLERY

NOVEMBER 9, 1959

CIRCULATION MORE THAN 6,400,000 WEEKLY

THE THREE BIG NEWS IN TELEVISION



The New Look: as individual as your home, your taste, your purse. A spectrum of styles and finishes, each with General Electric's renowned picture quality. This year, there's triple the sensitivity for distant reception.

The New Sound: teaming the biggest speaker in TV, a 21 x 9-inch woofer with a high-frequency electrostatic tweeter. It's a Hi-Fi speaker system in itself, or, if you look at it this way, it can be the other half of your stereo set.

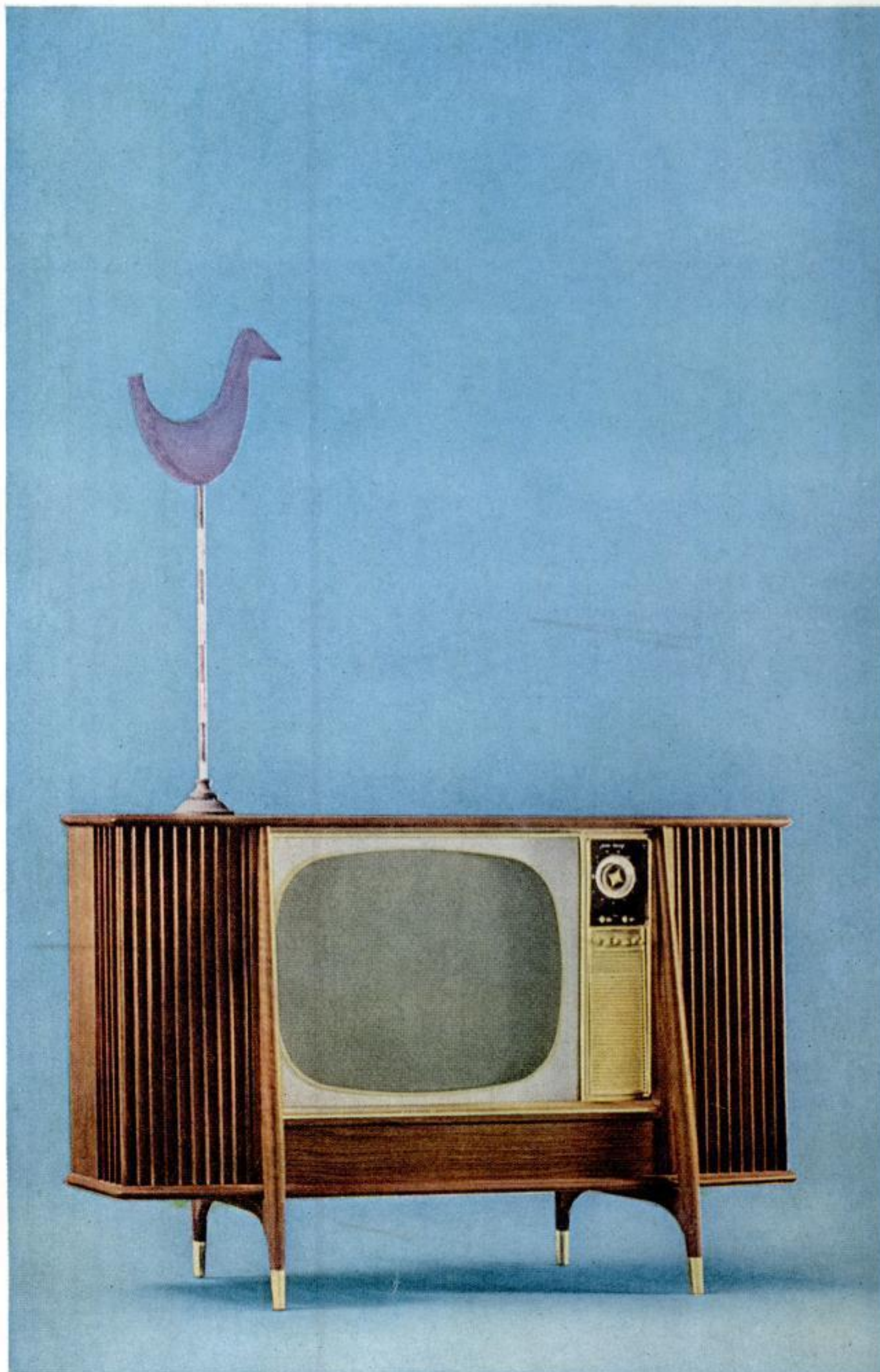
The New Control: new Four-way *Wireless* Remote Control not only turns your set on and off and changes channels, but gives you *infinite* command of volume control.

The three big TV News await you at your General Electric dealer's now. General Electric Company, Television Receiver Department, Syracuse, New York.



GENERAL ELECTRIC

TV
1960
STYLE



DANISH WALNUT richly worked in fine veneers and solids. Two 21 x 9-inch woofers with electrostatic tweeters. Stereo-Phono Jacks. With or without *wireless* remote. All sets shown have 262 sq. inch viewable picture area—21" overall diagonal tube measurement.



FRENCH PROVINCIAL has two 21 x 9-inch woofers with two electrostatic tweeters. Handsomely crafted in cherry veneers and solids. Stereo-Phono Jacks. With or without Four-way *Wireless* Remote Control.



COLONIAL LO-BOY—authentic early American styling in maple veneers and hardwood solids. 6 1/4-inch speaker. Stereo-Phono Jacks.



GENERAL  ELECTRIC

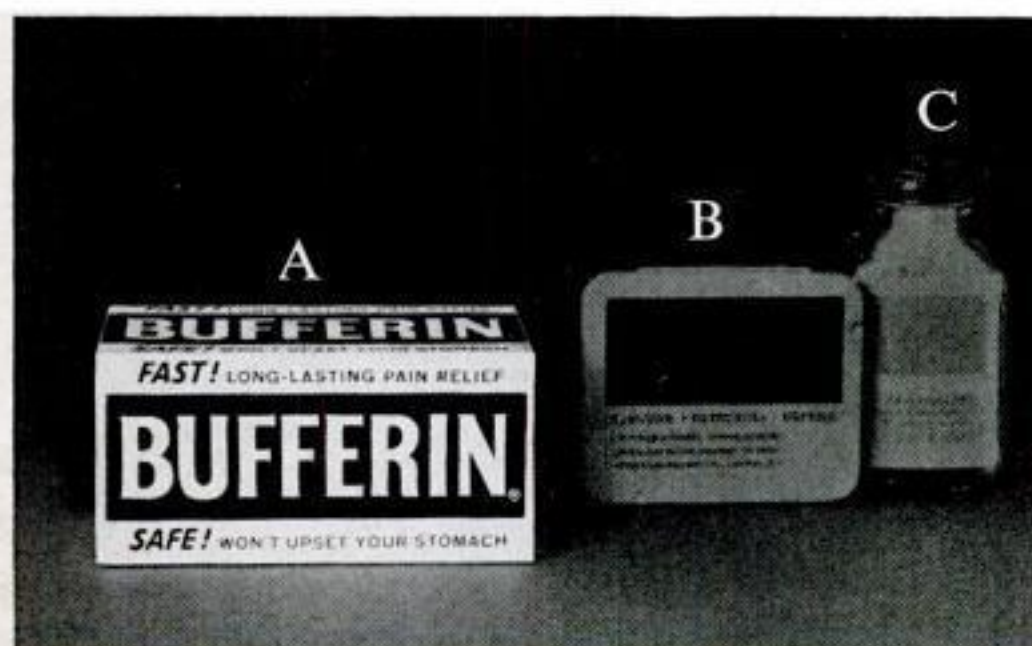
Why trade your headache



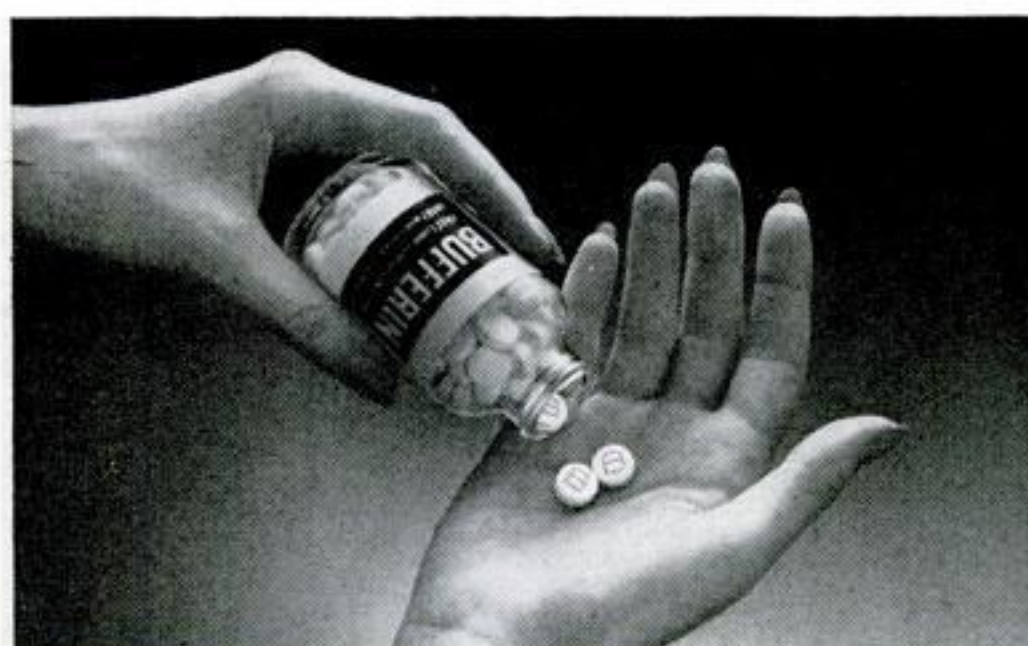
for an upset stomach?



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SIGHTS THAT YOU HAVE NEVER SEEN

"... To see strange things ... shadows in the jungle and on the moon; to see man's work—his paintings, towers and discoveries ... things dangerous to come to ... to see and be amazed..."

—LIFE's Prospectus, 1936.

In the process of trying to amaze ourselves and our readers we really like to go much farther and show things that have never—or at least hardly ever—been seen before. This week you get this kind of thing in wholesale lots.



NEW MOON VIEW



FAMOUS JUMPERS

Behind the shadows on the moon is its dark side and we have to admit we owe the revelation of this mysterious area to the Russians. But to show something more than just the Soviet photo, our ingenious photographer, Ralph Morse, and the science editors have put together the long-known and the newly known faces of the moon.

[What you see on pp. 20, 21](#)

is more understandable and more meaningful than any lunar view shown before.

You have all seen the celebrated people on pages 101-108 before. But have you ever seen the former king of England and his wife leaping into the air as gaily as frogs in a summer pond? Or the Vice President of the U.S. literally up in the air? Philippe Halsman's jump pictures will astonish and delight you.

You may remember the story about the child who was trapped in a soap bubble and wafted over trees and hedges. Now kids have a new toy to make bubbles which are big enough to make the story almost come true (p. 14).



BIGGER BUBBLE



POLLOCK PAINTING

You have probably looked at modern abstract expressionist art. But have you ever really seen it? In this issue we begin a two-part series on this highly controversial style which dominates world art today. We help you to see it and understand what the artists are trying to tell you. In this issue we show how one turbulent tragic leader of the movement, Jackson Pollock, evolved his style, which doesn't have to be considered farther out than the dark side of the moon.

COVER

Marilyn Monroe jumps for Photographer Philippe Halsman, as do many other celebrities in his study of the whys and wherefores of jumping styles (see pp. 101-108)

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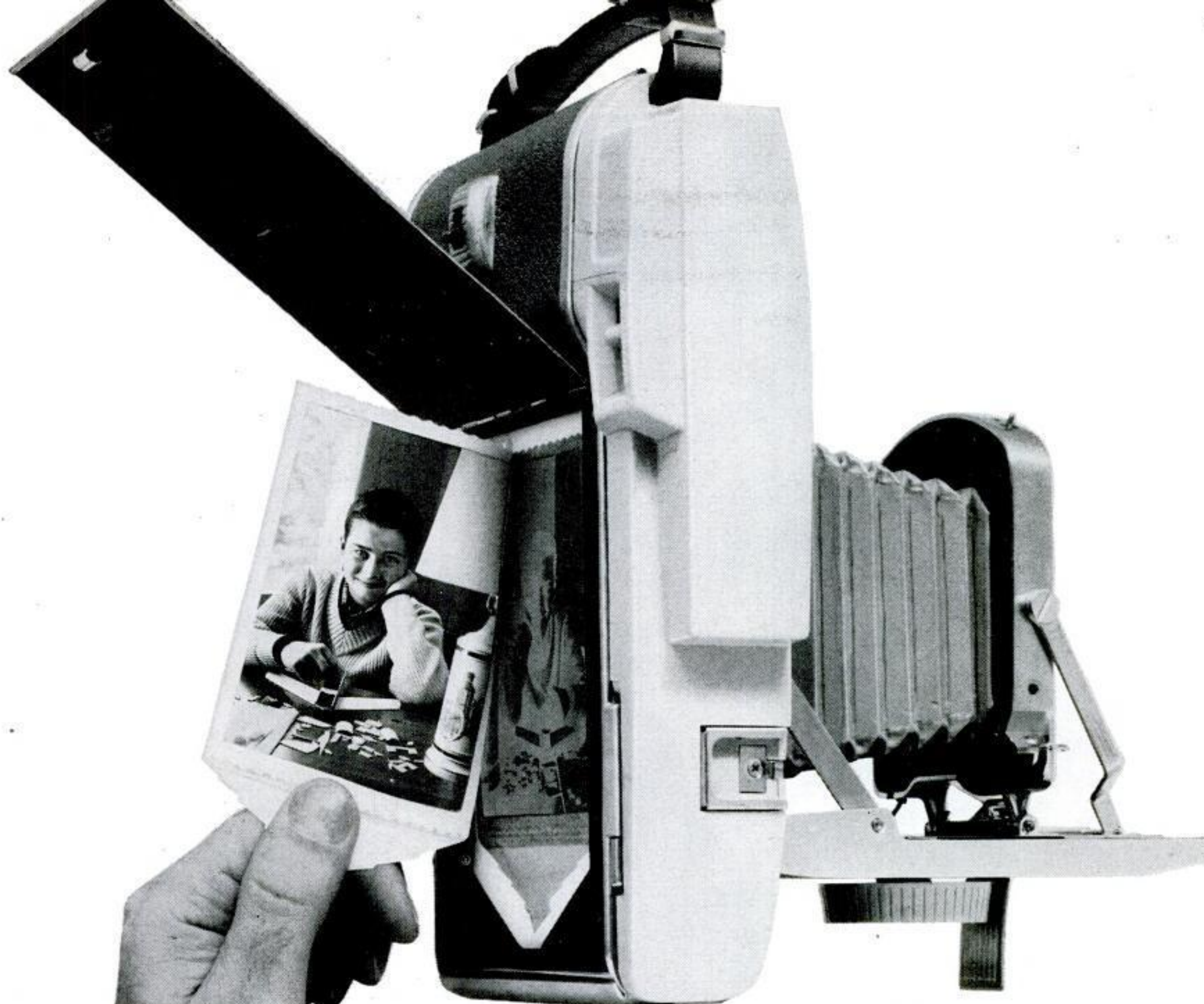
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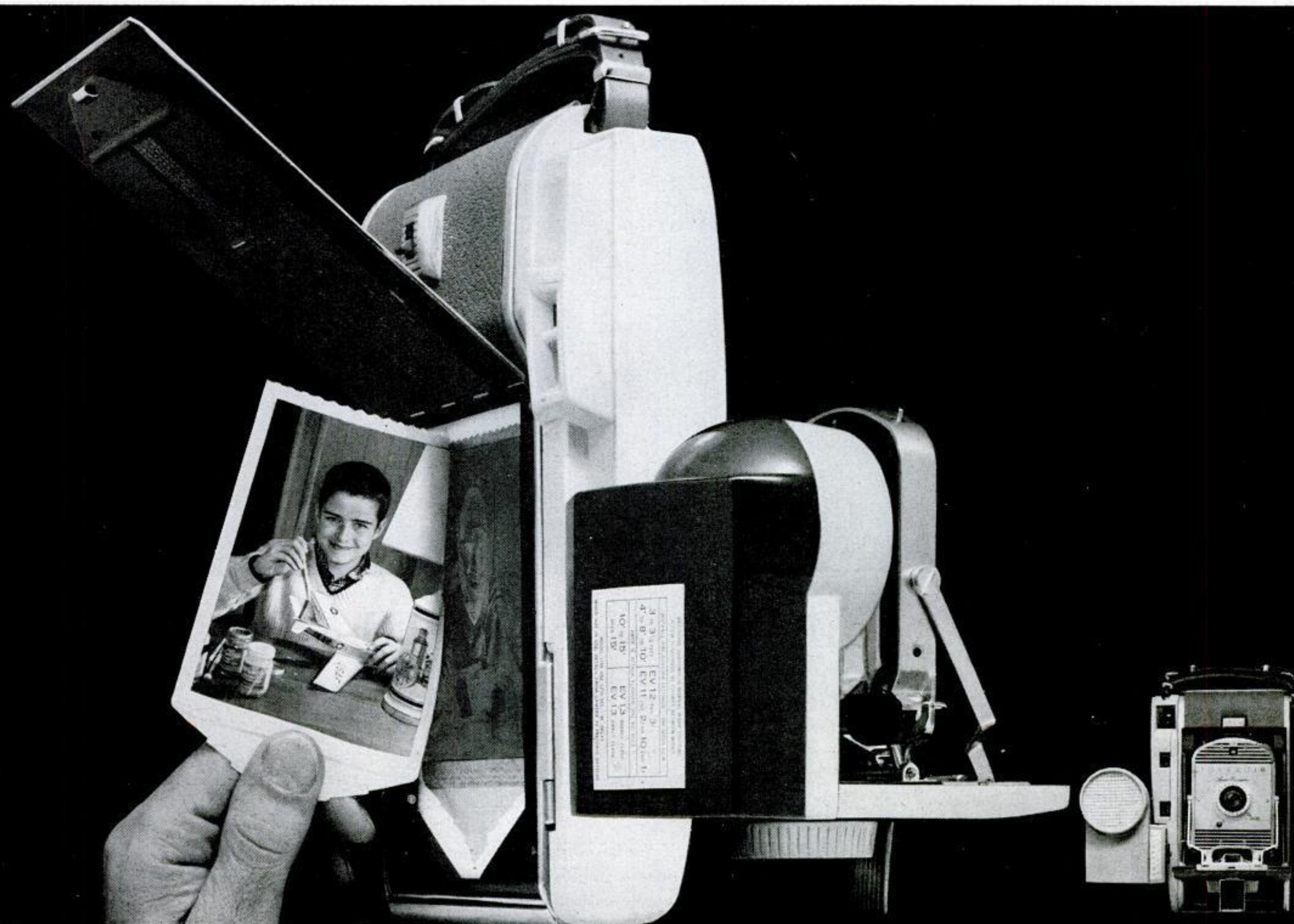
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Pride cometh *after* a fall

1.



Al Hampel tried a figure eight and landed on his face;
His fibula was fractured, not to mention his disgrace.
His children picked their papa up and packed him on a sled,
"Ah, lucky me with Travelers I can bounce right back," he said.

2.



The kiddies chorused, "Faith, dear Papa, we don't comprehend!"
Said Al, "The Travelers pays an income while I'm on the mend.
They help pay doctors, nurses, semi-private room and pills—
Excepting flowers and candy, Travelers pays most all the bills."

3.



"Suppose you died?" the angels cried. "I am prepared!" said Hampel.
"My Travelers man has given me a plan that's more than ample.
My life insurance pays our mortgage off—no melodrama.
It educates you kids, provides an income to your mama."

4.



His home and car are guarded from fire, damage suit or theft—
American Family Independence—Al won't be bereft.
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WALL-TEX is the sturdiest of all wall decoration. The strong canvas backing prevents ugly plaster cracks. The beautiful baked-on surface is waterproof. Footmarks, fingermarks, dirt and smudges wash right off; the lovely colors aren't harmed.

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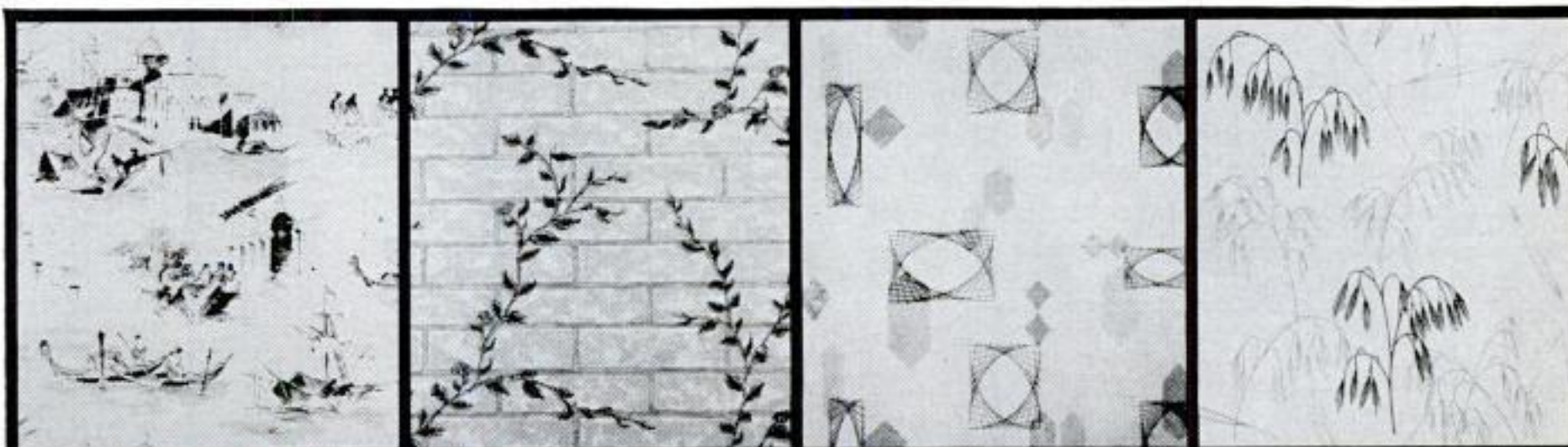
The dramatic new "Open House" collection in WALL-TEX is on display now at your decorating store. More than 200 colors and patterns specially styled to make cramped rooms look larger and "open your house" to the fun of living. See the new collection now!



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VENICE

RUSTIC VINE

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CLEANS YOUR BREATH WHILE IT CLEANS YOUR TEETH

LETTERS TO THE EDITORS

THE SQUAW MAN

Sirs:

One of the few surviving members of the cast of Cecil B. DeMille's *The Squaw Man* ("DeMille's Epic Story of Film's First Epic," *LIFE*, Oct. 19) is the Indian actress Red Wing. She lives in New York City and keeps busy making Indian costumes and war bonnets for the TV and theatrical trades.

Red Wing, a Winnebago, appeared in films directed by D. W. Griffith, was an early leading lady for Tom Mix, and co-starred with her husband, James Young Deer, in many Indian and Western dramas for the old Bison and Pathé companies around 1910-15.

For many years she has been closely associated with the Quakers in their activities to improve the lot of the American Indians.

JACK SPEARS

Tulsa, Okla.



RED WING (LEFT) AND FRIEND

YOU AND YOUR DOCTOR: PART II

Sirs:

Congratulations on your article on the family internist ("New Kind of Family Physician," *LIFE*, Oct. 19). As the wife of an internist I think that you helped the cause of these specialists greatly. So few people really do know the function of the internist that many patients ask them outright just what part of the body they treat.

CYNTHIA S. PADER

New York, N.Y.

Sirs:

Is it not paradoxical that this new kind of family physician as exemplified by Dr. DeLaurel is a man who is on the job 15 to 18 hours a day, whereas the American public is constantly seeking shorter work weeks, longer vacations, unemployment compensation and retirement income?

On the one hand, we read of the high cost of medical care and the pressure for governmental subsidization, but on the other hand there is a clamor for increased personal attention and 24-hour availability of physi-

cians. This is a Utopia that I fear we shall never see.

CARL D. MAKART, M.D.

Chicago, Ill.

DARWIN

Sirs:

We enjoyed your Darwin series very much ("World of Nature: Conclusion," *LIFE*, Oct. 19). The evolutionary descent of man is not only understandable but has dignity and beauty also.

MRS. M. F. HATFIELD

Red Bluff, Calif.

Sirs:

Darwin's theory dealt with the physical derivation of the human race. Darwin did nothing to explain Man's tremendous mental development, the only logical explanation being that it was due to Divine Creation.

JERRY FEDMAN

Tulsa, Okla.

Sirs:

The article is another method the devil is using to induce men to discredit the Bible and the word of God.

MRS. WILLIAM P. COOK

Comstock Park, Mich.

Sirs:

You showed a full page illustration of what you call the first bird, the Archaeopteryx. If this is the first bird, where do you classify the Pterodactyl?

JOE NOELTNER

Edwardsville, Ill.

● Unlike the Archaeopteryx, the Pterodactyl had no feathers and is classified as a flying reptile.—ED.

Sirs:

You gave the impression Dr. Leakey made the startling find of Australopithecus last summer when in reality this queer remote cousin of ours was discovered and named by Professor Raymond Dart in 1924.

C. R. WICKMAN

Clearwater, Fla.

● Professor Dart was the first to find the Australopithecus. The skull found by Dr. Leakey was more complete and better preserved.—ED.

SPEAKING OF PICTURES

Sirs:

"Old Bill" will also be remembered as long as Charles Coburn lives and long after ("Old Bill," a Comical Legacy," *LIFE*, Oct. 19). One of Mr. Coburn's most cherished roles was the part of "Old Bill" on the stage. He has had a brass replica of "Old Bill" (below) on the bumper of every car he has owned since he played the part in 1918.

ROBERT L. HENDERSON

Savannah, Ga.



"OLD BILL" ON A BUMPER

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BROCADE... Full $\frac{3}{4}$ ct. of diamonds in 14 kt. gold. Beautifully textured dial. \$600.00

COLEEN... Luxurious 4 diamonds, engraved expansion bracelet. White or natural gold color. \$59.50

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GAIETY... Dainty style aglow with 2 sparkling diamonds. White or natural gold color. \$39.75

All Royal Gems have 17 jewel Gruen Precision® Movements...are non-magnetic...with unbreakable mainsprings. Prices include federal tax.



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Los Angeles, Cal., Kansas City, Mo., Tampa, Fla.

Move up to quality...move up to Schlitz !

LETTERS TO THE EDITORS CONTINUED

TWAIN'S TWIN

Sirs:

How warm and exciting was your article on Twain ("Twain's Amazing Twin," LIFE, Oct. 19). Thank you.

TERESE HAYDEN

New York, N.Y.

LACK OF THRUST

Sirs:

The article "Lack of Thrust, Purpose Keep U.S. Behind in Space" (LIFE, Oct. 19) could be the foundation of a national effort to turn the tide of failure, indecision, complacency, inept leadership and loss of national pride into a solid, purposeful program for the advancement of the U.S. space programs.

WILLIAM H. LANE

Columbus, Ohio

Sirs:

To your "seven angry men" add an angry woman. Aren't our government officials sufficiently concerned? Or is it up to the people? Whoever it is, God help us all.

MRS. E. L. CAMPBELL

Mendota, Ill.

BRAZILIAN ELECTION

Sirs:

No one would want to minimize the feat of that rhinoceros who polled 100,000 votes in São Paulo ("Rhino Horns in on a Brazilian Election," LIFE, Oct. 19), but you should have mentioned that this was not the first time a quadruped had won an election in Brazil. In 1955 a billy goat named Fragrant (below) polled 468 votes and won a city council seat in Jabotao.

YVONNE KELLY

New York, N.Y.



CANDIDATE FRAGRANT

EDITORIAL

Sirs:

Concerning your editorial, "The Invisible Robber" (LIFE, Oct. 19), labor should have the sense to see that feather-bedding can only be detrimental to industry in the long run. Instead they push blindly on, with no regard for economy or security. Here's hoping that labor will realize a concession, even a small one, will result in big dividends for itself.

GLENN GRAY PILLSBURY

Bethlehem, Pa.

Sirs:

Your editorial distressed me. Facts couldn't be more distorted. I know about some not so invisible robbers. They invariably drive last month's fancy car which their stockholders in a roundabout way paid for. You will find them playing golf, fishing or

nightclubbing also at the stockholders' expense. They are chiefly known as executives.

VAL LARSEN

Las Vegas, Nev.

Sirs:

You cited as an example of feather-bedding the engineer who does nothing but start and stop an air compressor a few times a day. These compressors operate up to 110 pounds of air pressure. In the event the safety valve gets stuck, the machine will continue to pump air into the tank until it blows apart. If a hose should break, the broken hose acts like a giant snake-whip injuring those in its path. For the protection of the public engineers are manning these compressors.

GEORGE ELOE

New York, N.Y.

● Although the engineer's presence can be justified as a safety precaution, it is still true that much of the time they are idle and cannot be used elsewhere on the job because of union rules.—ED.

QUIZ SHOWS

Sirs:

Common sense tells us the contestants couldn't pull all the answers out of thin air ("A Big Quiz for Quizzes," LIFE, Oct. 19) just as common sense tells us it isn't real blood on the marshal, and that the 5-foot-4 good guy doesn't really beat up the 6-foot-4 bad guy. For my money, the contestants did a darned good job of acting. The programs were exciting, entertaining and educational.

JESSIE MULLINS

So. Brewer, Maine

Sirs:

Confession is good for the soul but I doubt that Herb Stempel rates the halo that you gave him by photographing him under a circle of lights.

PRESTON C. JOHNSON

Astoria, N.Y.

WORLD SERIES

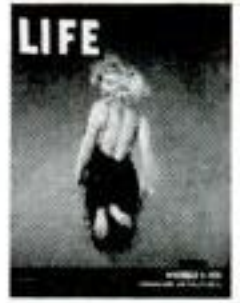
Sirs:

Chicago may be stagnant but old Case is terrific ("Chicago Is What You'd Call Stagnant," LIFE, Oct. 19). Stengelese is the greatest invention since Runyon. Most entertaining writing and great Series photography.

MARC TERZIEV

Syracuse, N.Y.

LIFE 540 N. Michigan Ave., Chicago 11, Ill.



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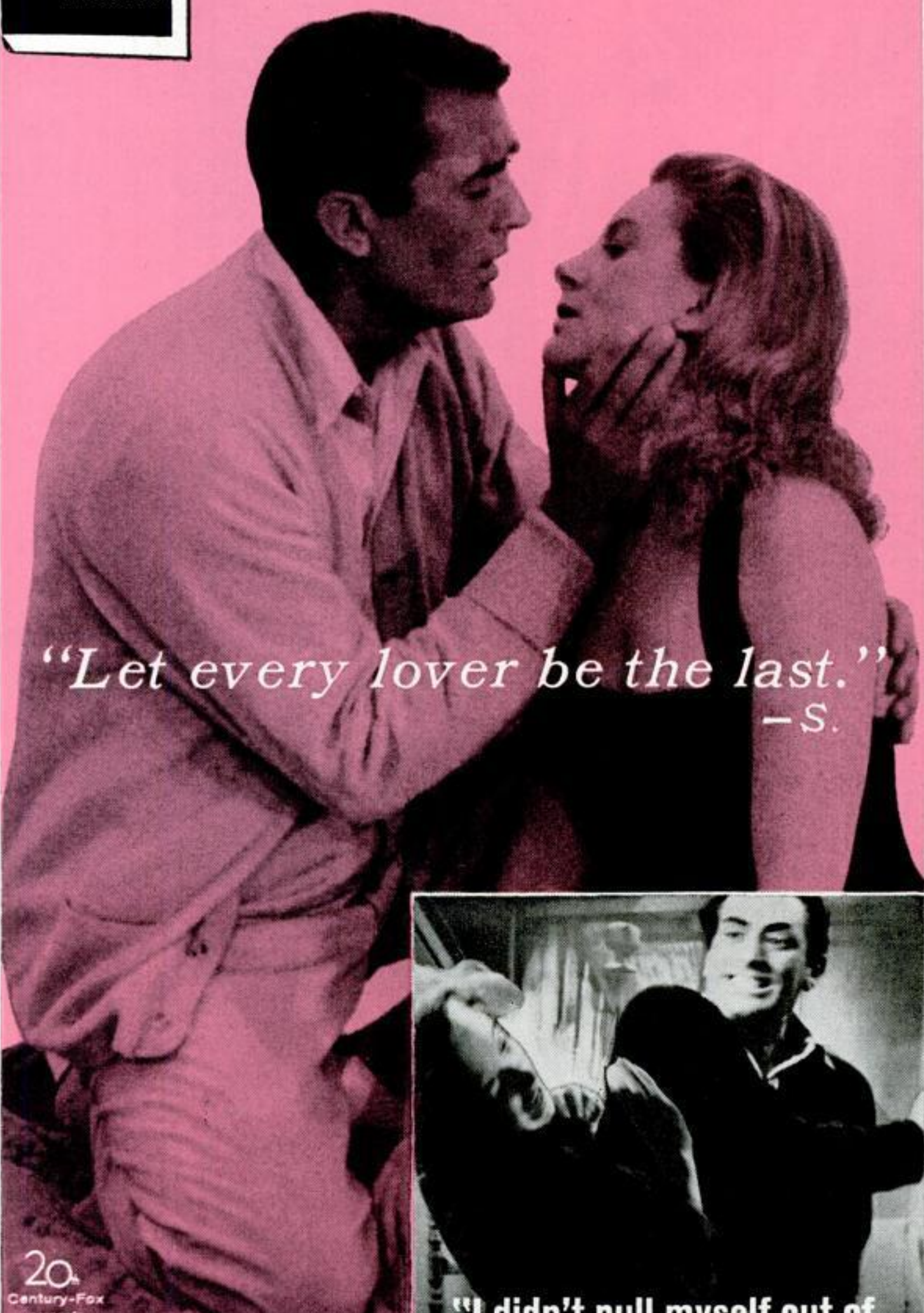
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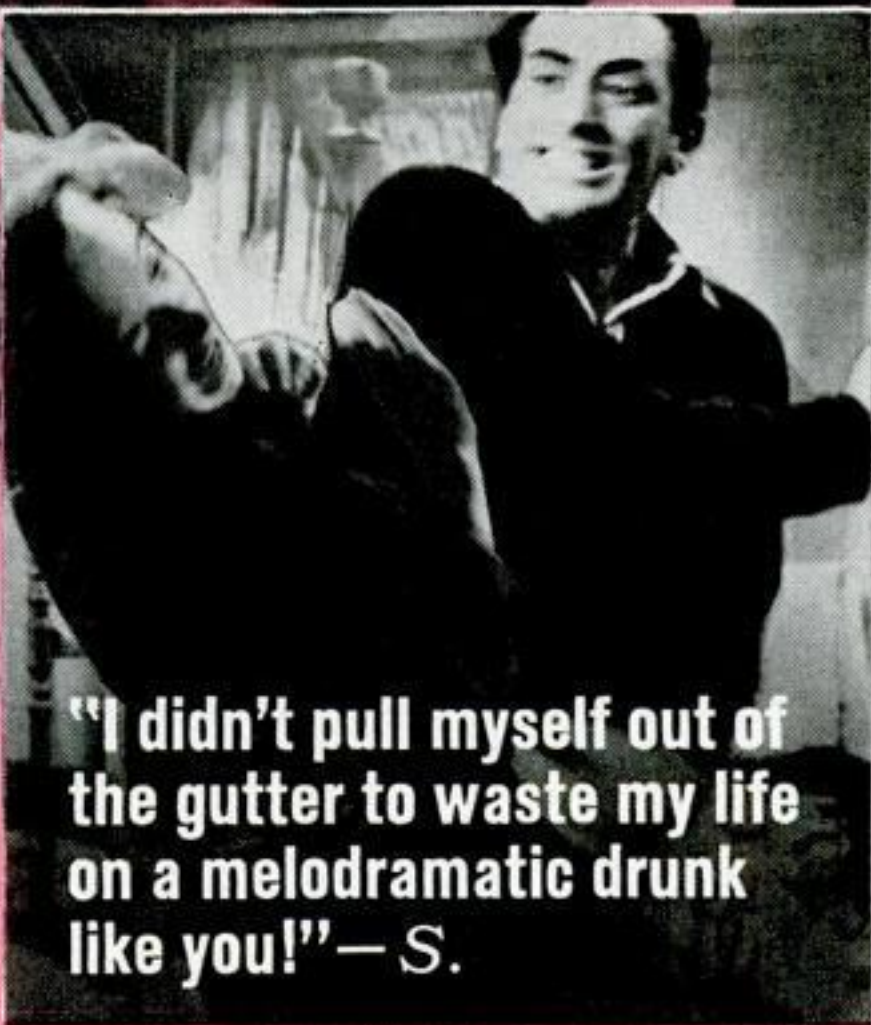
beloved infidel

by Sheila Graham and Gerold Frank

The unsweetened sins of F. Scott Fitzgerald and his Beloved Infidel, Sheilah Graham.



"Let every lover be the last." —S.



"I didn't pull myself out of the gutter to waste my life on a melodramatic drunk like you!" —S.

20th Century-Fox presents

GREGORY PECK

DEBORAH KERR

JERRY WALD'S PRODUCTION OF

BELOVED INFIDEL

CINEMASCOPE COLOR by DE LUXE STEREOGRAPHIC SOUND

co-starring EDDIE ALBERT Directed by HENRY KING Screenplay by SY BARTLETT



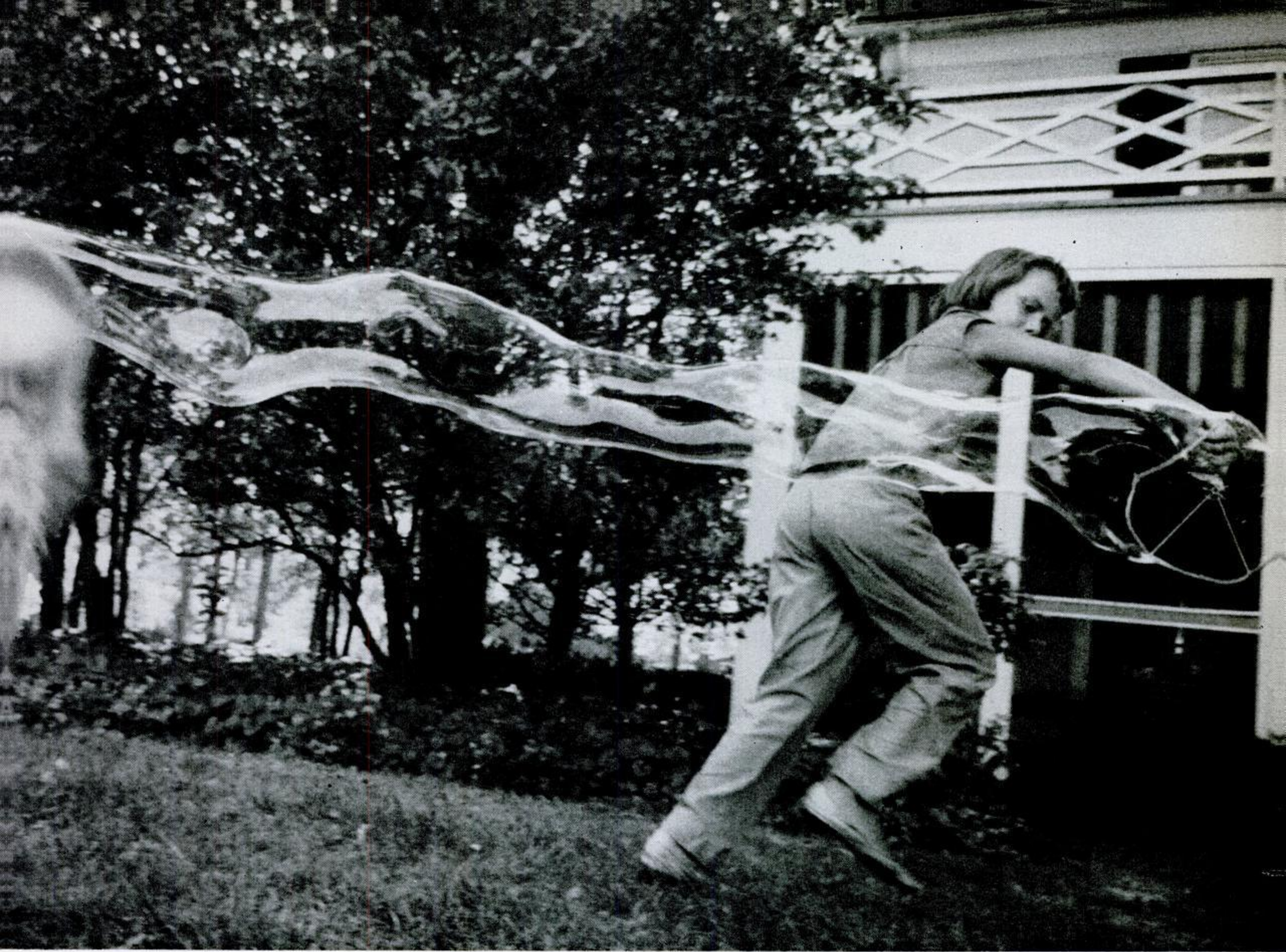
BIGGEST BUBBLES

Generations of past children, who have known only the clay pipe and the dime-store ring, have never seen bubbles as big as these—and neither have puppies, who are scared by them. Made by dipping a 10-inch ring in soapy solution and moving it quickly through the air, the bubbles stretch as long as eight feet and have a staying power of four seconds.

Several companies are already making the rings. The one above was bought by LIFE Photographer Stan Wayman in a Chicago store. The one used in the other pictures was made by another photographer, Warren Siegmund of New York, who puts a long handle on his so that small children can make tall bubbles.

The trick in making bubbles is to get the ring well covered with a strong soap solution, then to jerk it up and out. Children do it better than adults because they have more zest.

PULLING BUBBLE on hoop in New York, Geoffrey Langley is admired by Charlott and Charles New.



EIGHT-FOOT BUBBLE scares puppy, as Helen Suydam runs on Wilmette, Ill. lawn to get sausage shape. Dog chases small bubbles, runs from big ones.

FAT BUBBLE delights Charles New, twins Geoffrey and Kelly Langley, and Gary Springer. A moment later the bubble burst and sprayed them all with suds.





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But, for the average family, \$11,000 is less than two years' income. And think how much of your pay today goes for food, clothes, schooling and rent or mortgage payments.

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It surprises most people to learn how much protection they *can* have and afford, when a *tailor-made* plan is worked out by a man trained to help families do the most practical kind of financial planning.

Your Metropolitan Man can chart, and leave with you, such a plan. It will take into account not only your Life insurance, but your other assets—such as Social Security and the various forms of savings. And it will cover the particular

needs and circumstances of your own family. It will give you a clear picture of the kind of financial security program that makes the most sense for you. Call your Metropolitan Man today.

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THAT
NEVER FAILS



THAT'S USING YOUR HEAD! SNACKS GO GREAT WITH THIS

fresh, clean taste!



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Nothing does it like Seven-Up

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Next time you get hungry, get 7-Up, too—and eat happy! **YOU LIKE IT...IT LIKES YOU**

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try the car with
so much that's
new
so much
that's
different!

THE SUPERLATIVE 1960 CHEVROLET



There's nothing like a new car—and no new car like a '60 Chevrolet. The Bel Air 2-Door Sedan.

Every tasteful line of this superlative '60 Chevrolet seems to tell the luxury cars to move over—from the proud jut of its prow to the saucy cut of its rear deck. ■ And the hushed elegance of its roomier new Body by Fisher repeats the refrain—with finely tailored fabrics, sofa-wide seats and a lower-than-ever transmission tunnel that'll please you right down to your toes. You'll luxuriate, too, in the way this new Chevy's Full Coil ride—insulated from road shock and noise by thicker, newly designed body mounts—rivals the poise of even the costliest cars. ■ Yet, sumptuous as this '60 Chevy is, it remains more dedicated than ever to those proved Chevrolet virtues—economy and dependability. There's a choice of two standard engines that do marvelous things with mileage—the famed Hi-Thrift 6 and a new Turbo-Fire V8 that gets more miles on a gallon of regular while giving you more “git” at normal speeds. Your dealer's the man to see for the details, including the one we know will delight you most of all—the low price you pay for this superlative Chevrolet luxury! Chevrolet Division of General Motors, Detroit 2, Mich. ■ **nearest to perfection a low-priced car ever came!**





I dreamed
I sang a duet at the Met in my
maidenform^{} bra*

I'm *beside* myself with joy—Maidenform and I make such *marvelous* music together with Sweet Music*! The genius lies in the cups, each exquisitely sculptured from 8 separate triangles. Special "lifts" in the undercups hit a high note in comfort and curves! Choose from 3 Maidenform Sweet Music* bras: *Sweet Music** (above left) is silky white broadcloth with delicate embroidery. A, B, C cups, 2.50. *Sweet Music* Elastic* (above right) has elastic everywhere but the cups. A, B, C cups, \$3. D, 3.50. *Sweet Music* Waist Length* (not illustrated), for the ultimate in control. B, C cups, 3.95. D, 4.95.

* REG. U. S. PAT. OFF. ©1959 MAIDEN FORM BRASSIERE CO., INC. NEW YORK 16, N. Y.



And what
gay packages!

LIFE

Vol. 47, No. 19

Nov. 9, 1959

NOW WE

SEA
OF
CRISIS

FAMILIAR VIEW
OF MOON FACE

Photo of known front
side of moon is pro-
jected by LIFE onto a
12-inch-wide ball to
restore the spherical
shape. Familiar Sea of
Crisis is at top right.

SEA
OF
CRISIS

WHAT NEW SOVIET
PICTURE REVEALS

Soviet space picture,
also projected onto
the sphere by LIFE,
shows moon's back
side never seen be-
fore along with Sea of
Crisis at upper left.

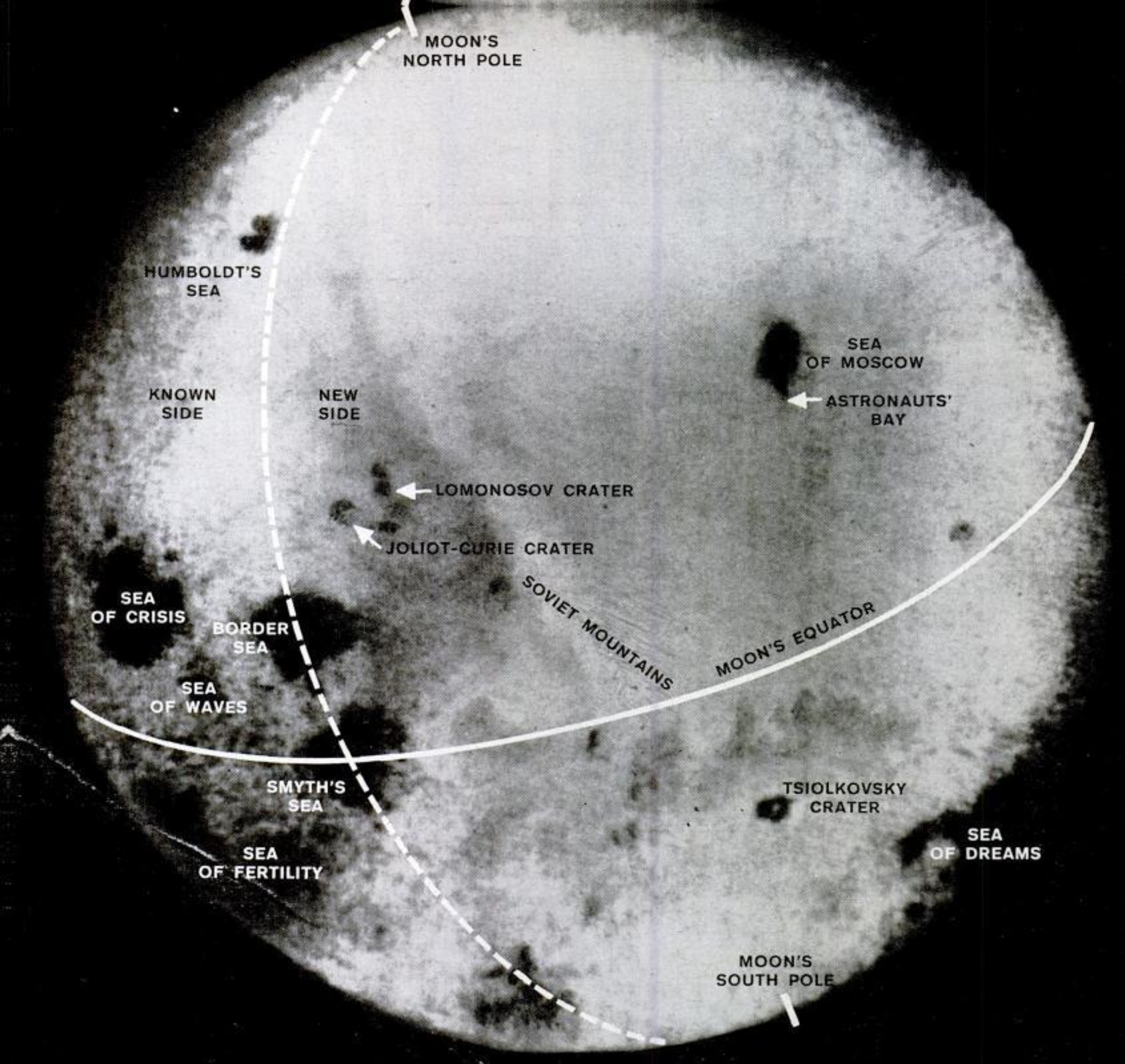
CAN SEE MOST OF THE MOON

TWO PICTURES COMBINE
INTO A NEW LUNAR LOOK

Both new and old pictures are projected onto their respective sides of the sphere. They overlap and Sea of Crisis matches perfectly. Old view is on the left side.

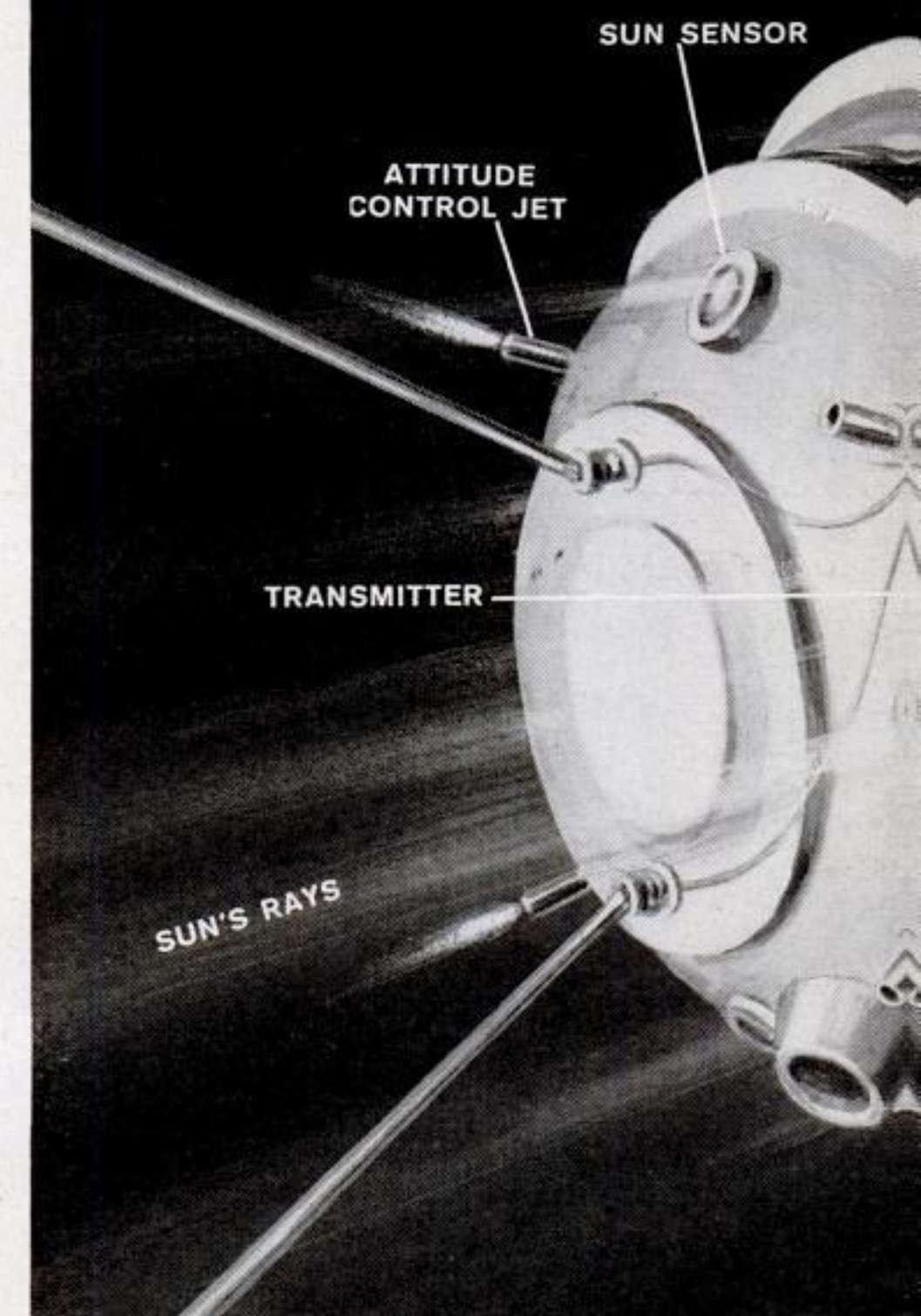
SEA
OF
CRISIS

A HISTORIC STORY
CONTINUED ON NEXT PAGE

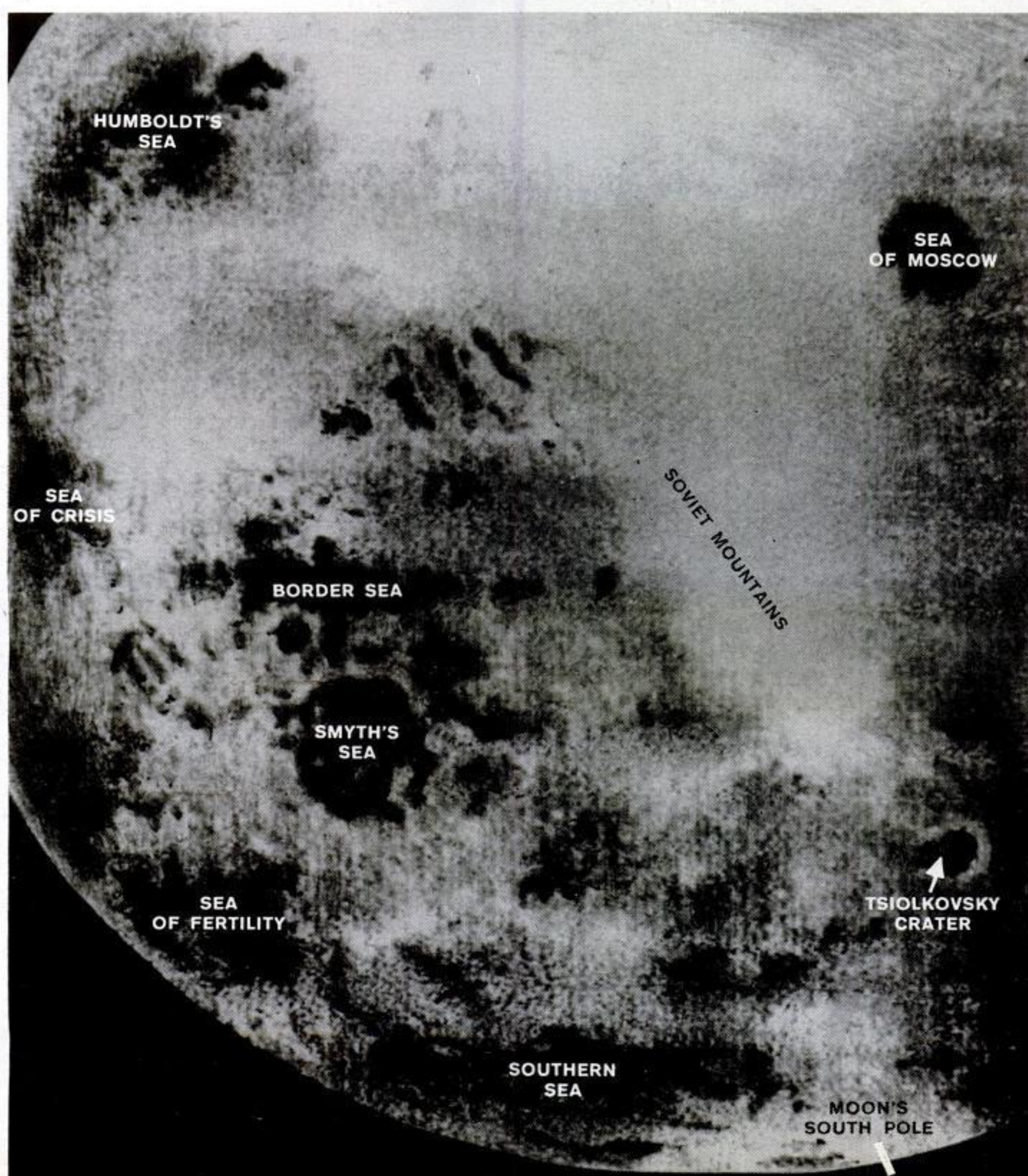


NEW SOVIET VIEW of moon (*above*), taken by Lunik's 200-mm. lens, shows known features like Smyth's Sea and the Sea of Fertility on left. New features, like Sea of Moscow and Astronauts' Bay,

are at right, plus what seem vast areas with few distinctive landmarks. Lunik took other pictures, including close-up (*below*), with 500-mm. lens. It shows most of same features, possibly added ones.



HOW PICTURE WAS MADE is shown in drawing based on Russian reports. On signal from Russia

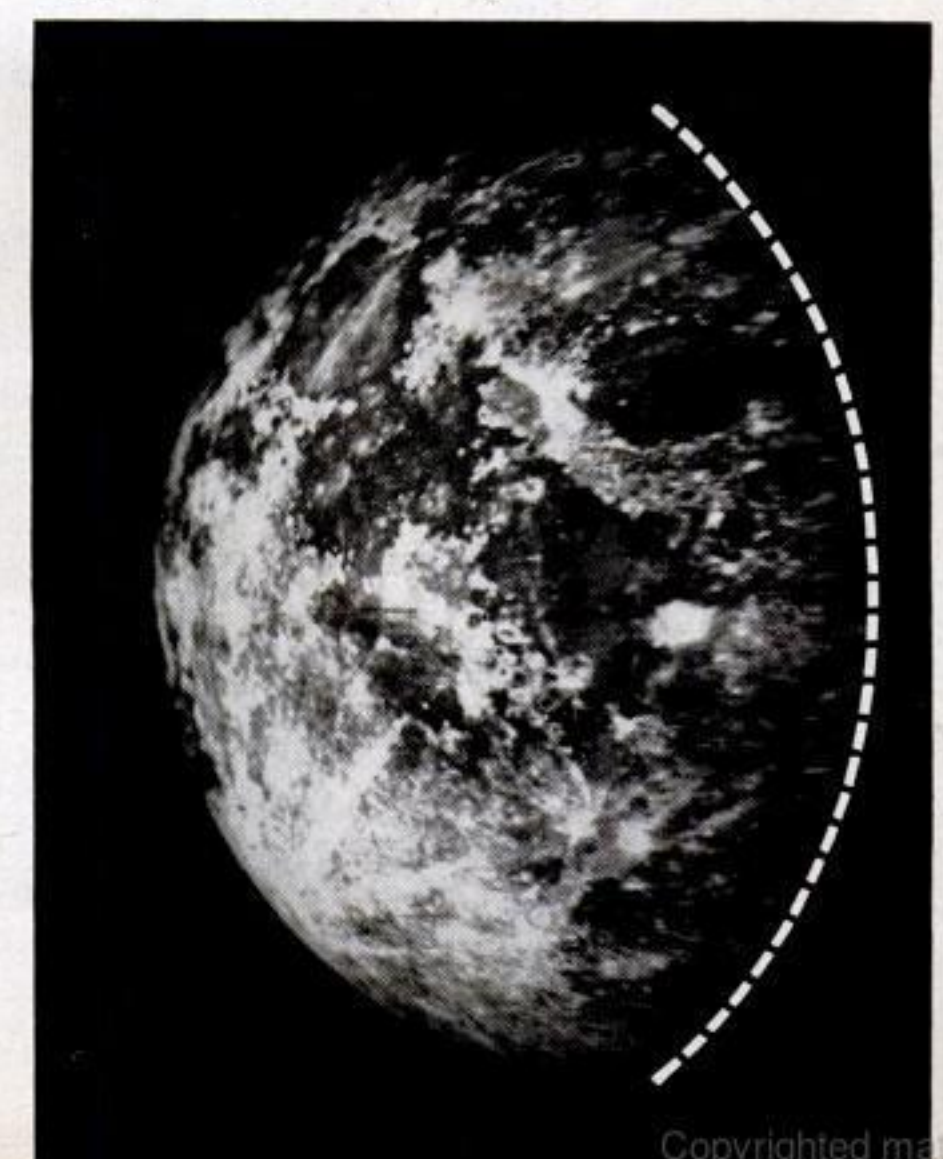


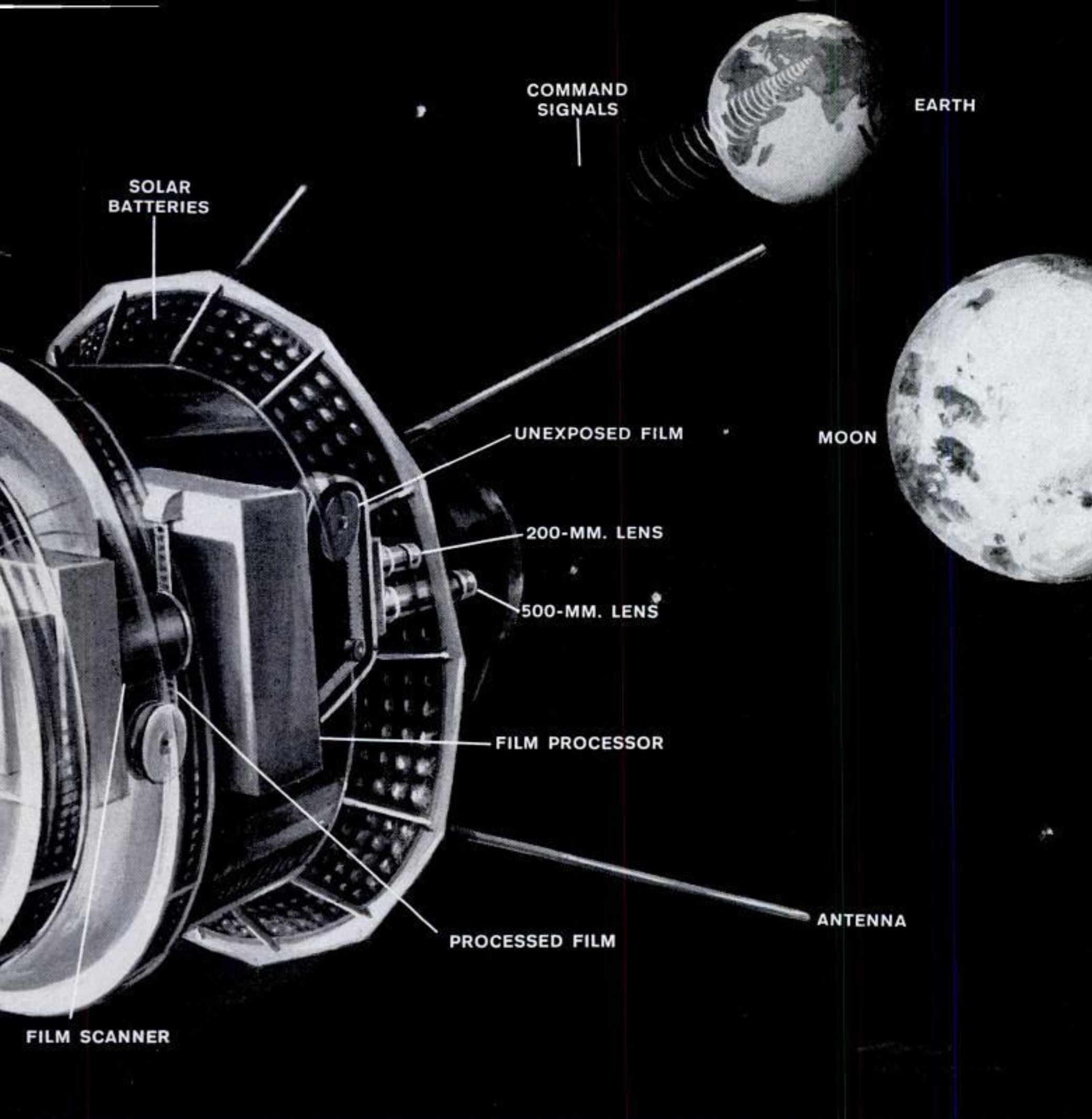
HIDDEN WORLD

Gazing at the silvery stone ball he calls the moon, man has long speculated and wondered about what might lie upon its nether surface. Scientists may still plan to conquer more distant worlds—Saturn, Jupiter, the outer stars. Their turn will come later. But the classic dream of glimpsing the hidden world on the far side of the moon has now come true. The picture taken by the Soviet's Lunik III answers human curiosity about an unknown realm.

The new moon picture represents a giant stride in photography as well as astronomy.

OVERLAPPED PHOTOS (*pp. 20, 21*) were made by projecting transparency of known side of moon





gas jets stopped Lunik's spinning, lined it up with sun's rays, focused two lenses on moon. Exposed

film was automatically developed. Scanner changed picture to electric pulses that were sent to earth.

IS UNVEILED BY LUNIK CAMERA

Triggered at human command 260,000 miles away, it reveals remarkable detail, even though it lacks the crackling quality of the best photographs of the known face taken through telescopes. The new picture's fidelity is apparent in LIFE's double-projection pictures shown on the preceding pages and explained below.

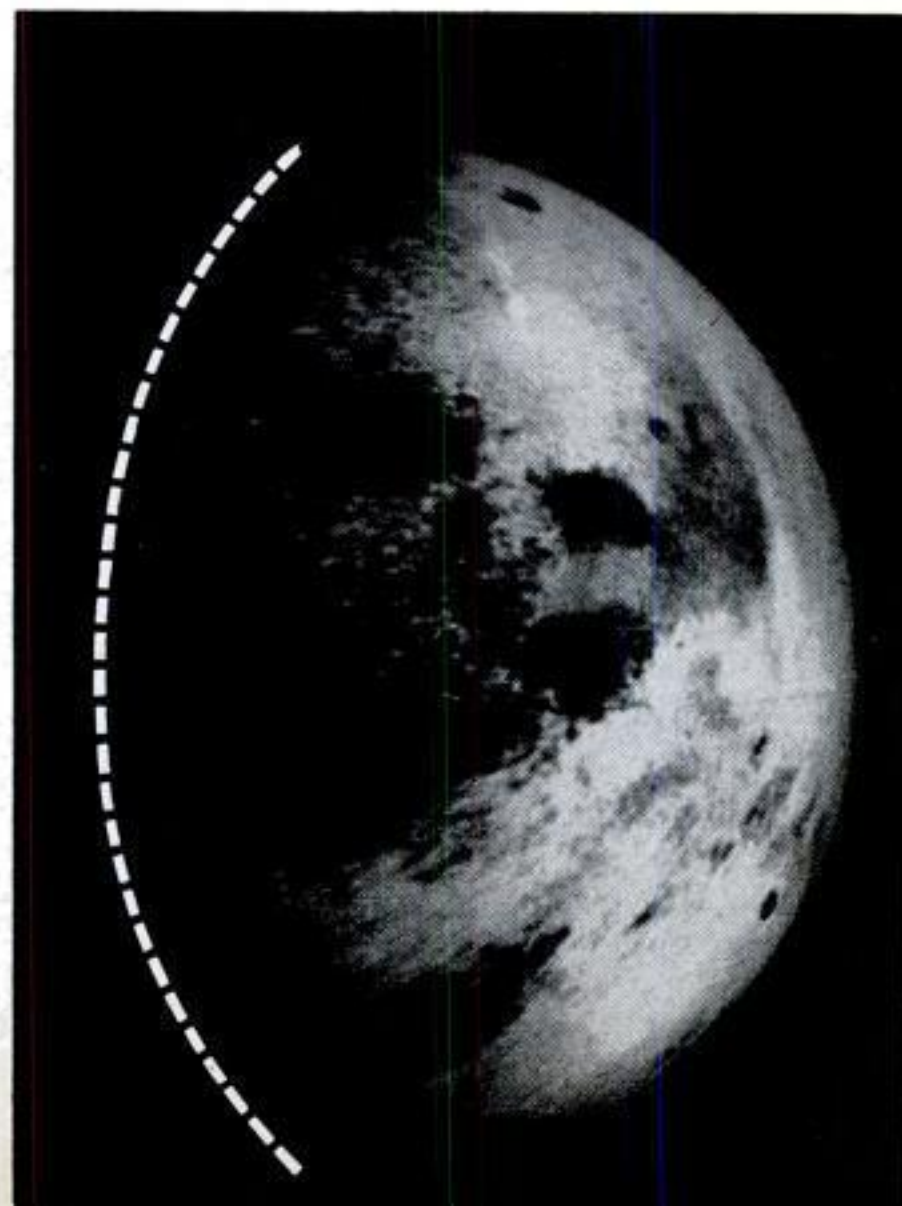
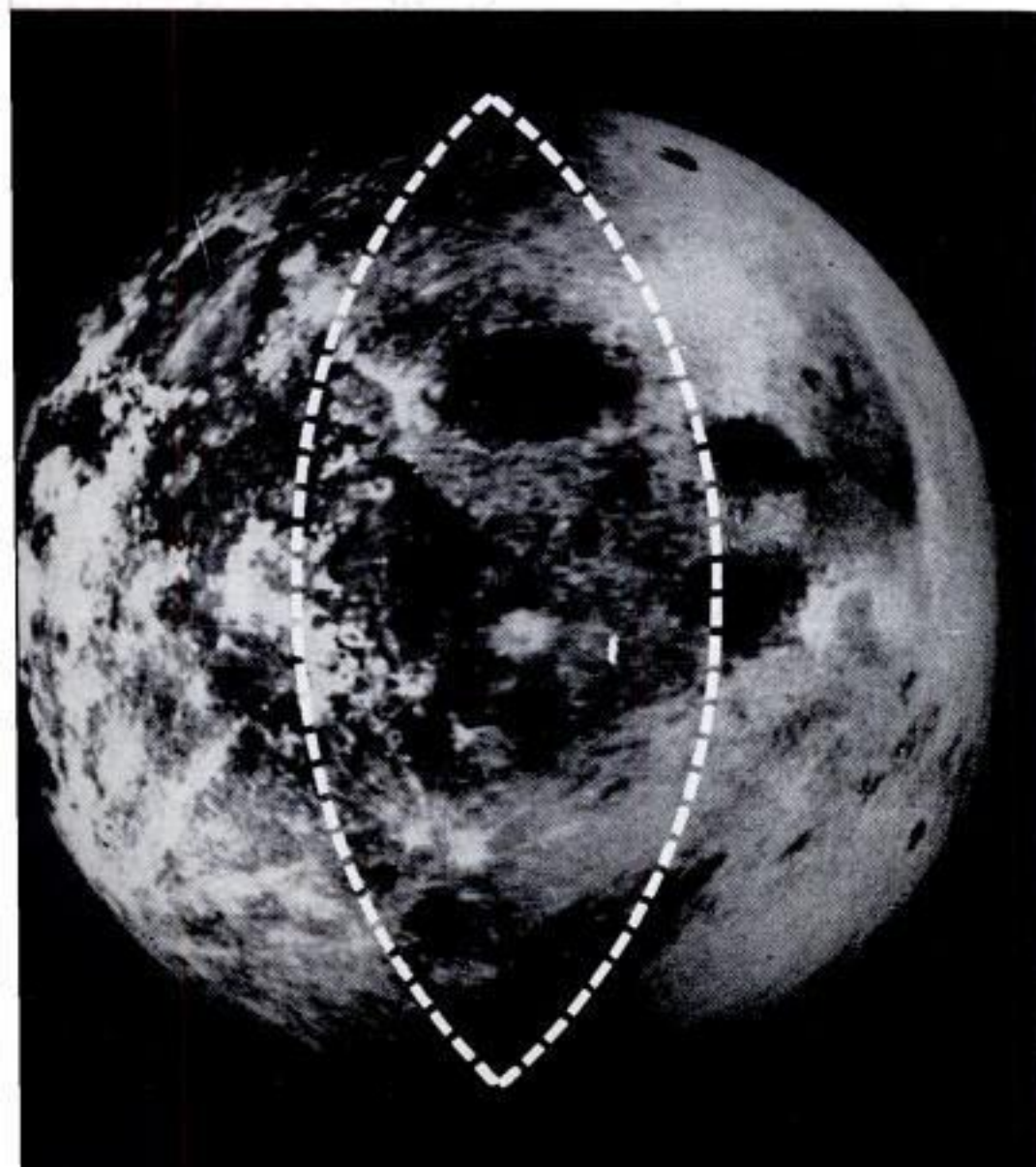
The space camera (above) was borne by a 614-pound "automatic interplanetary station," Lunik III. What the camera caught (left) is a scene of bleakness. The moon's nether side, spattered with cold craters and airless deserts,

looks more monotonous than the known front face. There are probably as many peaks, pits and holes on the back, but fewer vast, waterless lunar "seas" like those on the front which form the image of the "man in the moon."

Due to the moon's slight but constant wobbling, more than half of the lunar surface was already known—59% to be exact. The new picture reveals 70% of the rest. Thus only 15% of the great stone sphere remains unsurveyed. The notable features in the new terrain have been named by the Russians for the Russians.

on one side of a sphere (left), and one of new picture on corresponding area of sphere (right). When

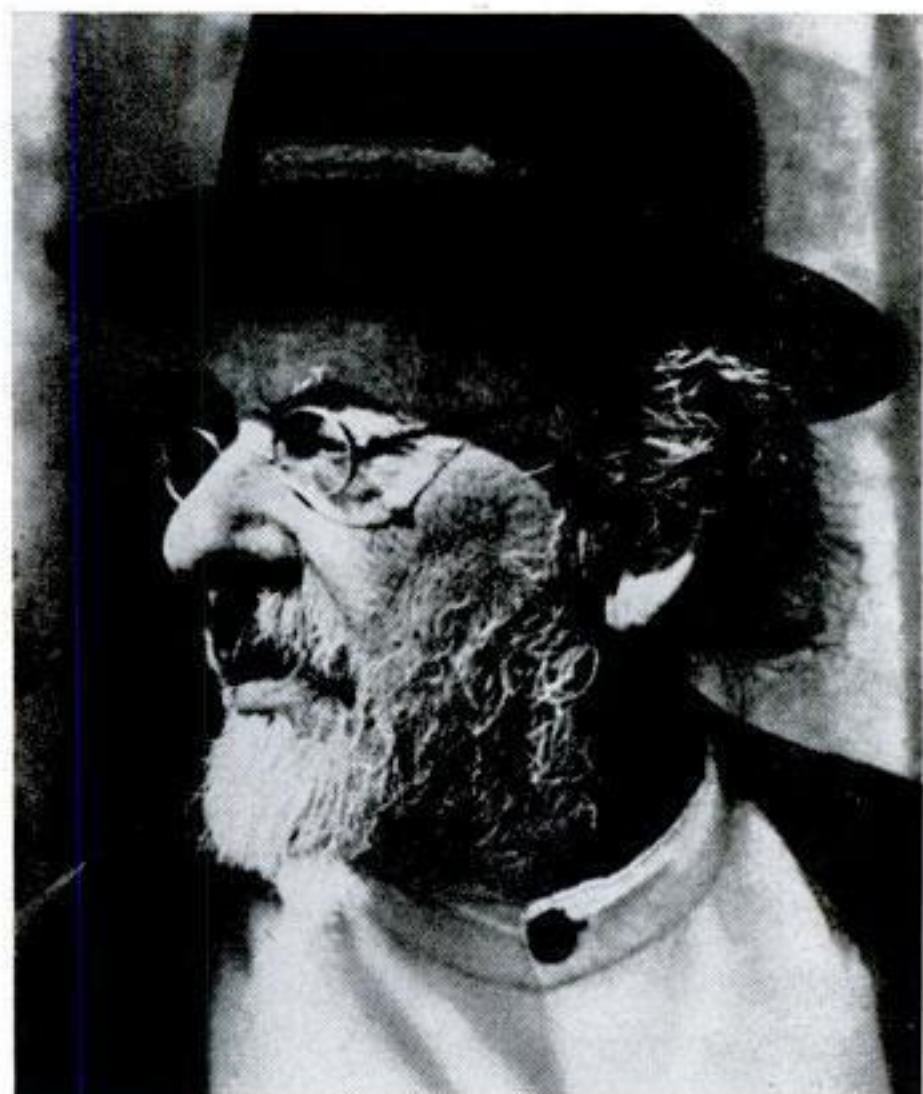
both pictures were projected (center), area marked off by dotted lines overlapped. Features matched.



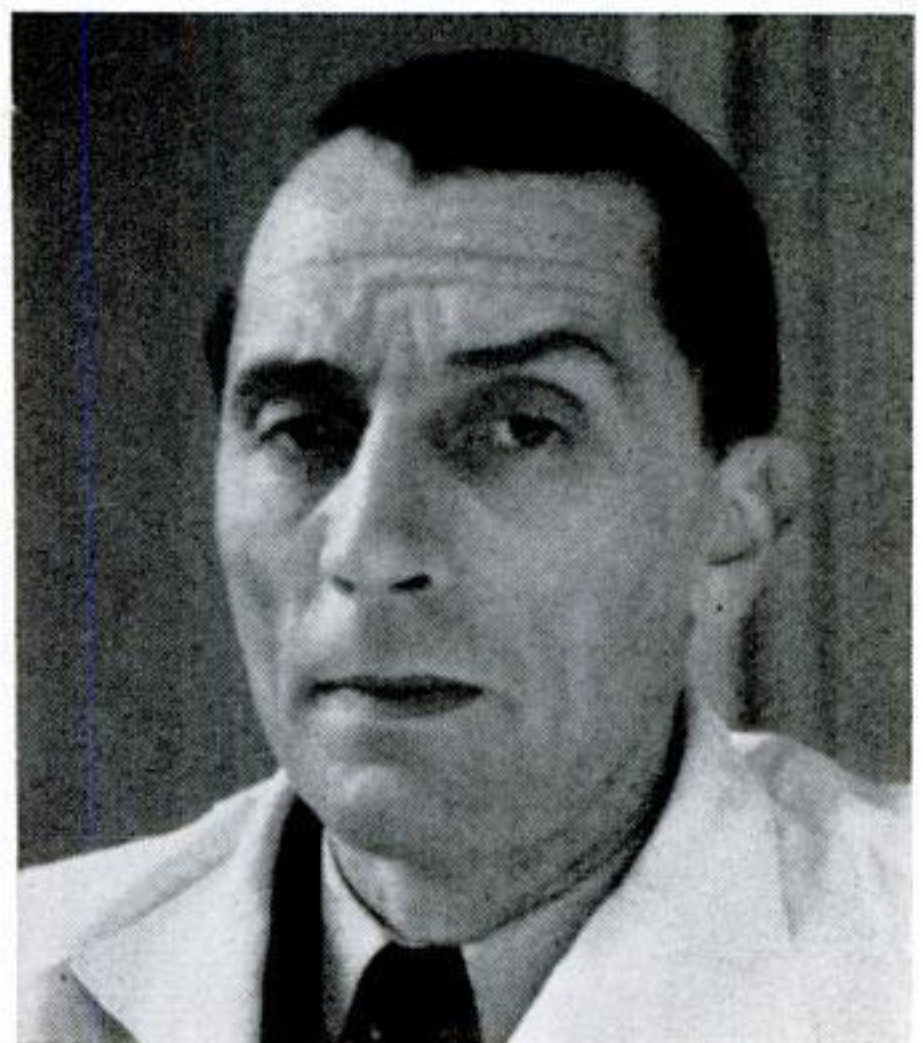
CRATERS' NAMESAKES



MIKHAIL LOMONOSOV, scientist, poet and grammarian, was born in a fishing village, did not start school until he was 17. He went on to become one of 18th Century Russia's outstanding intellectuals.



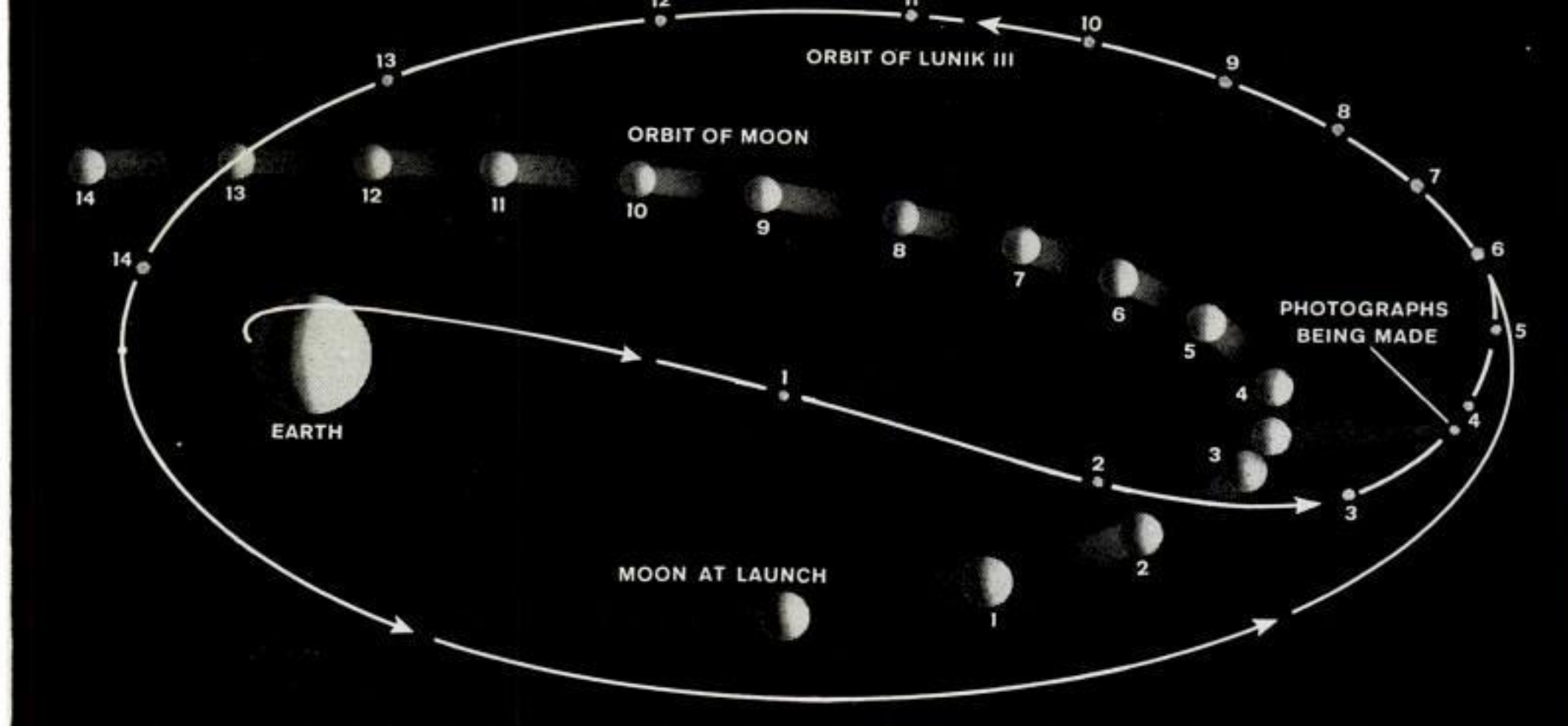
KONSTANTIN TSIOLKOVSKY, the deaf Russian genius who died in 1935, is credited with being the first to put forth—back in 1898—a serious proposal for using liquid-fueled rockets for space flight.



FREDERIC JOLIOT-CURIE, French physicist who died in 1958, shared a 1935 Nobel prize with his wife. He was fired as head of France's atomic energy agency in 1950 because of his Communist views.



"EARTH" AND "MOON" are played by Lecturer Shestovsky and a 12-year-old girl to show why moon always turns same face to earth. At bottom, this time playing Lunik, Shestovsky gets behind moon.



LUNIK III'S TRAJECTORY and the moon's orbit around the earth are shown in relative positions during the 14 days after launching. Positions of Lunik and moon are numbered for each of the 14

days. Lunik passed over the earth near the North Pole on its way out into space, crossed the moon's orbit after two and a half days. A day later, well on its way around the moon, it took the pictures.

AS ASTRONOMER KONSTANTIN SHESTOVSKY (REAR) LECTURES ON LUNIK AND RELATED SPACE TOPICS,



RUSSIANS PACK A PLANETARIUM

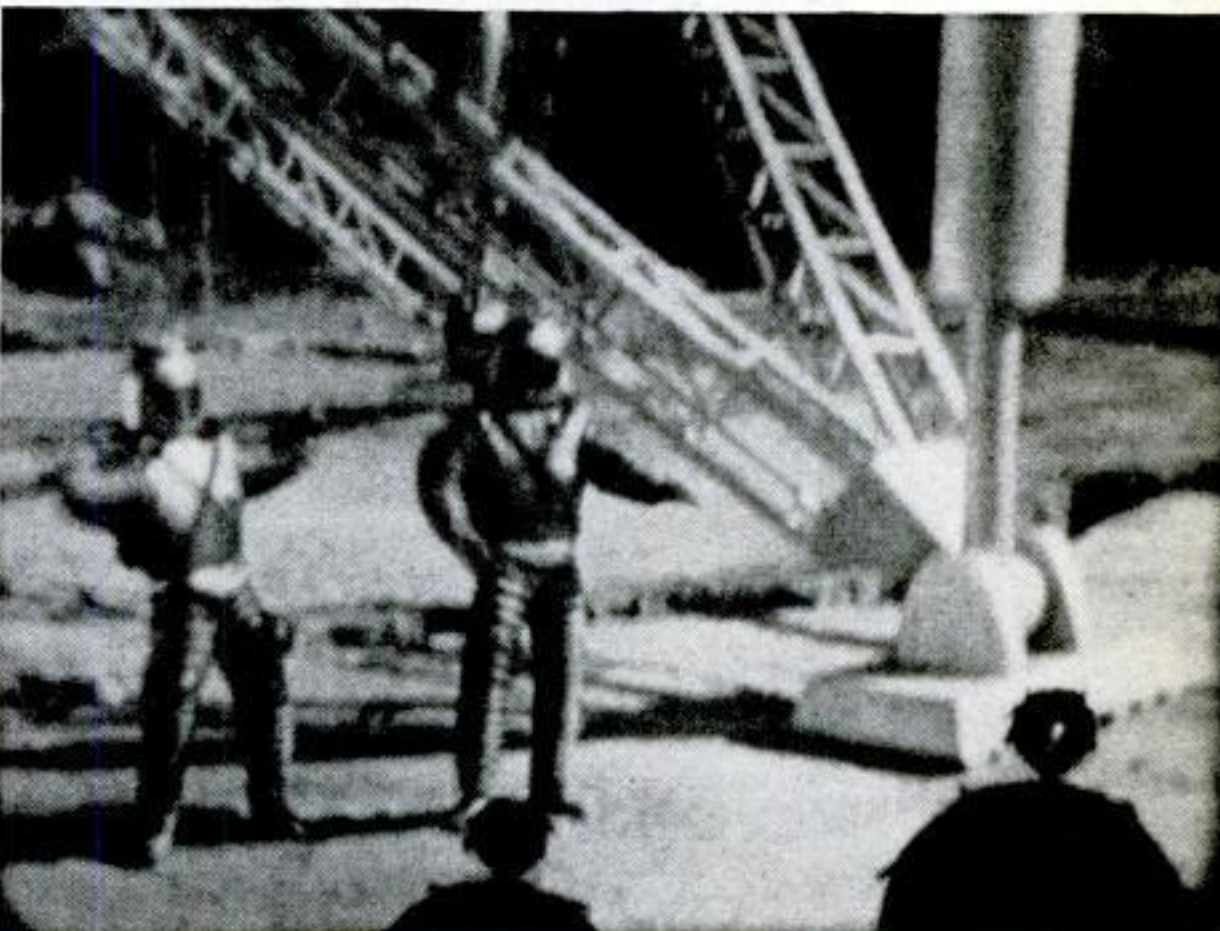
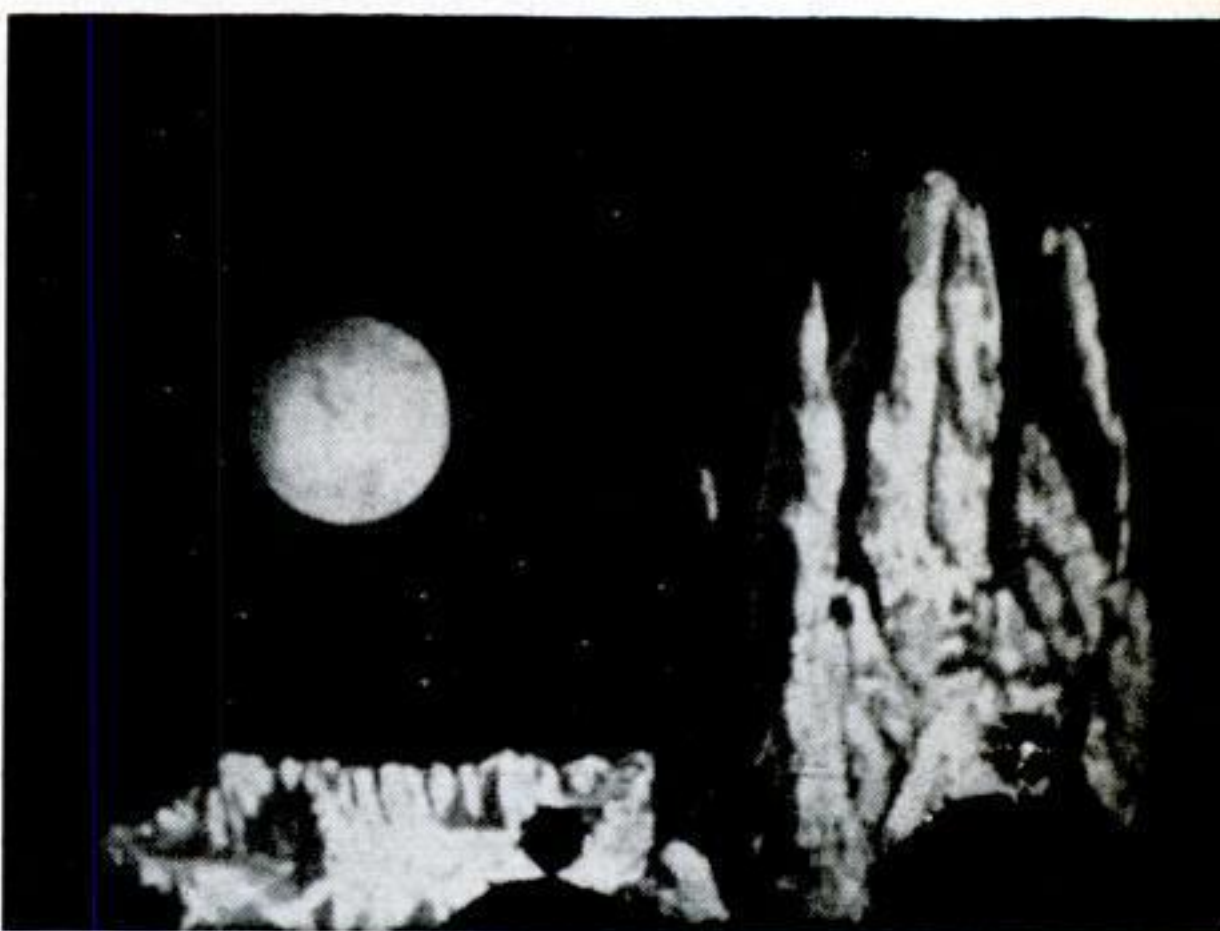
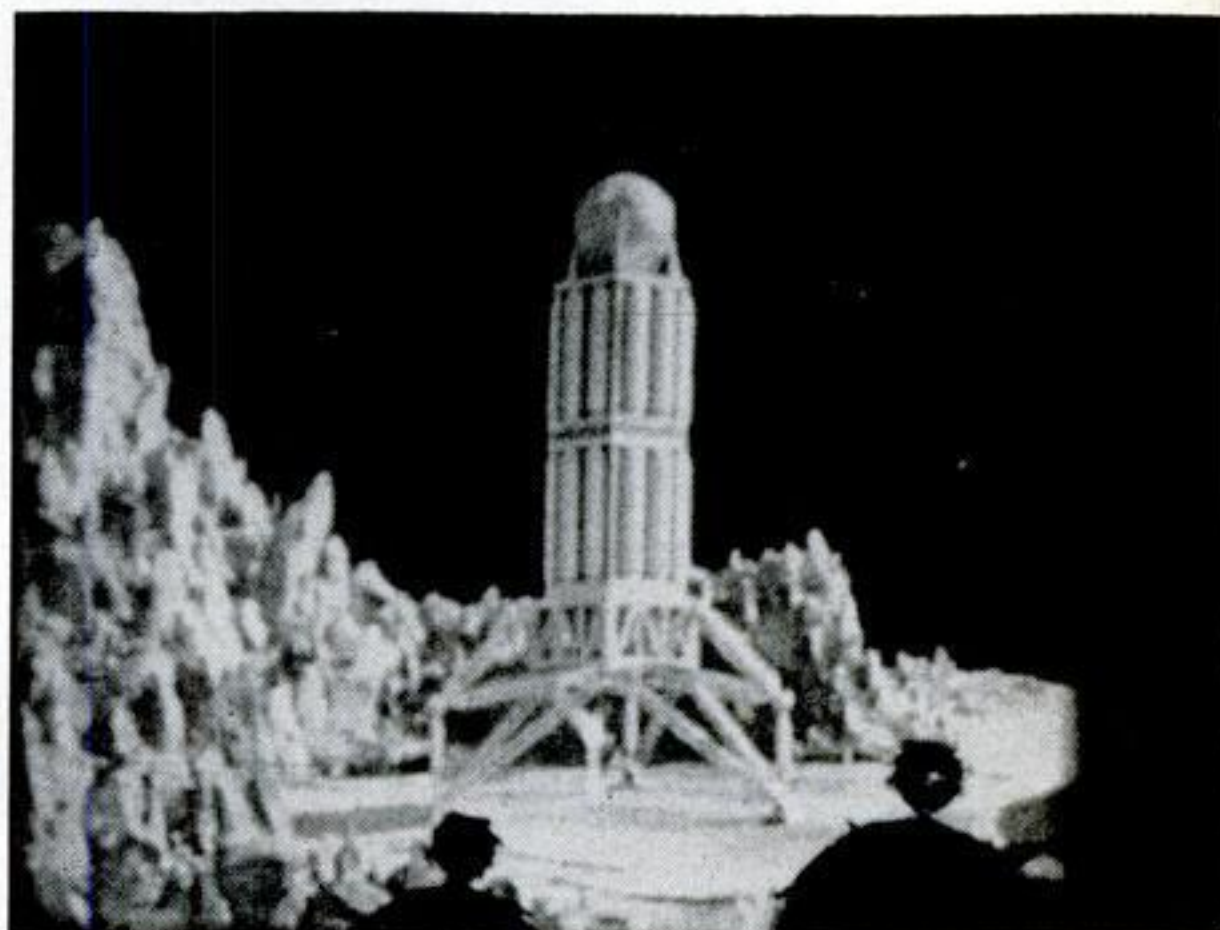
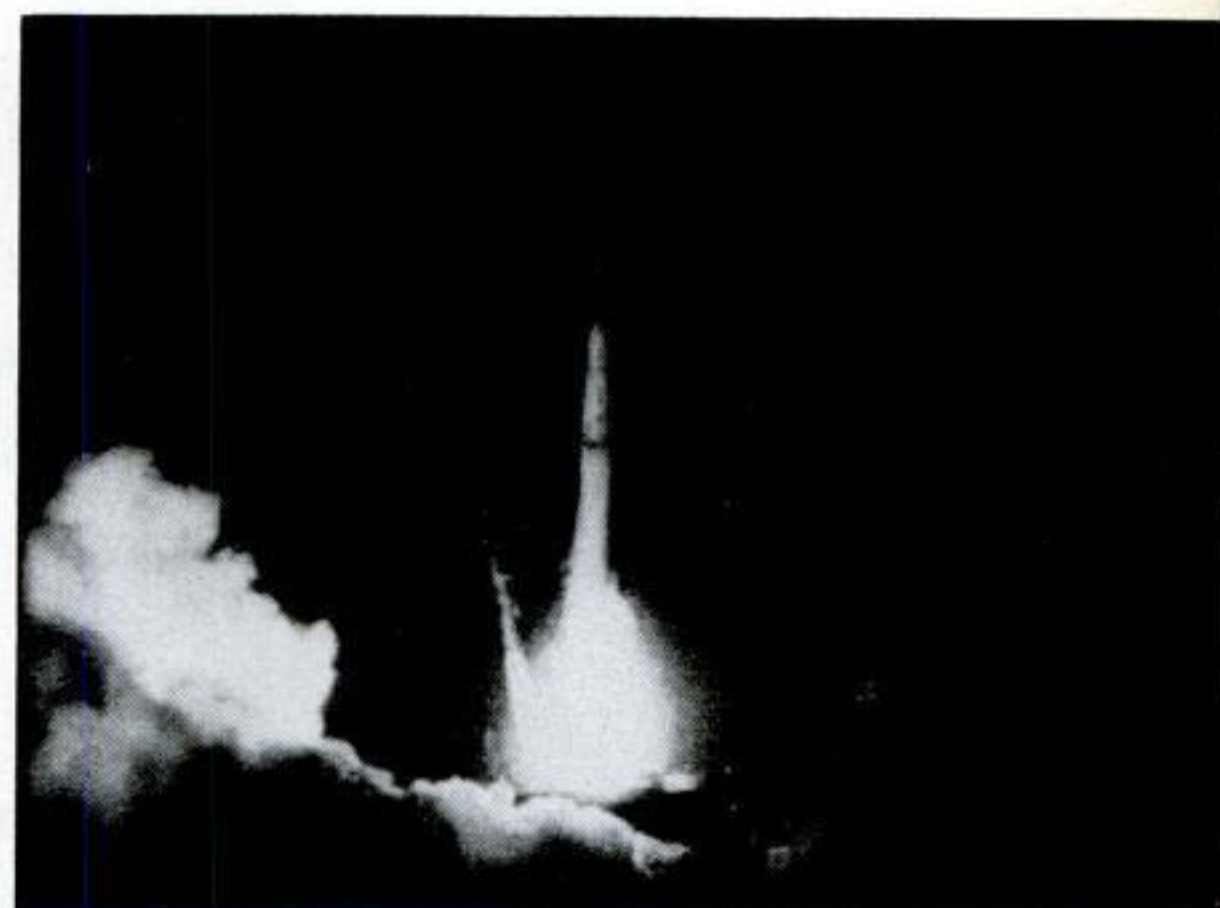
Russians have grown accustomed to space accomplishments. So there was no noticeable excitement in Moscow's streets after Lunik III's pictures were released. But crowds did jam the Moscow Planetarium for demonstrations and lectures by Astronomer Konstantin Shestovsky (*below*), who explained how Lunik had managed its historic feat. To help the audience understand the relative orbits of the earth, moon and Lunik (shown in LIFE drawing at left), he selected 12-year-old Natasha Molchanova from the crowd, said, "You be the moon and I'll be the earth," whereupon the two danced an orbital pantomime (*far left*).

The planetarium show ended with a series of

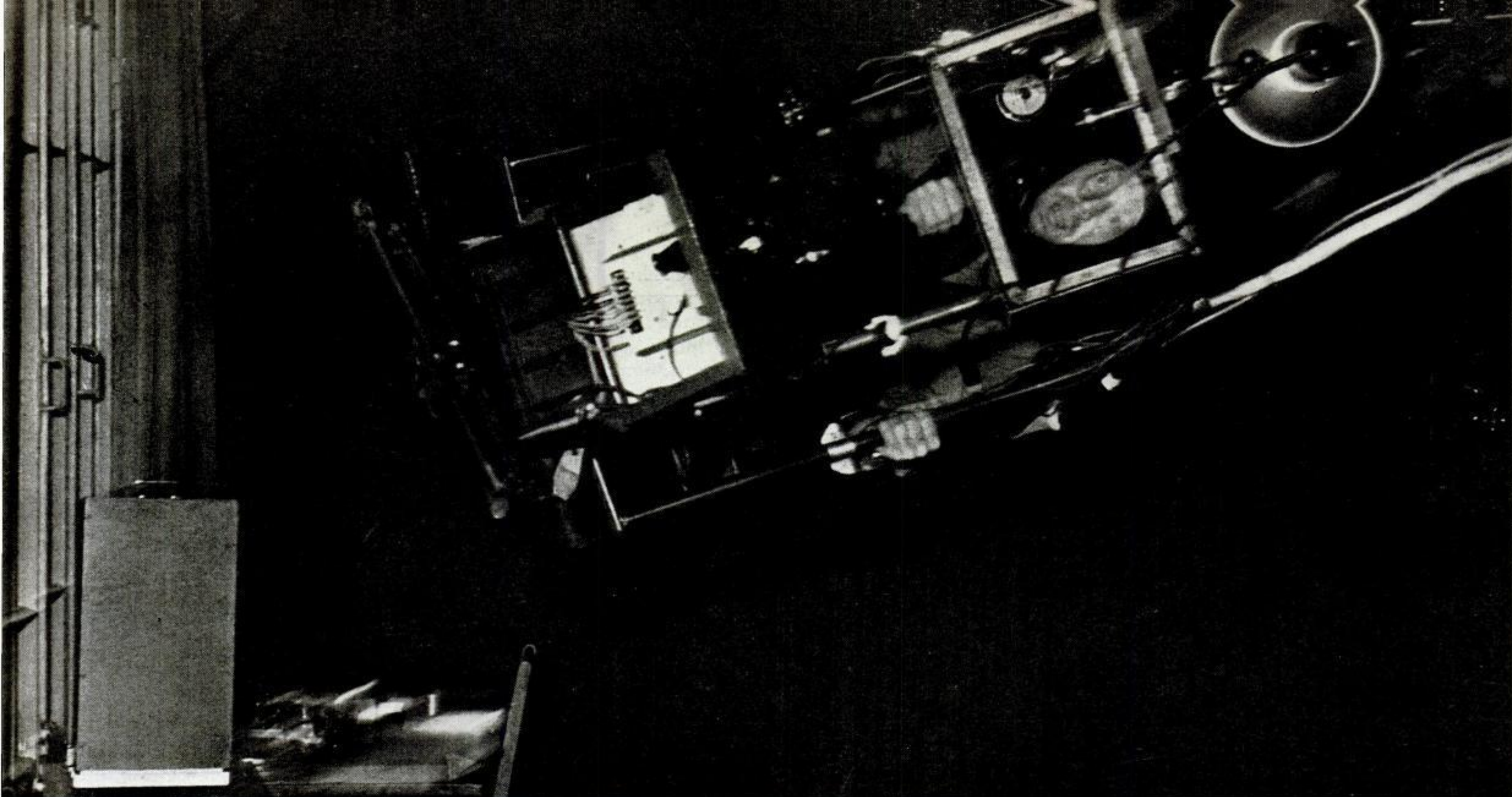
slides showing an imaginary manned flight to the moon (*right*) in a rocket with soft-landing equipment and fuel tanks for the return trip. The imaginary astronauts exploring the face of the moon did not seem at all fanciful to the Russians. They know that the Soviet Union, like the U.S., has a group of astronauts in hard training (*next page*).

How soon a Russian astronaut might go into space is anybody's guess. But at a meeting of the International Congress of Aviation and Space Medicine in Rome last week, Dr. Andrei Kuznetsov, head of the Soviet delegation, ventured an opinion. "It is only my personal belief," he said, "but I believe the man is ready."

CROWD IN MOSCOW PLANETARIUM WATCHES SLIDES OF MOON, SPUTNIKS, EARTH'S RADIATION BELTS



IMAGINARY MOON TRIP shows (*from top*) the launching of rocket, upright landing on moon's surface, view of earth from moon, and Soviet astronauts leaving their space ship for first explorations.



HANGING ON TIGHT AND GRASPING CONTROL STICK WITH RIGHT HAND, RUSSIAN IS WHIRLED AROUND ROOM IN CENTRIFUGE TO TEST REACTION TO 'G' FORCES

FIRST PICTURES OF RUSSIAN ASTRONAUTS

In addition to their photographs of the moon's hidden side, the Russians had other enlightening pictures to show the world—the first ever released of their man-in-space program. LIFE showed these pictures to U.S. space experts for a detailed analysis. They found some interesting clues to Russia's space program.

By U.S. standards most of the equipment shown in the pictures is crude and old-fashioned. This may be because the Russians are withholding pictures of their more modern devices. The partial pressure suit worn by the Russians (*opposite page*) is not, strictly speaking, a space suit. A similar suit was used by the U.S. Air Force 10 years ago. It works only for about eight minutes, long enough for an endangered jet pilot to dive to a safe altitude but not to protect a man on a long orbital flight around the earth. It could be used, however, on short ballistic flights up to an altitude of 100 to 200 miles. Soviet scientists have described similar flights by dogs encased in a four-legged version of

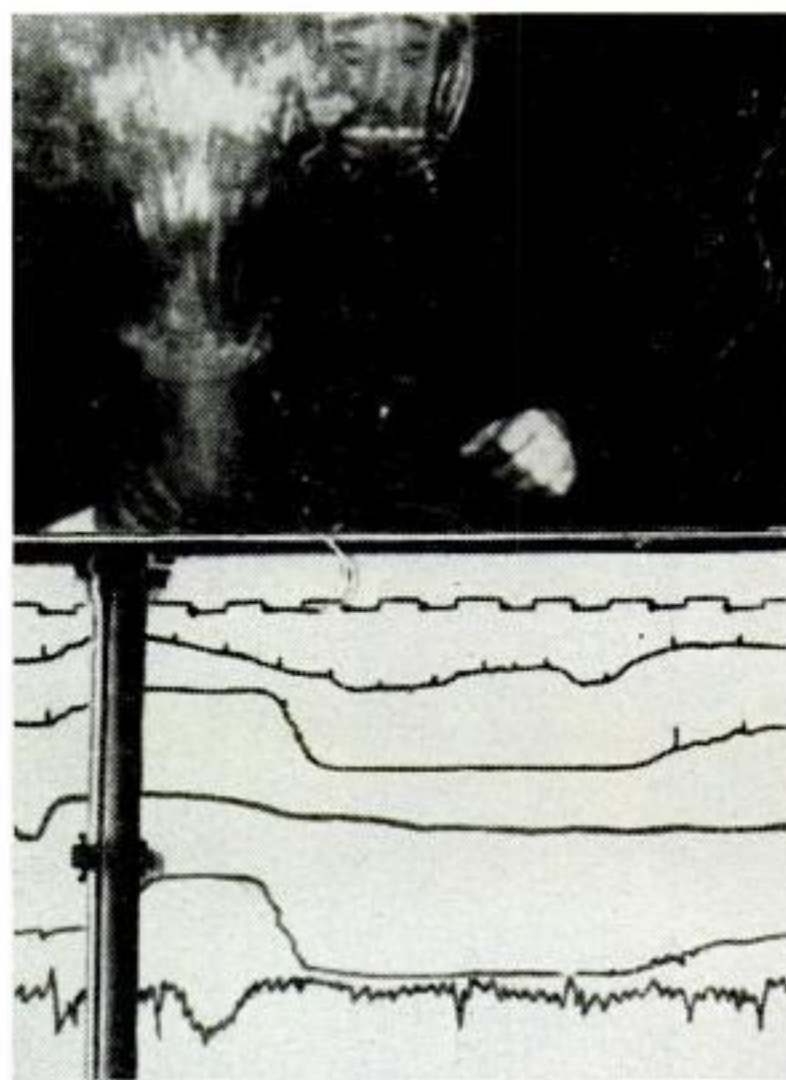
the suit. U.S. experts believe the Russians could use the suit to send a man up and back the same way.

The centrifuge above is subjecting its passenger to a force of only about three Gs, not nearly enough to test his ability to survive a flight into space. It is safe to assume that the Russians have a more advanced centrifuge which they are not showing.

The equipment also looks uncomfortable. The electrodes and wires attached to a Russian astronaut to transmit his pulse and respiration rate (*below*) are too bulky. Encased in a tight pressure suit, they would rub an astronaut's skin raw and affect his efficiency. U.S. experts believe the Russians give a far lower priority to the comfort and safety of their spacemen than the U.S. If the Russian goal is simply to send a man straight up into space and safely down again, Russia seems already equipped to achieve it. The fact that the Russians released these pictures at all is a sign that another Russian space "first" may not be far off.



PREPARING FOR TEST in pressure chamber, a Russian has electrodes taped to his body to record respiration and heartbeat. Though bulky in size, they can be used to transmit data over single electronic channel.



DECOMPRESSION in chamber, resulting when pressure is lost, causes water in glass held by Russian to gush upward. But taped medical data show he takes test in stride.



PAIR OF SPACE DOGS, one fully encased in a partial pressure suit and the other waiting for its helmet to be put on, prepare for test. Russians orbited a dog through space two years ago but did not recover it.





A LOOK AT THE WORLD'S WEEK



← HURRICANE HITS MEXICO

Northwest of Acapulco a hurricane struck, virtually destroyed thousands of homes like these near Manzanillo (*left*) in the worst natural disaster of Mexican history. As the government worked to help survivors, often isolated by floods and landslides, the dead reached 1,300.



CASTRO'S MOB ASSEMBLES TO CASTIGATE THE YANQUIS

As the opposition to his chaotic, compulsively anti-American regime increased (LIFE, Nov. 2), Cuba's Fidel Castro countered with a gigantic

grandstand play. More than 250,000 supporters were rallied before the floodlit presidential palace to roar approval of Castro's denunciations.



FALCON AND MULE START NEW RIVALRY

Before a sell-out crowd in New York's Yankee Stadium two mascots—a cold-eyed falcon and a long-eared mule—confronted each other to begin a new football rivalry. The Air Force Academy Falcons, the surprise team of last year in its first season of bigtime football, flew in from Colorado Springs with 400 cadet rooters. Hammer and tongs the Air Force went at favored Army, but missed a last-minute field goal, settled for a 13-13 tie.



STASSEN TANGLES WITH A TAX

Harold E. Stassen, a perennial presidential aspirant now lowering his sights to mayor of Philadelphia, strode to the offices of incumbent Richardson Dilworth to deny charges of evading city wage taxes. While a statue registered pained amazement, the ex-governor of Minnesota delivered a half-hour harangue to the city's Revenue Commissioner, Mortin Rotman (seated), but lacked the necessary tax receipts. Rotman promised to sue.

TRADE DRAIN: HANDLE WITH CARE

"How nice to be so rich you can afford a \$4 billion deficit!" So said a delegate to last week's Tokyo meeting of the General Agreement on Tariffs and Trade (GATT), referring to the deficit in the U.S. balance of payments. But Douglas Dillon, our Undersecretary of State, made clear to the other delegates that the U.S. does not propose to go on affording this \$4 billion drain.

Does this mean a change in U.S. policy, even (as Dillon hinted) a swing back to protectionism? It need not and should not. U.S. policy has long had the great aim of promoting world trade by liberalizing it, and is also concerned in helping develop backward countries. The \$4 billion trade imbalance, reflected in a steady loss of U.S. gold, may seem superficially to complicate these aims but does not invalidate them. It all depends on how we go about stopping the drain.

The drain comes from the fact that U.S. exports, though greater than U.S. imports, are not enough greater to support the rising outflow of U.S. loans and aid. We must either cut the loans and aid, or cut the imports, or increase the exports.

One combination—to slash imports and aid—would be a retreat toward economic isolationism. It would probably start a trade war and certainly hinder the development of backward countries. Dillon was right, therefore, to emphasize the U.S. intention to increase exports. And he rightly insisted that other GATT countries should help us achieve this increase by lifting their discriminatory restrictions against dollar goods. Imposed when the "dollar shortage" was their excuse, the restrictions that remain are an obsolete nuisance, or samples of embedded protectionism, such as Britain's \$1.5 million quota on U.S. cars. Dillon's judicious table-pounding in Tokyo collected quite a few pledges for their continued removal. It will now be up to U.S. exporters to take advantage of the new openings.

So that's one *good* way we can correct our balance of payments deficit. Meanwhile, back in Washington, other hands were fiddling with other methods, some not so good.

Secretary Anderson of the Treasury, his eye on the outflow

of U.S. capital, has concluded that we are doing more than our share of financing the development of backward countries. Indeed it is time for prosperous Britain, northern Europe and Japan to take on more of that job. Anderson therefore persuaded one of our many government lending agencies, the Development Loan Fund, to adopt a new policy: concentrate on financing U.S. exports. This policy, at once dubbed "Buy American," is intended partly to push U.S. exports and partly to stimulate more lending by other exporters, both legitimate offsets to the dollar drain. But unlike the removal of trade restrictions, this device can have dangerous side effects.

U.S. exports have priced themselves out of many markets because of rising costs (*see below*). If DLF helps stimulate exports with easy "Buy American" terms, our manufacturers and workers will have less incentive to keep costs competitive. We would be protecting our own inefficiency. The kind of world the U.S. wants, and which the GATT negotiations aim at, is one in which trade and payments are free, multilateral and nondiscriminatory; and in such a world financing will be multilateral too.

Since most DLF loans have been spent in the U.S. anyway, the new policy won't make much practical difference. And the U.S. has plenty of other agencies and policies that support our multilateral goal. In fact we have so many different economic agencies that their occasional conflicts create confusion about our real aims. The DLF policy, though a minor bit of "counter-marching" (as the President called it), helped add to this confusion and caused London experts to wonder if the U.S. is going protectionist again.

We are not and we'd better not. That would be the worst possible way to handle our dollar gap, whose difficulties, real but not dangerous, are largely the result of other people's prosperity, a U.S. objective all along. The great trading nations are moving closer to the kind of free trade world that will generate still higher levels of prosperity. Let's make sure that U.S. policy, the key to the whole trend, stays on this course.

H.C.L.: AS EVER, A LIVE ISSUE

While the U.S. was in the midst of reappraising its trade policies (*see above*), the most jolting meat-and-potato news at home was that, in September, it took \$12.52 to buy what \$10 would buy in 1949. In a decade the dollar had lost one fourth of its value. Another jolt: between mid-August and mid-September of 1959 almost another one third of a penny (0.3%) was trimmed off the dollar's value by further rises in the high cost of living. If that makes you feel ill, better let the feeling pass, for the biggest rise—4.2% in a year—is in the cost of medical care.

In the memory of men not yet 50, a genial jingle—"Shave and a haircut, two bits!"—had some relation to reality. But in Chicago recently headlines announced that the price of haircuts had finally reached \$2, as startling a landmark as any. Touring presidential hopefuls, whose aides were sampling grass-roots opinion, were reporting that the No. 1 issue for 1960 right now isn't who knows Khrushchev best or is head man in outer space, but the old H.C.L.

For some 1,236,000 workers the latest rise in H.C.L. means an automatic wage boost of up to 3¢ an hour. But this won't be much solace to civil servants whose incomes are fixed to a shrinking dollar.

The latest increase comes on top of the heroic efforts President Eisenhower has continuously made to trim federal spending and balance the budget. These efforts have, indeed, kept price increases below the 1949-53 rate. But even the staunchest inflation fighters cannot stem the sort of increases that come, for example, when a wage increase based on increased productivity (as in steel)

gets passed on to workers (such as service station employees) whose productivity often cannot increase. The added cost can only come out of higher prices for the services.

Such spiraling costs hit particularly hard the older folks struggling to stretch already inadequate incomes, and their number is growing as the population ages. All such victims of inflation will keep a nervous eye on the outcome of the steel strike, for if the settlement there forces a new rise in prices another inflationary round will be on. It is encouraging that Kaiser Steel's individual settlement includes an attempt to work out ways to share the productivity gains of automation not only with the workers but with the consumers by trying to hold the price line.

There are many such areas of the private economy where far-sighted industry-labor statesmanship and cooperation can help halt inflation. The government sector, with relatively frozen costs on defense, interest, etc., is less flexible, but huge savings could be made, for instance, in the billions now being wasted each year on the farm scandal. So far Eisenhower has been powerless to dent this enormous vested interest which has been built up over decades of squandering the taxpayers' money. But the fact that H.C.L. is becoming one of 1960's chief political issues gives some reason to hope that more progress can be made against inflation. This is particularly true since the voter is at last discovering that his own pocketbook and future security are at stake. Let us hope that, in his own self-interest, he will help bring pressure against excess expenditures by government and the wage-cost push in private industry.



Good things begin to happen...

when a very young lady starts her meal with soup

Good things for Mother—for soup smells so good, tastes so good, the little lady of the house just naturally likes it! And you feel so secure when you serve Campbell's Soup, for you know it's wholesome and nutritious.

Our baby in the picture is having Campbell's Chicken Vegetable Soup. With bread and butter, milk and fruit, that's her noonday meal. A soup-lunch like this takes almost no time to fix, yet gives her proteins to build her growing muscles, vitamins to guard her sunny disposition, gentle broths to soothe and comfort.

Ask your doctor when to let your baby share the family's Chicken Vegetable and Chicken with Rice and Chicken Noodle and all the other good soups that come from Campbell.

There are so many kinds to choose from. All of them ready in 4 minutes. Seven cents or less for a Daddy-sized bowl. And there's a wonderful way to be sure your family gets the extra nutrition they need. At least once a day, every day, be sure they all have Campbell's!

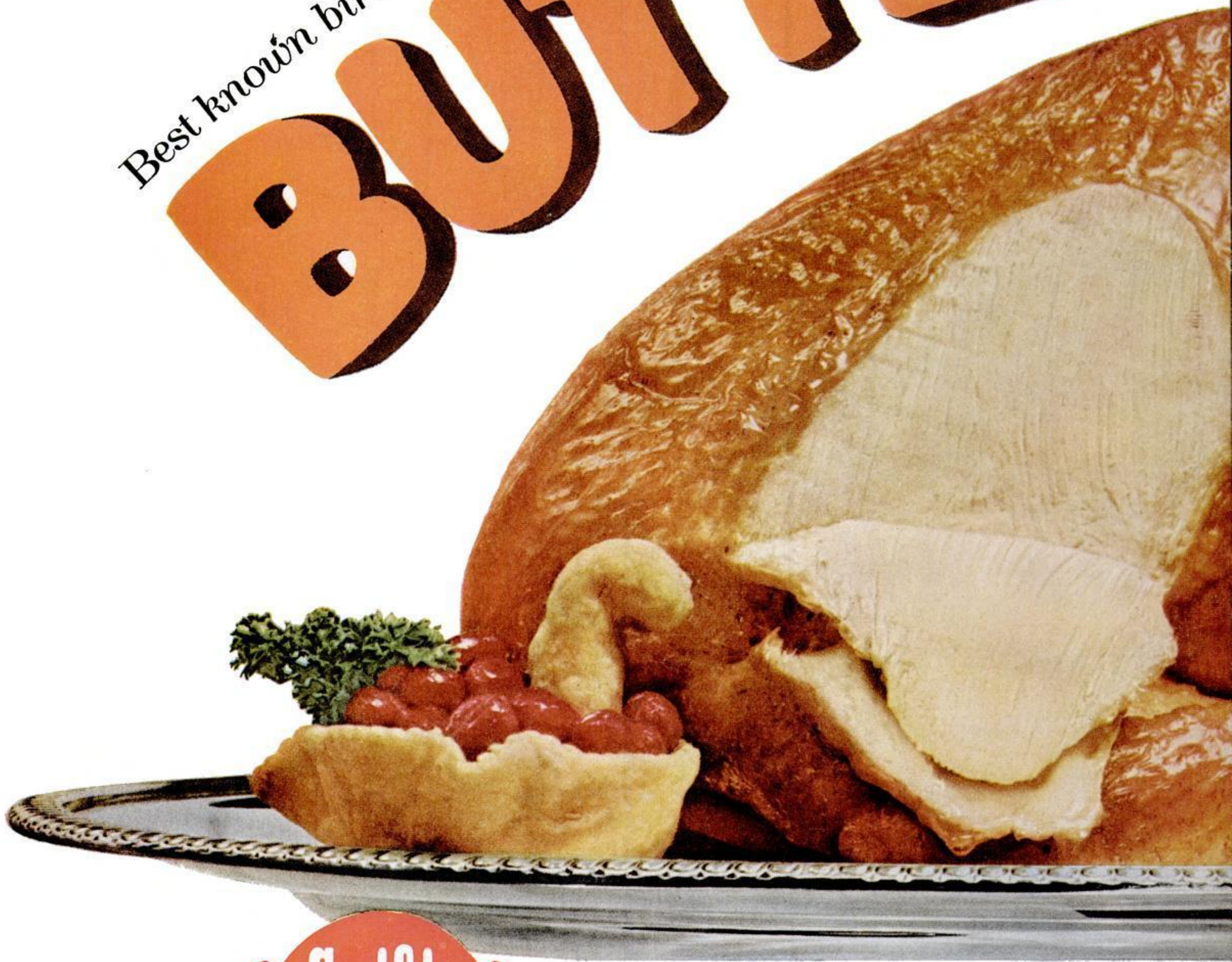
By the way... have you had your soup today?



Once a day...every day...enjoy *Campbell's Soup*

Best known bird in the U.S.A. and Canada!

BUTTER



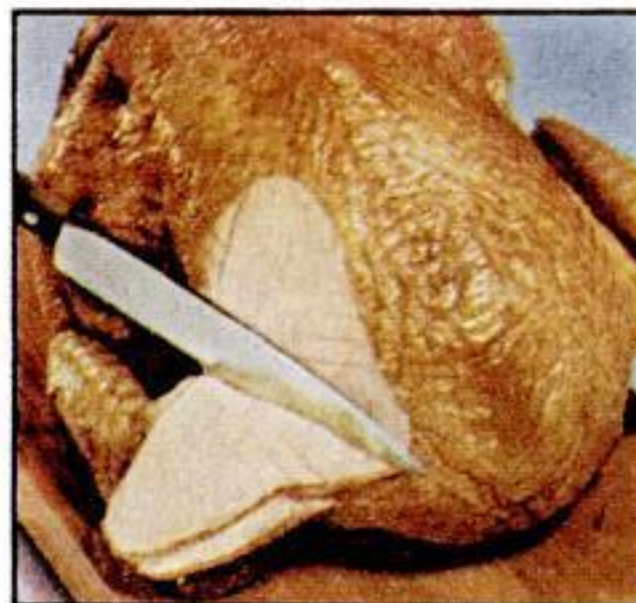
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gives life
a lift!**

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for Butterball Swift's
Premium Turkey,
available in many
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*The two most trusted words
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Broader, plumper...beautifully



**Deeper in the
breast—more
white meat!**

Butterball Swift's
Premium Turkey
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succulent white
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Make these "Cranberry Gobblers"

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leg tendons
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Even the juicy
dark meat is eas-
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**Beautifully
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Butterball Swift's
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is immaculately
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Each year more families serve Butterball Swift's
Premium Turkeys than ever before. This year be
sure you get the weight and type you want.



clip and take to your favorite food store

Mr. Dealer:

Please order a Butterball Swift's Premium Turkey,
for our holiday dinner.

WEIGHT _____ DATE WANTED _____

☐ Ready to Stuff

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The trimmest weight watchers
just happen to eat **Post Grape-Nuts**

**30% more protein
per spoonful**

than any other cereal. (Quite important when you want to stay slim.) And these crunchy, golden-brown nuggets with their unusual nut-like flavor make calorie watching a rather delicious pastime.



All Post cereals happen to be  just a little bit better!

A SMALL BREAK IN A BITTER STRIKE



AFTER SIGNING CONTRACT, STEEL MAN EDGAR KAISER EXPOUNDS NEW LABOR RELATIONS FORMULA WHILE THE UNION'S DAVID McDONALD LISTENS (RIGHT)

KAISER SETTLES WITH THE UNION BUT BIG STEEL CONTINUES BATTLE

The stalemate in the steel strike, longest in the industry's history, was jarred last week by a small but significant break in the bargaining. The Kaiser Steel Corporation, ninth among U.S. producers, left the solid front of major companies and signed with the United Steelworkers. The settlement gives the union an hourly wage boost up to 22½¢ in the next two years, with a provision to settle the work rules dispute. As union strikers happily left picket lines at Kaiser's plant in Fontana, Calif., the

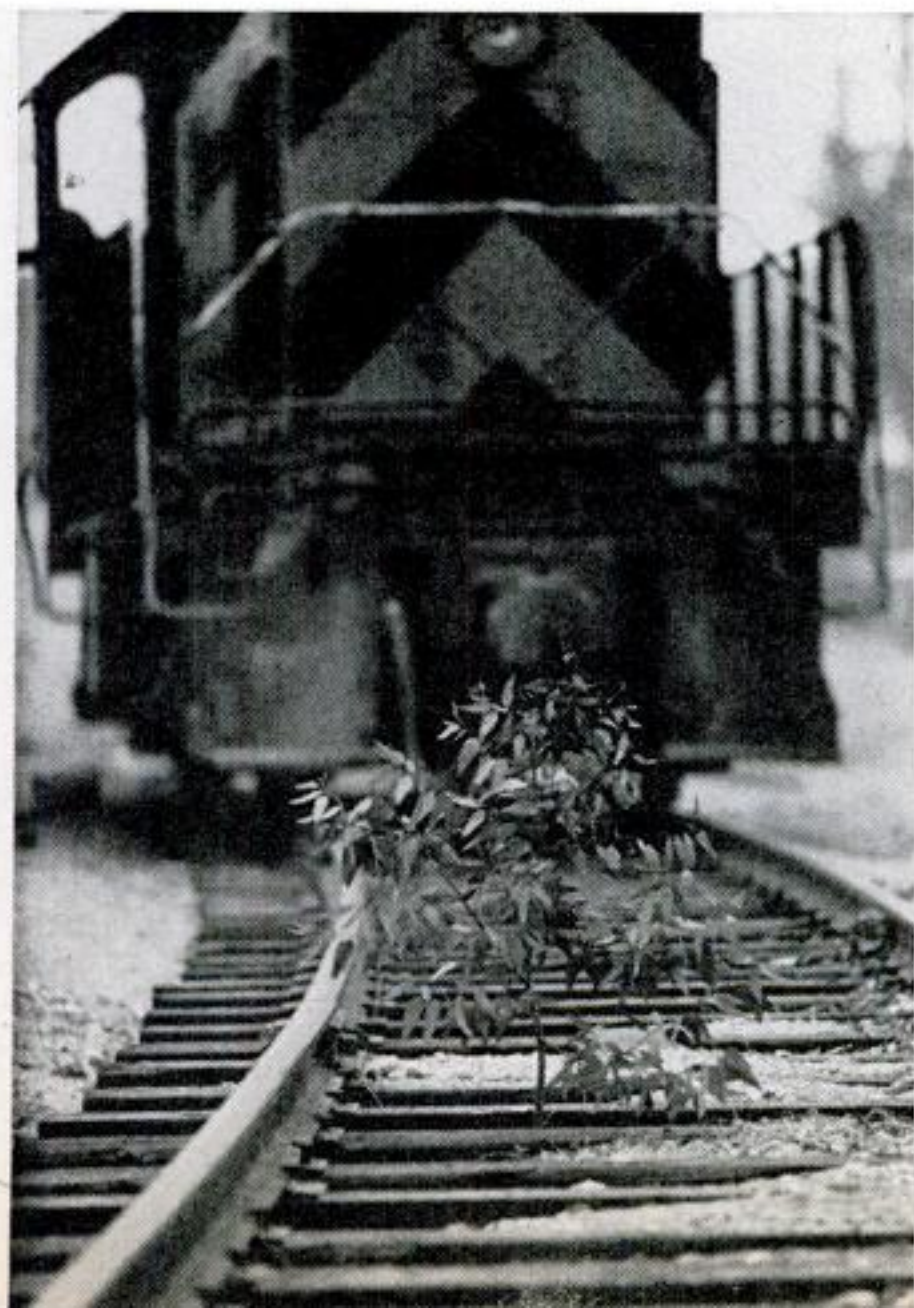
"maverick" chairman quoted a telegram of congratulations. "I realized you represented only 2% of the industry's production," it read, "but I hadn't realized that you represented 98% of the industry's brains."

Kaiser shrugged off criticism from other steel bosses that he had walked out on industry-wide bargaining. "I decided our workers should never go to work under an injunction," he said. A few days later Detroit Steel, ranked 16th in the U.S., and smaller Granite City Steel signed with the union.

But the major holdouts in the 16-week strike were still locked in a battle that had been carried to federal courts. The failure of union-management negotiations over the key issue of work rules (*next page*) had resulted in an injunction under the Taft-Hartley law on Oct. 21. This was challenged by labor on the ground that 1) it was unconstitutional and 2) no emergency existed. A federal court of appeals granted a stay, and last weekend the fight was carried to the Supreme Court. It was the first time that Taft-Hartley's "emergency" provision had been seriously challenged.

Outside the court the harmful effects of the steel strike were spreading. This month's auto production will be the lowest November in 12

years. It was estimated that each day of the strike was delaying Atlas missile production another 24 hours. Besides the 500,000 idled steelworkers, layoffs mounted among truckers, builders and others allied to the steel industry. The parties to the impasse showed their own deep concern with a statement of the companies' position by Inland Steel's chairman (p. 38), a labor leader's plea for more effective means of negotiating (p. 43) and Kaiser's own formula for improved labor relations (p. 44).



SIGN OF IDLENESS, a eucalyptus tree that grew during long shutdown of Kaiser's Fontana (Calif.) plant (*left*) is removed by worker as strike ends.



CONTINUED

OPPONENTS IN

Their horns are locked

These are the antagonists in the deadlock—the union's negotiating team (*right*) and members of industry's coordinating committee, grouped according to company size (*below*). Each company's percentage of the total U.S. steel capacity is given in the caption.

To manufacturers and their leader Roger Blough (*left*) the critical issue is inflation. They are determined to get more control over work rules to cut production costs. Only then are they willing to pass part of the saving on to workers in the form of higher wages.

Work rules (Section 2-B of the U.S. Steel contract) cover everything from the size and duties of crews to on-the-job conveniences for

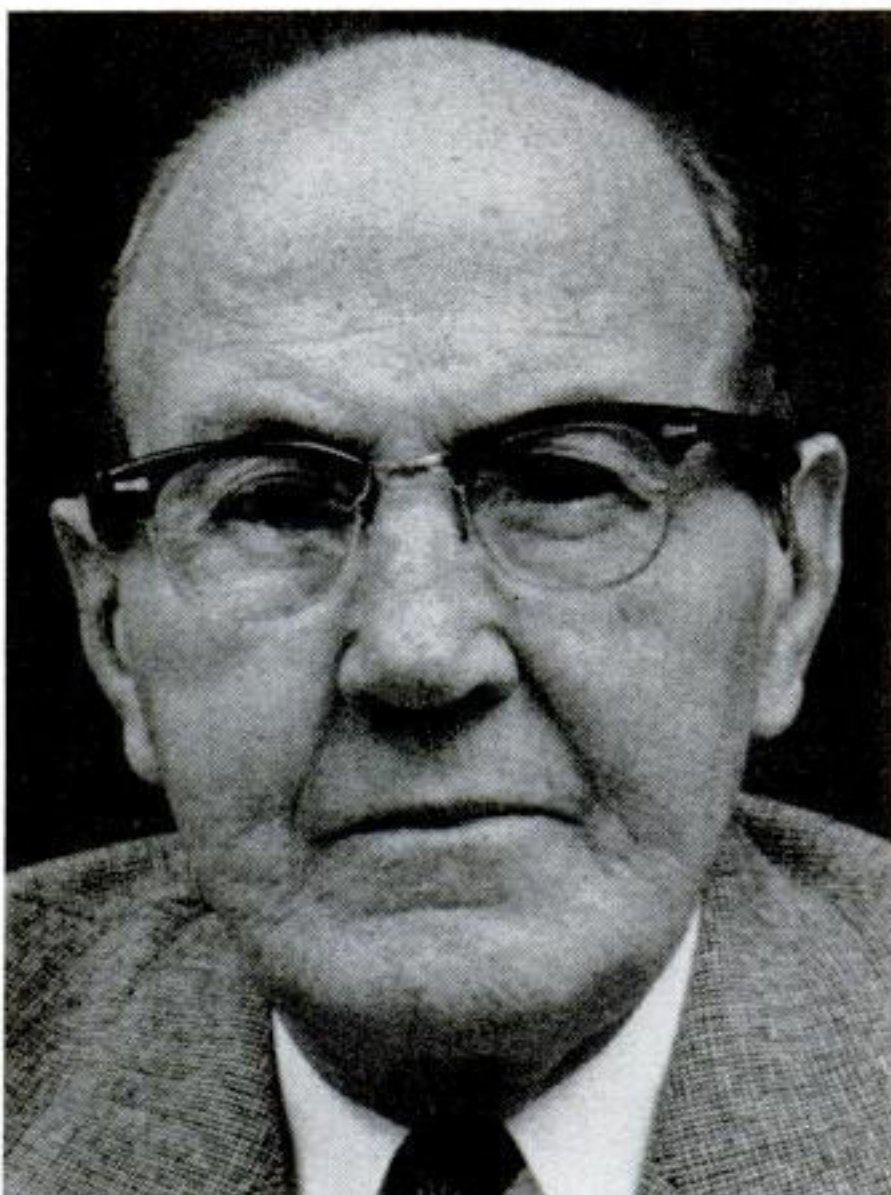


U.S. STEEL 28.4% (of the nation's steel capacity): Board Chairman Roger Blough, 55, head of world's biggest steelmaker, has led management in union

negotiations. A lawyer, he was a top legal man for Big Steel at 38. He became second in command in 1952, top boss in 1955. His salary: \$265,000 a year.



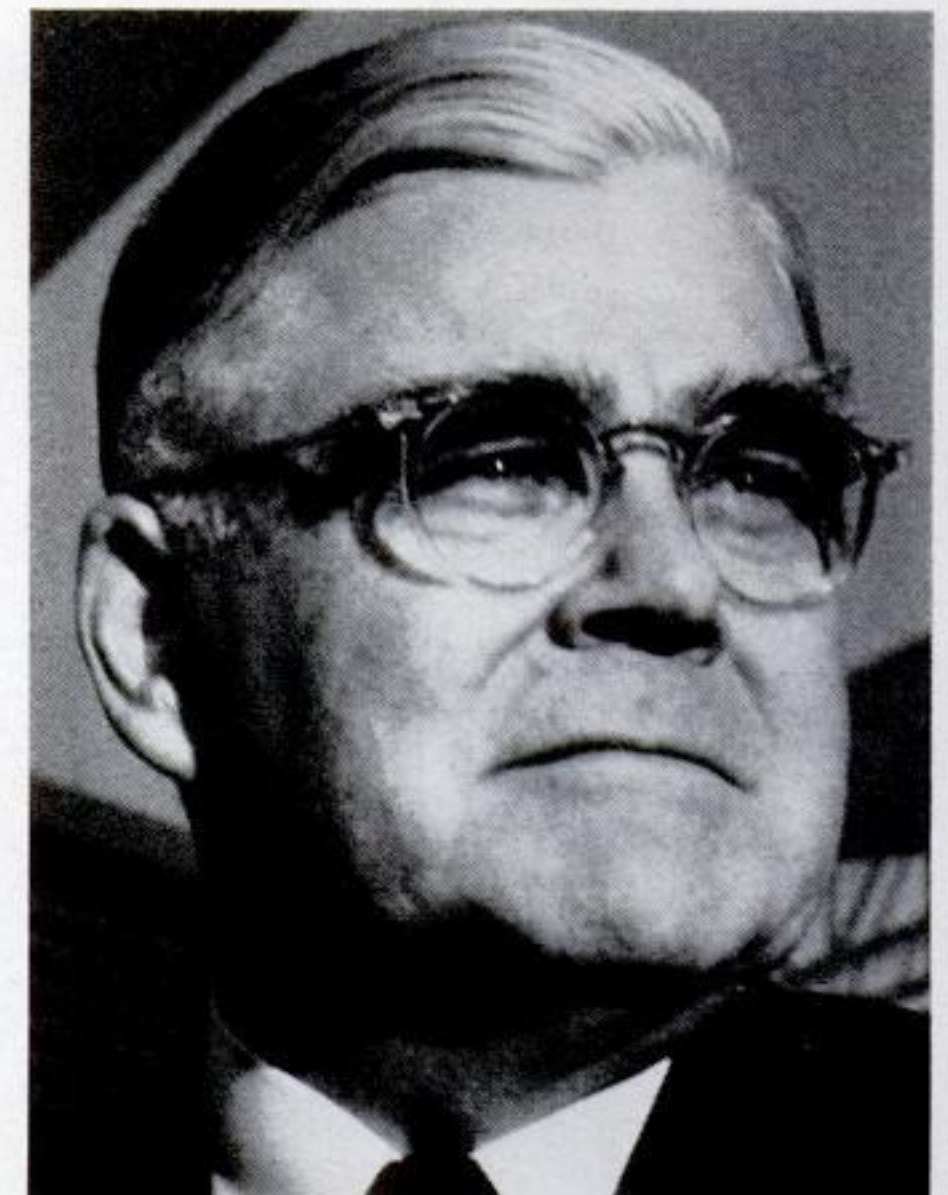
BETHLEHEM STEEL 15.6%: The country's second largest producer is run by Arthur Homer, 63, a company man for 40 years and president since 1945.



YOUNGSTOWN SHEET & TUBE 4.6%: Chairman James Lester Mauthe, 69, played fullback at Penn State, entered Football Hall of Fame in 1957.



INLAND STEEL 4.4%: Joseph Block, 57, started as trainee in the mills at Inland in 1922. Now chairman, he was paid \$174,746 last year as president.



ARMCO STEEL 4.3%: President since 1956, Ralph Gray, 65, is former electrical engineer. He bossed Sheffield Steel, an Armco subsidiary, for 24 years.

A STALEMATE

on the work-rules issue

workers. The companies charge that the present rules produce costly featherbedding and make it difficult for producers to manufacture their steel products with efficiency. The union fears that unchecked adjustment of the rules by management would upset job security and seniority. It recognizes the effects of automation on work practices but wants to make sure workers are reassigned to satisfactory jobs and not simply replaced by machines. The union insists management already has the power on the local level to arbitrate work practices.

In the stalemate there have been signs on both sides of give and take on wages. But on the work rules there has been no give at all.



LABOR TEAM in negotiations consists of United Steelworkers General Counsel Arthur Goldberg, Secretary-Treasurer I. W. Abel, President David J.

McDonald and Vice President Howard Hague. Goldberg vigorously conducted the union's case in the federal courts against the Taft-Hartley injunction.



REPUBLIC STEEL 8.6%: Charles White, 68, board chairman, took office in 1956. He started as a machinist helper in 1913, made \$385,560 last year.



JONES & LAUGHLIN 5.4%: Avery Adams, 61-year-old chairman, started as laborer, worked for eight steel firms before becoming J&L president in 1956.



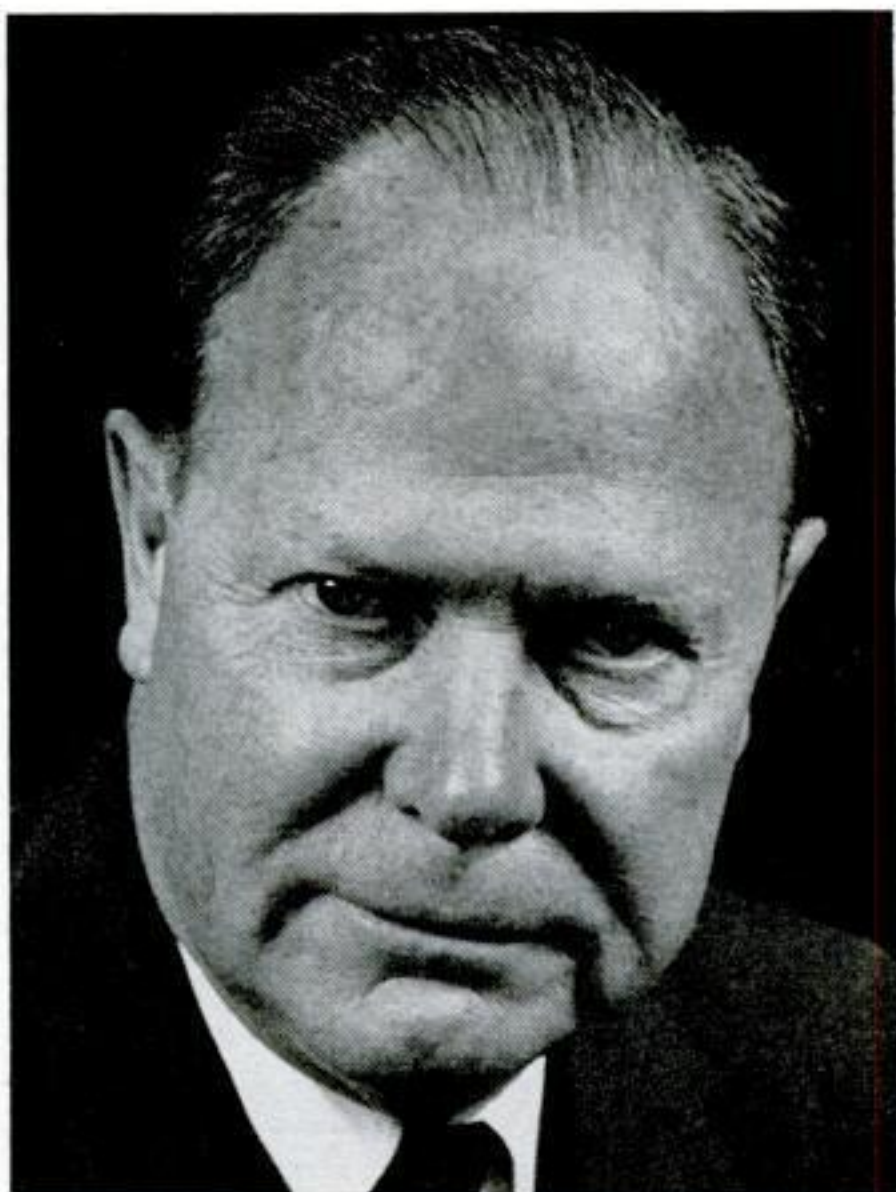
NATIONAL STEEL 4.7%: President Tom Millsop, 60, "grew up in steel." He was riveter in home town of Sharon, Pa., became company president in 1954.



COLORADO FUEL AND IRON 1.9%: President Alwin F. Franz, 63, was a pro basketball player before starting his career in steel as open-hearth pitman.



WHEELING STEEL 1.6%: Chairman John L. Neu-doerfer, 72, has been connected with the company since 1907. He was company president nine years.



ALLEGHENY LUDLUM .6%: Edward J. Henley, 56, worked for G.E. before joining Allegheny in 1936. A graduate of M.I.T., he was elected president in 1950.

STEEL EXECUTIVE BLASTS THE UNION'S DEMANDS

The steel industry says the union's demands are excessive and inflationary. Big steel's twofold proposal is: 1) a smaller increase in workers' wages and benefits, and 2) a chance to change the work rules so that the pay increases can be paid for by more efficient production. The major steel producers chose Joseph L. Block, chairman of Inland Steel, to state their position.

by JOSEPH L. BLOCK

THE steel strike is directly affecting the welfare of hundreds of thousands of Americans and it is indirectly affecting the welfare of all other Americans. To understand this critical situation it is important to know that more than 90% of the production and maintenance employees in



CHAIRMAN BLOCK

steel are members of the United Steelworkers of America. Year after year this union has imposed on the industry a uniform employment cost increase far beyond the industry's ability to absorb through improvements in productivity. Partly as a result, in a listing last year of the money earned by over 40 American industries on invested capital, steel was 27th.

The steelworkers, earning an average of \$3.10 an hour (\$3.70 including benefit costs), were getting 84¢ an hour above the average for all manufacturing industry. They are among the highest paid industrial workers in the world. With or without justification, steel has been blamed by many as the pattern-setter for the cost-push inflation which has plagued

the nation. With this in mind, the industry determined to play its part in halting the inflationary trend by holding the line on employment costs. So the union was offered an extension of the present high level of wages and benefits for another year. The offer was promptly rejected.

It soon became apparent that there would be no agreement without improvements in wages and benefits. The industry, therefore, offered increases if changes could be made to prevent waste and to promote efficiency. The union, shocked that *industry* should make demands, let loose a torrent of abuse, saying the suggestions were "infamous" and "union breaking."

And so the strike took place. The industry has offered a contract calling for wage and benefit improvements costing about 30¢ an hour over a three-year period. And, in an all-out effort to solve the thorniest contract clause problem, it offered to submit to binding arbitration the provisions regarding local working conditions. Mr. McDonald rejected this without a moment's thought, calling it a "phony."

Recently the union and Kaiser Steel entered into a 20-month contract which would cost the industry generally about 32½¢ an hour. This would amount to a 5% average annual increase over the period. That agreement is clearly inflationary, includes no improvements in contract provisions and is, therefore, unacceptable to the 11 other major companies.

Whether or not the Taft-Hartley procedures are the best answer to national emergency strikes is certainly debatable. Nevertheless, this is the only applicable law on the books. The President has sought an injunction under its provisions to protect the health and safety of the nation. The union, after paying lip service to its cooperation with the government, has done everything in its power to thwart the President's efforts.

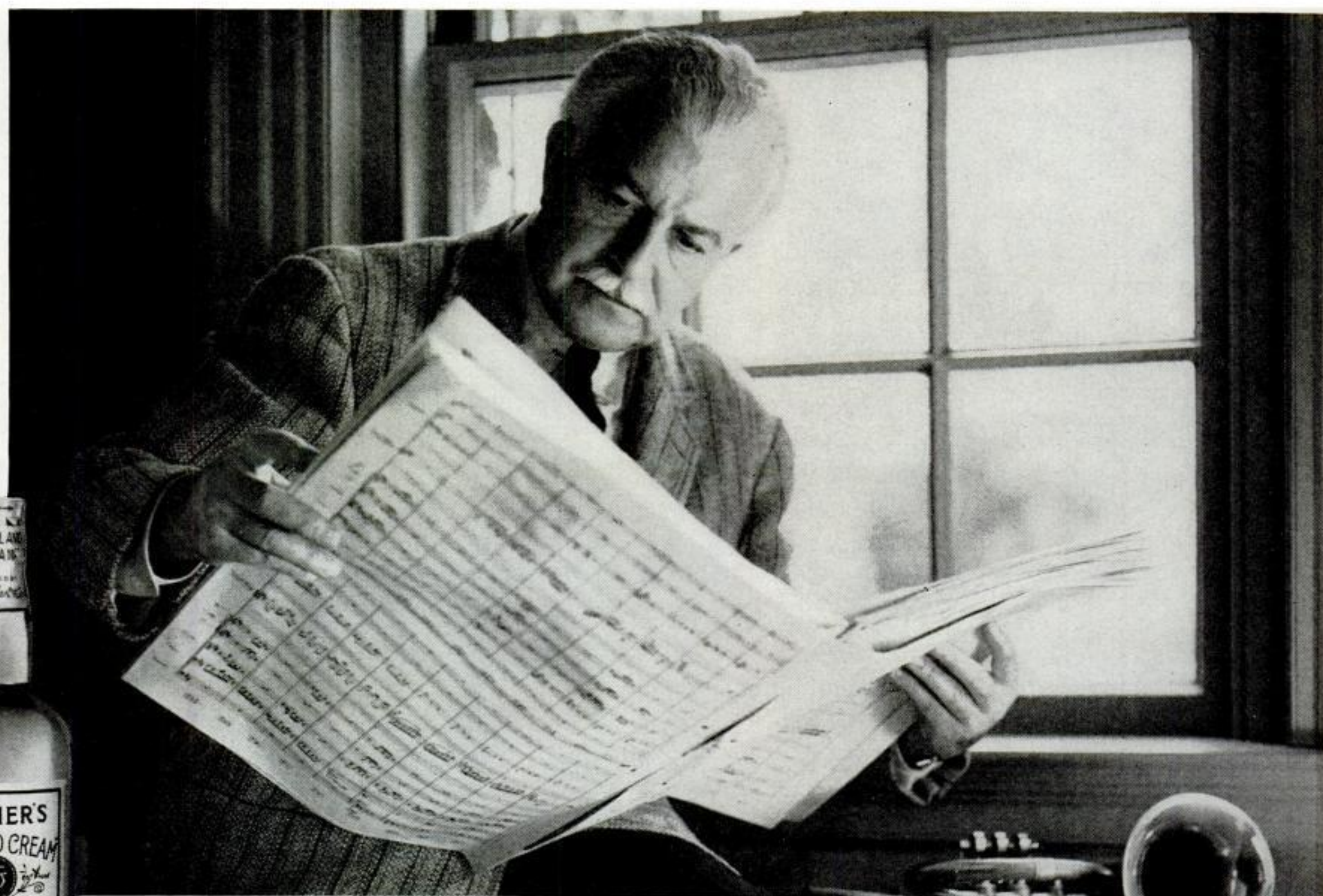
The industry offer involves an increase of 2.6% annually in employment costs. This happens to be the exact figure cited by Secretary of Labor Mitchell as the average annual increase in output per man-hour for all employees in the steel industry from 1947 to 1957.

The steel industry is as determined as ever to achieve a noninflationary settlement of this dispute. The benefits for all the American people from such a settlement would be substantial and enduring.

CONTINUED ON PAGE 43

IN MUSIC...
EXPERIENCE
IS THE GREAT
TEACHER

IN SCOTCH...
TEACHER'S
IS THE GREAT
EXPERIENCE



Arthur Fiedler, famous conductor and exclusive RCA recording artist.

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Chef Boy-Ar-Dee Spaghetti and Meat Balls make meals *doubly* satisfying. Just watch the family go for this dish of tender spaghetti, tasty beef meat balls, zesty tomato sauce. Meal after meal, it's everlastingly enjoyable. And what a happy way to stretch your food dollars. Cost: only about 15¢ a serving.



Start your Italian meal with Chef Boy-Ar-Dee Spaghetti and Meat Balls. Add a salad, garlic bread. Finish with Italian coffee.



For a hot, hearty lunch for children, serve Chef Boy-Ar-Dee Spaghetti and Meat Balls. It's nourishing, delicious—kids love it.



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Take one, break one and see



See the
lavish filling. Taste
the most chocolate-y flavor
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NOW! MORE CREAMY FILLING!

Crumble Oreo between ice-cream layers for a party parfait. The only chocolate sandwich cookie with so much creamy filling between crisp cookies!



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See the luscious,
golden fig jam. Taste
the tender, delicious
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FIG NEWTONS



MOIST, LUSCIOUS FIG JAM!

The cookie that goes so well with milk. The fig bar made with the plumpest, juiciest, top-grade figs exclusively. Be sure you get the original—

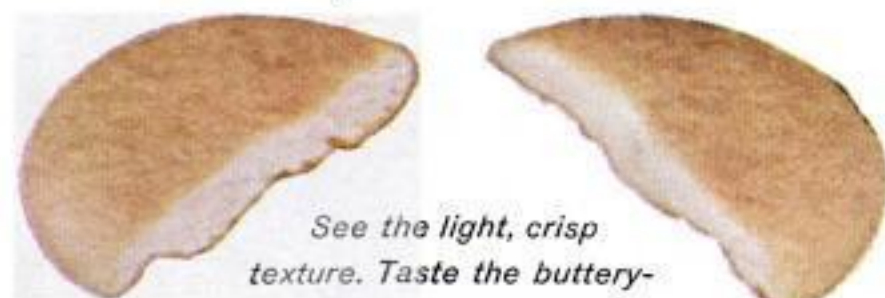


FIG NEWTONS



LIKE...**NABISCO** BAKES THEM BETTER!

Take one, break one and see



See the light, crisp texture. Taste the buttery-rich goodness only in NABISCO VANILLA WAFERS



NABISCO VANILLA WAFERS

GOLDEN-CRISPI

Divine in the special banana pudding. (Recipe on the package.) So crisp and light, baked with butter, you'll love them by the handful, too. If you like the best—

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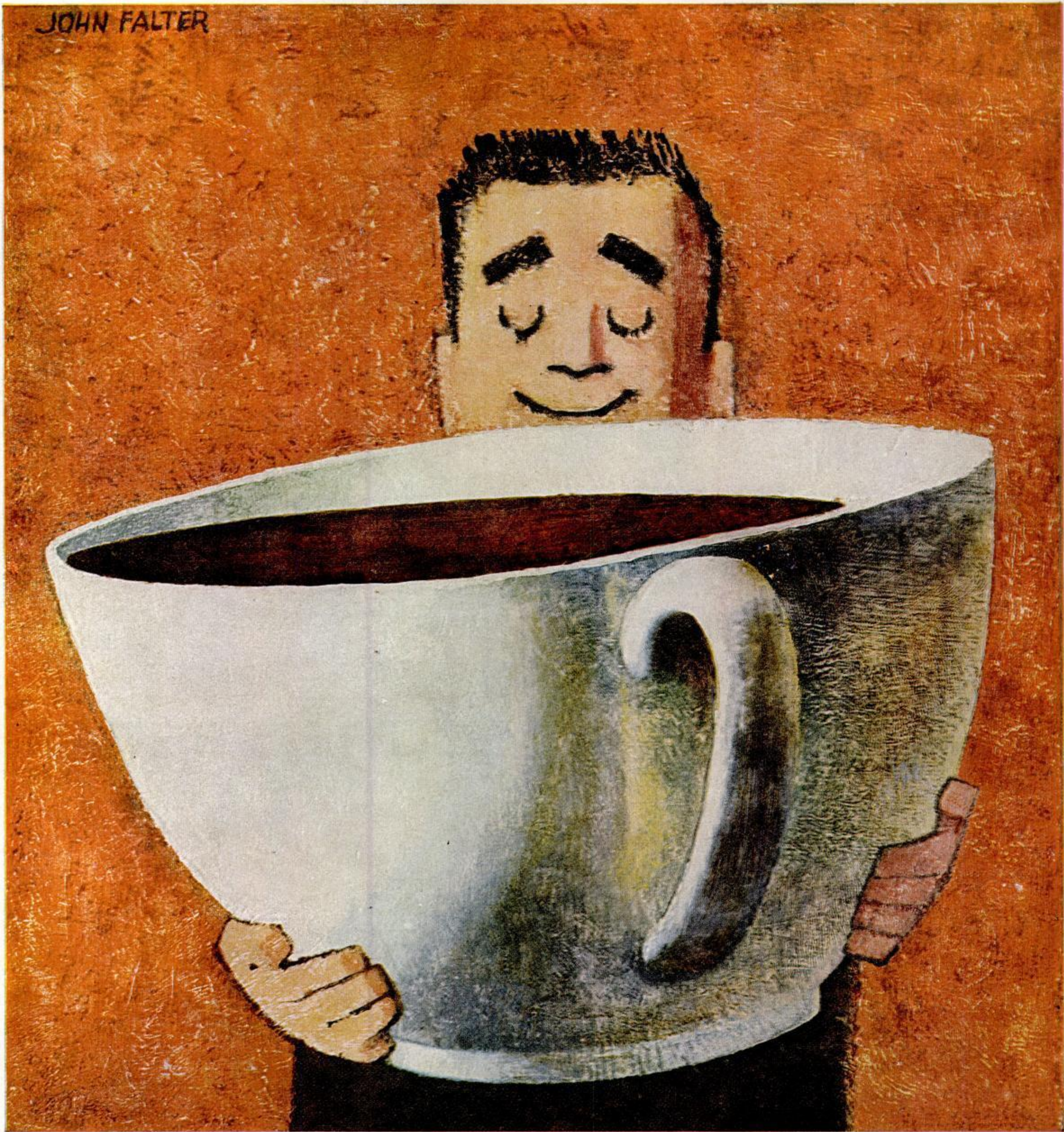
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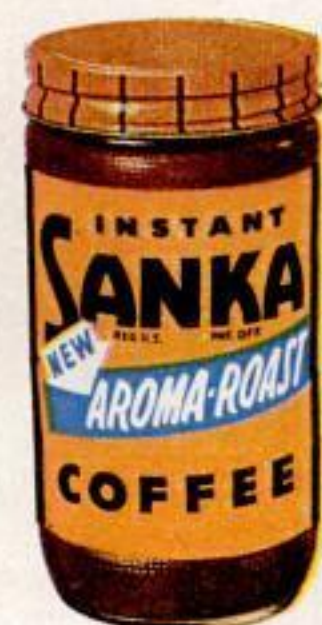
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TOP UNION STRATEGIST SLAPS STEEL AND LAW

The union says that its demands are reasonable, not inflationary, and that the industry's insistence on changing work rules would destroy everything the union has fought for over the years. Here the Steelworkers' general counsel, who has directed the union's entire steel strike strategy, sets forth his long-range plan for better labor-management relations.

by ARTHUR GOLDBERG

OBVIOUSLY the public has a great stake in the steel dispute. When Congress acted to assert the public interest in such conflicts 12 years ago, it fastened, in part at least, on the injunction method. It was the wrong method—one-sided and of no help in settling the underlying dispute. At least one dividend of the long steel conflict has been the growing recognition of this fact by the President and other officials and experts. The injunction provision is based on the assumption that only the union is responsible for big strikes.

This is a patently erroneous assumption.

We must seek a better way of asserting the public interest in major management-labor conflicts—a way that will clearly preserve collective bargaining as the fundamental method of solution. When such disputes occur, the White House cannot fail to recognize that it is impossible for government to stand aloof from them. In the present case the President did precisely that, until the unfortunate and unrealistic Taft-Hartley injunction was readied for use in the fourth month of the strike.



COUNSEL GOLDBERG

It was a sad day when the steel dispute started on the Taft-Hartley route. It did so because the industry has failed completely

in its obligation to engage in good-faith collective bargaining. The union has done all within its power to make bargaining work. It offered the industry a reasonable, noninflationary settlement—one that would not necessitate any price increase in steel. It offered, even before the strike took place, to submit its case to a presidential fact-finding board with the power to make recommendations. It proved, with the Kaiser settlement, its willingness to compromise. President Eisenhower himself stated that this settlement should be a signal for the industry to settle, but the leading companies insist upon a settlement that no self-respecting group of workers could accept.

It is not enough for the President merely to fall back on Taft-Hartley procedures in a big labor dispute. We must provide the executive branch with a variety of methods to assert the public interest in such conflicts. We do not ask a plumber to use the same wrench on every faucet. A wide range of devices would provide flexibility. In the absence of flexibility, collective bargaining becomes frustrated, as one party or the other stalls for time—just as management did in the steel dispute in the expectation that the injunction would be used.

What are some of the devices that should be used?

First I would suggest fact-finding by a public body empowered to make recommendations for settlement. The mere entry and functioning of the fair-minded board in the steel dispute helped change the climate of the dispute. Had it been possible for them to make recommendations, it would have helped materially toward settlement.

A second method that we should explore is the use of distinguished citizens as mediators, as has been done in Britain. Visualize how profitably we might use such eminent Americans as Judge Learned Hand, or Adlai Stevenson or the retired Mr. Justice Burton to help conflicting parties find satisfactory solutions to their difficulties.

So far I have been discussing suggested remedies for *disputes*. There is also a need for thoughtful discussion of principles and long-range policies among all the big groups in the country—business, labor, farmers, consumers and others. We must fashion challenging forums where the big groups of our country can think aloud and exchange viewpoints in the public interest.

It is my fervent hope that out of the travail of the steel strike will come new methods of furthering enlightened labor-management relations in our country.

CONTINUED

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STEEL STRIKE CONTINUED

KAISER CLAIMS HE HAS AN ANSWER

When the steel industry's united front was broken by Kaiser Steel, Chairman Edgar F. Kaiser was severely criticized by big steel as a defector. Here he explains why his settlement was not inflationary and how he thinks he and the union will be able to work out a satisfactory solution on the controversial work rules.

by EDGAR F. KAISER

MANY people have congratulated me on the action of Kaiser Steel Corporation in signing a new contract with the United Steelworkers. Others have questioned me, and still others have been strong in their denunciation. Despite all the talk it has caused in recent days we believe the new contract contains a decidedly new approach to the prevention in the future of this kind of steel strike.



CHAIRMAN KAISER

First I would like to say that, contrary to some critics, the contract is *not* inflationary. The entire premise of the industry's position has been that neither the steel manufacturers nor the nation could afford another major round of inflation. With that we always have and still do agree. But the economic package of 22½¢ divided over the life of our contract with the union is less than

one cent per man-hour more than the last joint management offer.

Despite the significance of the economic package we believe it is far overshadowed by the creation of two committees, one to consider future problems dealing with working conditions, the other to draw up a plan for the solution of virtually all other matters of contention that might arise between the company and the union. It is these committees which will, I believe, emerge as a major advance in management-labor relations.

During the unnecessarily long and costly steel

strike the companies made the issue of local working conditions dominant by demanding basic concessions in this area. Many work rules have been long established as a result of union negotiation. We believe that if management tried to change them unilaterally it would be making a tragic error of judgment. We believe that changes in working conditions must be agreed to voluntarily by the men who must work under those changes.

No American wants to be coerced. Productivity rises fastest when men have pride in their work and company. It is worth noting that traditionally the Steelworkers have not objected to management's setting crew sizes and working conditions for all new equipment and plants. This progressive attitude toward automation has been a credit to the union leadership.

Kaiser Steel's settlement resolved the question of working conditions by providing for a joint labor-management committee having the authority to settle problems in this area by mutual agreement. We have confidence that this committee will agree on changes in working conditions that will bring both savings and increased productivity.

Even more important is the second committee, with three members from the public, three from the union and three from management. This committee has the responsibility of studying wages, the cost of living, company progress, and all other matters that have a bearing on the welfare of the employees and the economic life of the company. The purpose of the study is to find a plan by which we hope to reach all future settlements.

In a lesser way the steel labor situation is somewhat analogous to the problem of another world war. We all know that technological progress in the weapons of war is such that there is a possibility of destroying the world if we use them. Certainly if strikes continue we will destroy the economic progress which has made America the greatest nation in the world.

We believe this committee will find a plan. It may not work the first time, but so what? Let's find out the system's flaws, then make sure it works the second or third time. The problem must be solved.

IN SPARKLING START-UP AT KAISER FONTANA, CALIF. STEEL MILL, JOE SCANLON THROWS DOLOMITE INTO FURNACE



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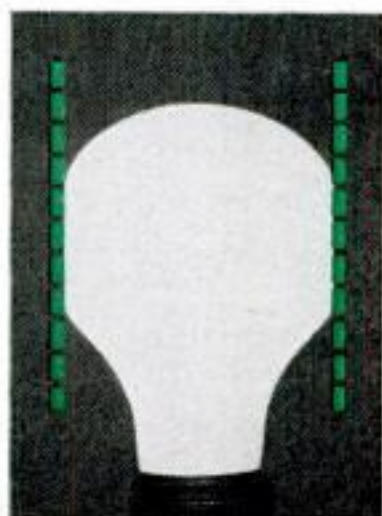


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IN TROUPE'S PHILIPPINE HARVEST FESTIVAL DANCE, ALESSANDRA ALANO MOVES FLIRTATIVELY PAST A BAND OF SINGING AND STRUMMING RICE PICKERS

Philippine Dancers Delight the U.S.

The foreign folk dance troupes that keep visiting the U.S. seem set on convincing their American audiences that life back home is just one big, happy, handsome hop. Russian, Indian, African and Israeli companies have all been over in the last two years and now a troupe of Filipinos is on a cross-country tour showing that the simple life moves with a joyous lilt on their islands.

The troupe is stocked with 20 lovely girls—all of them unmarried, all in their late teens, most of them less than five feet tall. All are given

to flirtatious smiling while on stage. The men are lively and graceful. Their dances blend the islands' Muslim and Spanish cultures with a lot of high-spirited Indo-Malayan doings. After a fast tour through primitive war, funeral and victory rites, the girls and their male partners concentrate on harem ceremonials, fire dances and a harvest festival celebrating the riches of the rice crop. Before each show they gather to pray that the performance will go well. If it does go well—and it delighted viewers in New York—they end the show singing love songs to the audience.

CONTINUED



CARRYING GLASS LAMPS on their heads, and others in their hands, the girls in the dance troupe trace fiery patterns on the stage in a time-exposure

photograph. Routine which they perform here, called the Pandango Sa Ilaw or "Dance of Lights," is the last part of a series of intricate dances showing the

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influences other civilizations have had on the folk arts of the Philippines. The lamp dance comes from Mindoro Island where it is frequently performed at

village weddings and fiestas. During it the men move through the patterns set by the girls. In most numbers on the dance program men have secondary parts.

CONTINUED



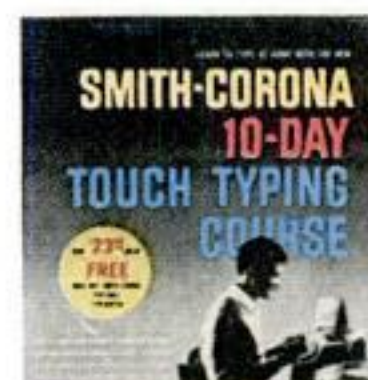
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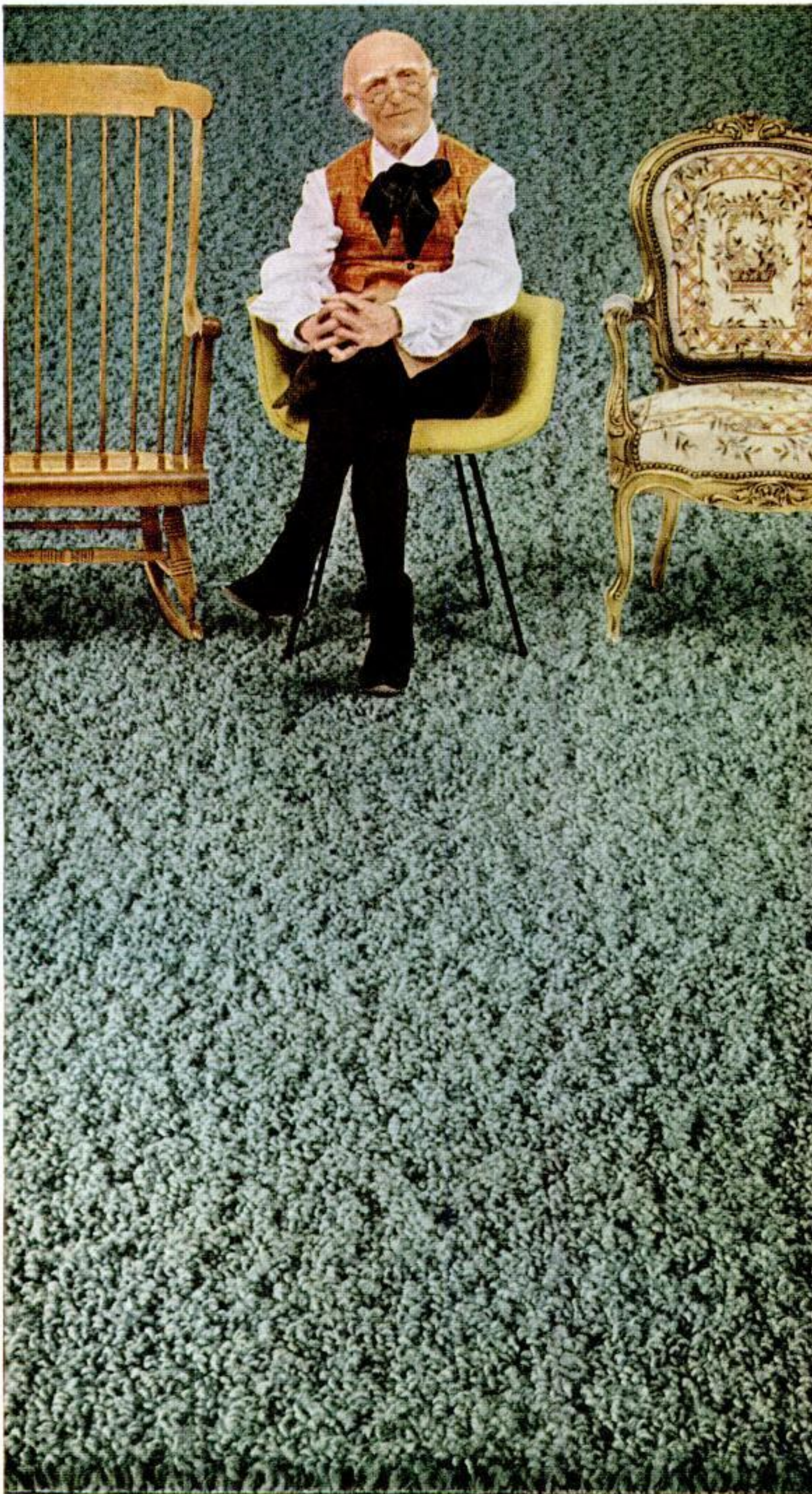
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A Roundup: Best Pancakes for All Meals

The pancake is probably man's earliest contrived delicacy. At some unrecorded time, some primitive cook found that meal mixed with water, then baked on a hot rock, was good to eat. It has pleased palates everywhere ever since.

Americans currently eat 10.5 billion pancakes a year, whether called pancakes, flapjacks, griddlecakes, battercakes, flannel cakes or hot cakes. Most are served for breakfast because the true versatility of the pancake is too rarely appreciated. The pancake can be a staple for any meal. It can be made of various flours, of any size or thickness, heft or delicacy. It can be filled with something plain like creamed chicken, hamburger meat, sausage cakes or almost any leftover. Or it can be stylishly doused, like the Russian *blini*, with sour cream and caviar, with rum or cognac like the French crepe, or filled with lobster like the Hungarian *palacsinta*, or served with lingonberries like the *plättar*.

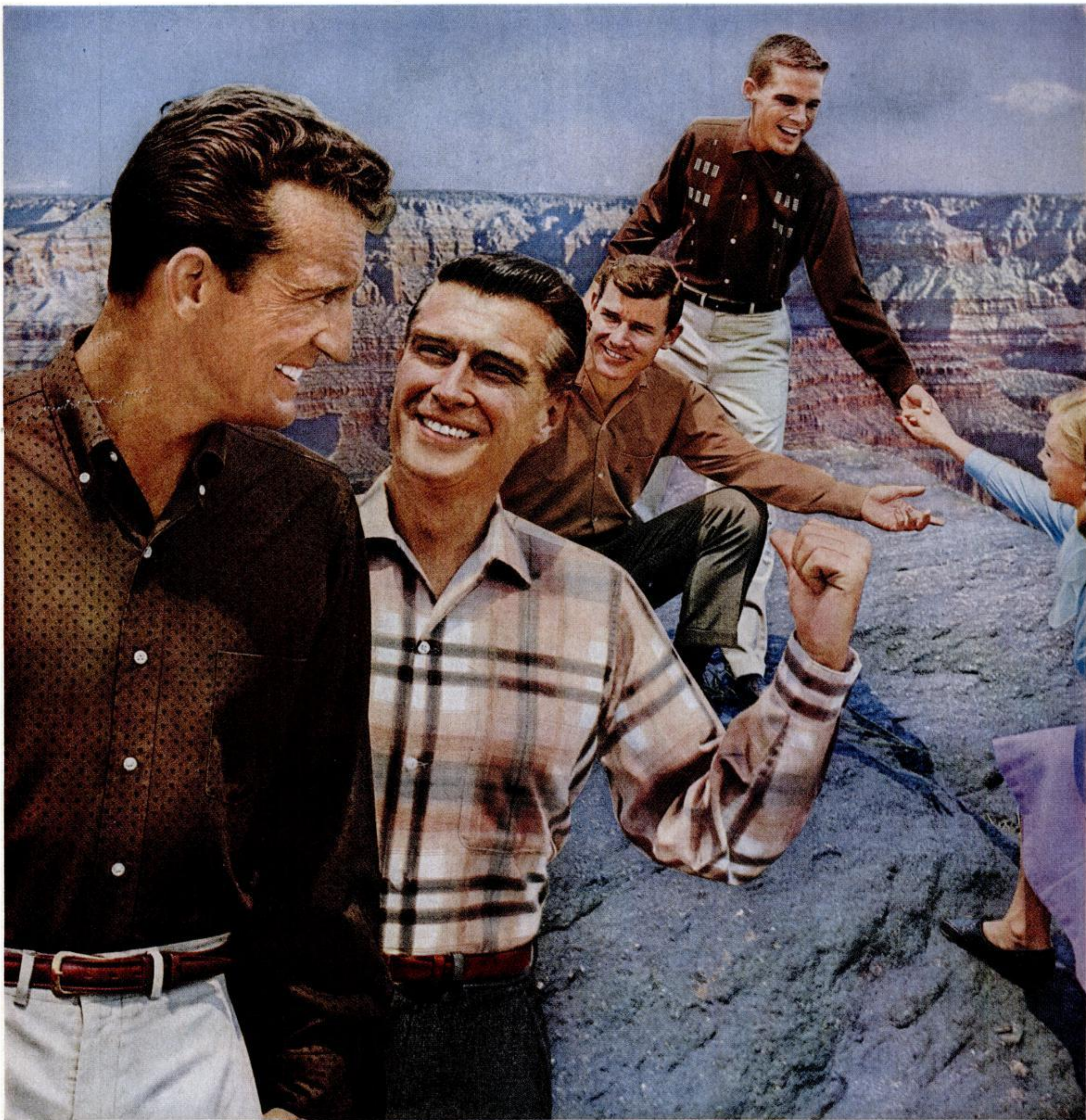
A roundup of 12 world-famous pancakes to serve for breakfast, lunch, supper or dessert is at the left. Recipes are on following pages. Pancake batter is always easy and quick to make, and often prepared mixes can do all the work. There are a few useful rules about cooking pancakes. Never turn a pancake after it has been cooked on both sides. Turn it before its air bubbles break. Don't lift an edge of the pancake to peek under and check the browning. To avoid being trapped at the stove turning pancakes while the family keeps downing them, cook as many as you need, wrap them in a warm towel and store them in a warm oven. Supper pancakes filled with things such as chicken or hash can be cooked and kept in the freezer, ready for any meal.

TWELVE WORLDLY PANCAKES

The pancakes (*left*) are on the outer rim of the Lazy Susan table. Their chief ingredients or accompaniments are on the revolving center table in a V-wedge directly across from each dish. Starting at the upper right with the two folded pancakes and going clockwise are dishes for lunch or supper: the folded English pancakes hold chicken and mushrooms; next come Russian *blini* with sour cream and caviar; Hungarian pancakes (*palacsinta*) with lobster; rolled pan-

cakes with ground ham, eggs, Swiss cheese filling. Next, still going clockwise, are four breakfast varieties: oatmeal pancakes with grapefruit; buckwheat pancakes with sausage patties, apple rings; corn-meal pancakes with creamed dried beef; buttermilk pancakes with blueberries. Next are four dessert pancakes: Swedish *plättar* with lingonberry preserves; French strawberry and cream crepes with Cointreau; French apricot rum crepes and English sweet lemon pancakes.

CONTINUED



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RECIPES FOR ROUNDUP

To get light pancakes follow mixing directions to the dot—this is no time to be creative. Complete recipes are given for all 12 pancakes but six of them can be made more quickly with mixes. These are: sweet lemon pancakes; *plättar*, buttermilk pancakes, corn meal pancakes, all of which use the regular recipe described on the package. Ham and egg pancakes use the thin-mix recipe; lobster-filled pancakes use the rich mix. The other pancakes are best made from scratch.

CHICKEN AND MUSHROOM PANCAKES

- | | |
|--------------------|-----------------|
| 1 cup sifted flour | 1½ cups milk |
| 1 egg | 1 teaspoon salt |

Sift flour and salt into bowl. Add egg and milk, and beat until smooth. Lightly grease a 6-inch skillet. Pour in 2 tablespoons batter, tipping pan to spread batter evenly. Cook until golden brown on each side. Makes 12 pancakes.

CHICKEN AND MUSHROOM FILLING

- | | |
|-------------------------------------|--------------------------|
| 1 2-pound chicken, boned and ground | 6 tablespoons flour |
| 2 cups sliced mushrooms | 2 cups heavy cream |
| ¼ cup sliced scallions | 4 chicken bouillon cubes |
| ½ cup butter | ¼ cup chopped parsley |
| ¼ cup dry sherry | salt and pepper |

Have butcher bone and grind chicken. Sauté chicken, mushrooms and scallions in ¼ cup butter for 10 minutes, stirring frequently. Stir in 2 tablespoons sherry. Keep warm over hot water. In saucepan, melt remaining ¼ cup butter. Add flour, stir until smooth. Add cream and bouillon cubes dissolved in 1 cup boiling water. Cook, stirring constantly, until thickened. Add remaining sherry and the parsley, also salt and pepper to taste. Add 1 cup of this sauce to the chicken and mushroom mixture. Spoon the filling on the pancakes and fold over. Bake in a hot oven (400°) for 10 minutes. Serve with the remaining sauce.

BLINI WITH SOUR CREAM AND CAVIAR

- | | |
|------------------------------|------------------------------|
| 3 cups sifted flour | 6 tablespoons butter, melted |
| 1 envelope granulated yeast | 1 tablespoon sugar |
| 1½ cups lukewarm milk | 1 teaspoon salt |
| 3 egg yolks, well beaten | sour cream |
| 3 egg whites, stiffly beaten | red caviar |

Dissolve yeast in ½ cup lukewarm water. Add milk, salt, sugar, and 1½ cups flour. Stir well. Cover bowl and let stand in a warm place for one hour. Add melted butter, egg yolks and remaining flour to the risen dough, and beat well. Cover and let rise again for one hour. Fold in stiffly beaten egg whites. Bake on hot griddle, making pancakes about 4 inches in diameter. Yield is about 18 pancakes. Serve with sour cream and red caviar.

HUNGARIAN PANCAKES WITH LOBSTER

- | | |
|----------------------------|---------------------|
| 1½ cups sifted flour | ¼ cup butter melted |
| 1 tablespoon baking powder | 1 teaspoon sugar |
| 1 egg, beaten | 1 teaspoon salt |
| 1½ cups milk | |

Sift flour, baking powder, sugar and salt into bowl. Add egg, milk and butter. Stir only until blended. Make 4 pancakes, approximately 8 inches in diameter.

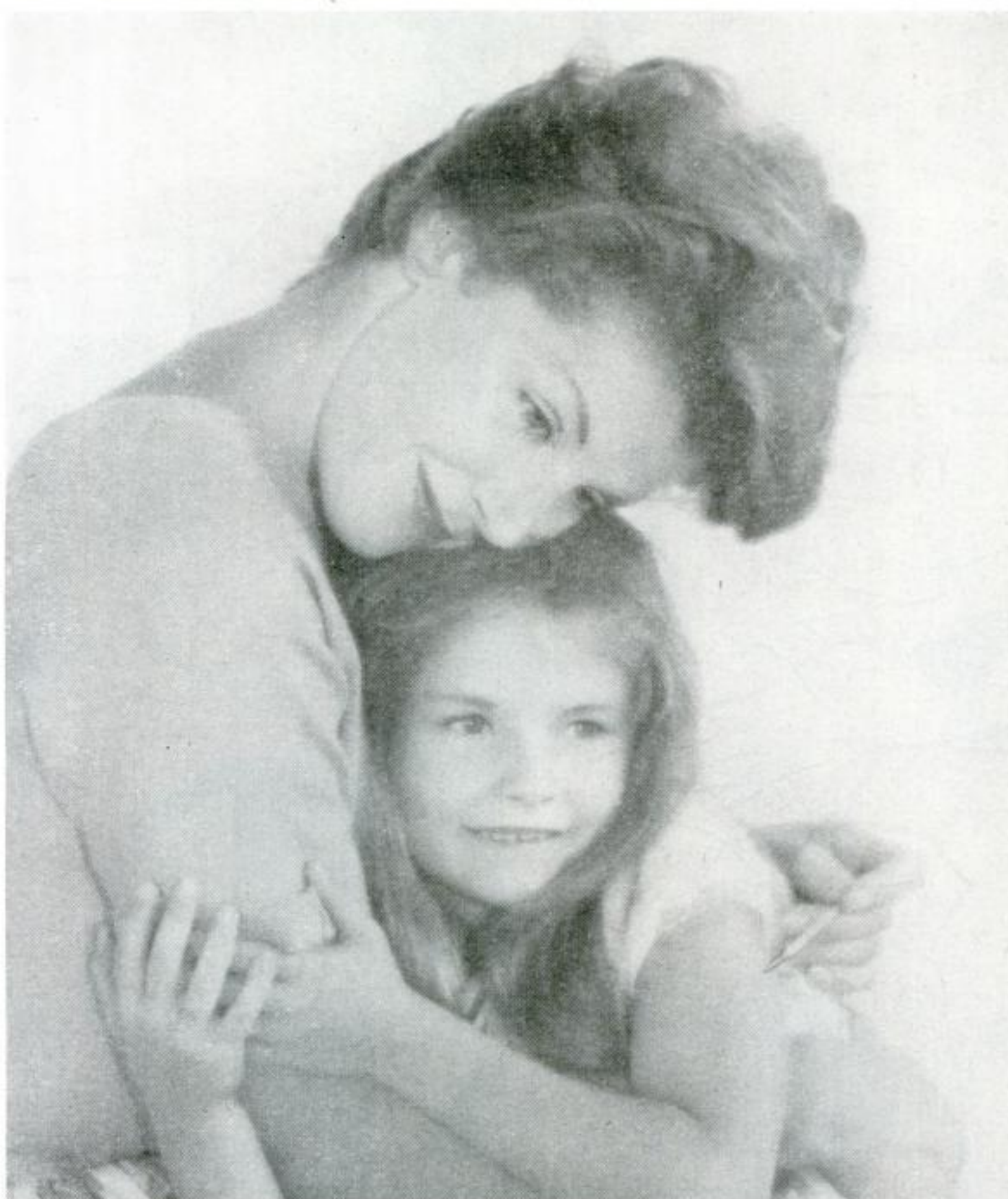
LOBSTER FILLING

- | | |
|---------------------------|---------------------------|
| 2 cups diced lobster meat | ¼ cup chopped parsley |
| 1 cup chopped celery | 2 tablespoons lemon juice |
| 2 cups soft bread crumbs | ¼ cup butter |
| 1 cup sour cream | |

Sauté celery in butter for 10 minutes. Add remaining ingredients and mix well. Makes about 4 cups filling. Stack pancakes with lobster filling between. Bake in a moderate oven (350°) for 10 minutes. To serve, cut into pie-shaped wedges. Serves six.

CONTINUED

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PANCAKES CONTINUED

HAM AND EGG PANCAKES

½ cup sifted flour	2 tablespoons butter, melted
¾ cup milk	1 teaspoon sugar
3 egg yolks, well beaten	1 teaspoon salt
3 egg whites, stiffly beaten	

Sift flour, sugar and salt into a bowl. Add melted butter, milk and egg yolks and beat until smooth. Fold in stiffly beaten egg whites. Lightly grease a hot, 6-inch skillet. Pour in about 2 tablespoons batter, tipping pan to spread batter evenly. Cook until golden brown on each side. Makes 12 6-inch pancakes.

HAM AND EGG FILLING

2 cups ground, cooked ham	½ cup dry sauterne
3 hard-cooked eggs, chopped	¼ cup butter
1 cup grated Swiss cheese	1 teaspoon salt
6 tablespoons flour	Freshly ground black pepper
2½ cups milk	

Combine ham, eggs, and ¾ cup cheese. Melt butter, add flour and stir until smooth. Add milk, wine, salt and pepper, and cook, stirring constantly, until thickened. Add ½ cup of this sauce to ham, egg and cheese mixture. Spoon on pancakes and roll up. Place in greased, shallow baking dish. Pour remaining sauce over pancakes. Sprinkle with the remaining ¼ cup cheese and bake in a hot oven (400°) for 20 minutes or until slightly browned. Serves 6.

OATMEAL PANCAKES WITH HONEYED GRAPEFRUIT

2 cups oatmeal	1 tablespoon butter, melted
¾ cup sifted flour	1 teaspoon soda
2 cups buttermilk	1 teaspoon salt
3 eggs, well beaten	

Sift flour, soda and salt into bowl. Add oatmeal and toss together lightly. Stir in buttermilk, butter and eggs. Mix well. Make 12 pancakes, approximately 6 inches in diameter. Serve with honeyed grapefruit sections.

HONEYED GRAPEFRUIT

3 grapefruit, peeled and sectioned	2 tablespoons brandy
1 cup honey	¼ teaspoon grated lemon rind

Add grapefruit sections and lemon rind to honey and heat. Heat brandy in ladle, light it and pour flaming over grapefruit. Serve piping hot. Serves 6.

BUCKWHEAT PANCAKES WITH APPLE RINGS

1 cup sifted buckwheat flour	½ teaspoon soda
½ cup sifted flour	¼ cup butter, melted
1 envelope dry yeast	1 teaspoon salt
2 tablespoons molasses	

Dissolve yeast in 1 cup lukewarm water. Add flours and salt. Beat until smooth. Cover the bowl with a damp cloth and refrigerate overnight. In the morning stir in molasses, butter and soda dissolved in ¼ cup of hot water. Allow batter to stand at room temperature at least ½ hour before using. Make 12 pancakes, approximately 6 inches in diameter. Serve with sausages or, better yet, sausage patties and sautéed apple rings. For patties, form one pound of sausage meat into six cakes. Place them in a cold skillet (this is the secret of making good sausage patties). Cook over low heat, turning patties frequently, for 20 minutes. Pour off the fat as it cooks out so that the patties will not be soggy. Drain patties on absorbent paper.

SAUTEED APPLE RINGS

2 large cooking apples	¼ cup brown sugar
2 tablespoons butter	½ teaspoon ground ginger

Core and slice the apples. Combine sugar and ginger and sprinkle over the apple slices. Sauté the slices in butter, turning them occasionally, until tender.

CORN MEAL PANCAKES WITH CREAMED DRIED BEEF

1½ cups corn meal	2 cups milk
¾ cup sifted flour	2 eggs, beaten
2 tablespoons baking powder	½ cup butter
2 teaspoons salt	

Combine corn meal, flour, baking powder and salt, and sift into a bowl. Heat butter and 1½ cups milk until butter melts and milk comes to a boil. Slowly stir into dry ingredients. Beat well. Stir in remaining ½ cup cold milk, and the eggs. Make 12 pancakes, about 6 inches in diameter. Serve with creamed dried beef.

CREAMED DRIED BEEF

½ pound dried beef	1 cup beef broth or consommé
6 tablespoons flour	½ cup butter
2 cups milk	Freshly ground black pepper

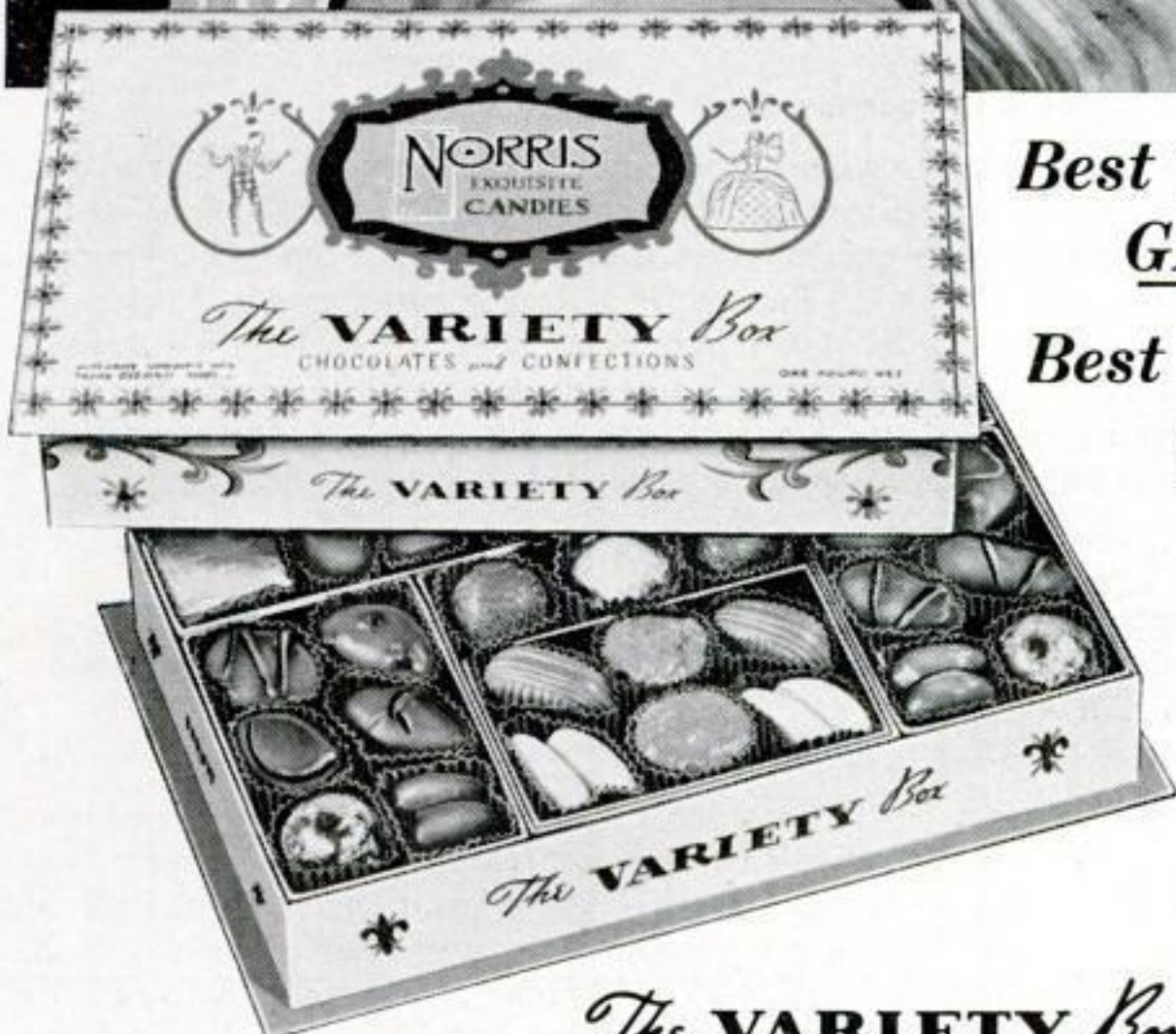
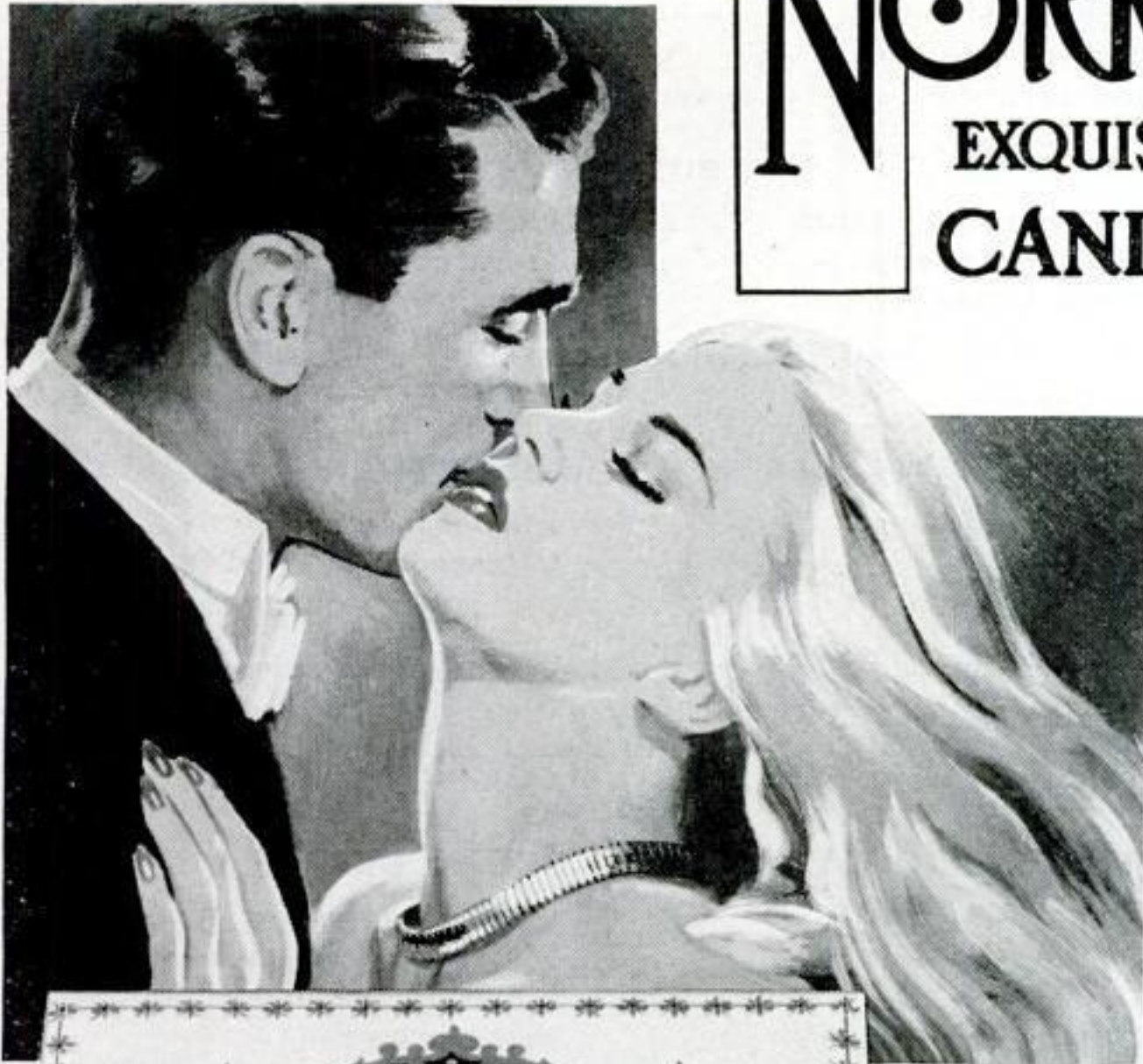
Pour boiling water over beef and let stand five minutes. Drain. Sauté beef in butter for 5 minutes, stirring occasionally. Add flour and pepper and mix well. Add milk and beef broth, and cook, stirring constantly, until thickened. Makes about 5 cups.

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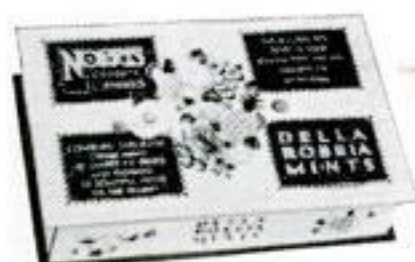
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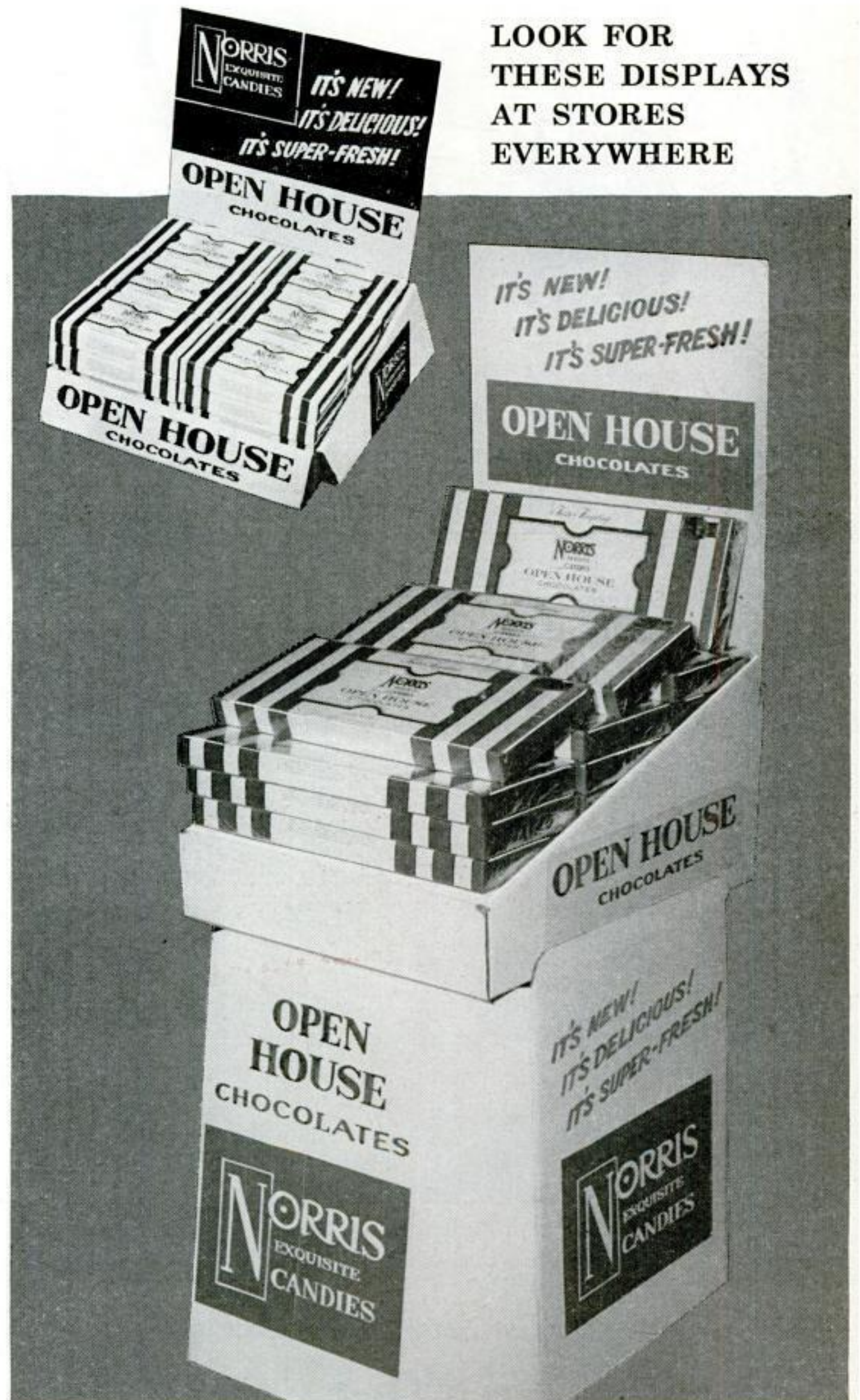
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PANCAKES CONTINUED

BUTTERMILK PANCAKES WITH BLUEBERRIES AND SYRUP

- | | |
|--------------------------|------------------------------|
| 2 cups sifted flour | 3 egg whites, stiffly beaten |
| 2 cups buttermilk | ¼ cup butter, melted |
| 1 cup blueberries | 1 teaspoon soda |
| 3 egg yolks, well beaten | 1 teaspoon salt |

Combine flour, soda and salt, and sift into a bowl. Stir in buttermilk and egg yolks. Add butter, and mix until batter is smooth. Stir in blueberries. Fold in stiffly beaten egg whites. Make 24 pancakes, approximately 4 inches in diameter. Serve with hot buttered syrup.

HOT BUTTERED SYRUP

- | | |
|---------------------|----------------------------|
| 2¼ cups maple syrup | ½ teaspoon ground cinnamon |
| ¼ cup dry sherry | ½ teaspoon ground nutmeg |
| ¼ cup butter | |

Combine all ingredients. Heat, stirring constantly, until butter melts and mixture is piping hot.

PLÄTTAR WITH LINGONBERRIES

- | | |
|--------------------|-----------------------------|
| 1 cup sifted flour | 1 tablespoon sugar |
| 2 cups milk | ¼ teaspoon salt |
| 2 eggs, beaten | 1 jar lingonberry preserves |

Sift flour, sugar and salt into bowl. Add milk and eggs, stirring until smooth. Let batter stand at least one hour before using. Bake in Swedish *plättar* pan or on ordinary griddle, making cakes about 3 inches in diameter. Makes 36 *plättar*. Serve with the lingonberries.

STRAWBERRY AND CREAM CREPES

- | | |
|----------------------------|------------------------------|
| 2 cups sifted flour | ¼ cup Cointreau or brandy |
| 2 cups sour cream | ¾ cup chopped hazelnuts |
| ¾ cup milk | 6 almond macaroons, crumbled |
| 1 egg | ½ teaspoon salt |
| 3 cups sliced strawberries | |

Sift the flour and salt into a bowl. Add 1 cup of sour cream, the milk and egg, and beat with a rotary beater until the batter is smooth and the consistency of heavy cream. Lightly grease a hot, 6-inch skillet or crepe pan. Pour in about 2 tablespoons of batter, tipping pan to spread batter evenly. Cook until golden brown on each side. Makes 12 crepes. Spoon strawberries which have been marinated in Cointreau for at least one hour onto the crepes. Sprinkle with hazelnuts and roll up. Top with remaining 1 cup of sour cream into which the crumbled macaroons have been folded.

APRICOT RUM CREPES

- | | |
|----------------------|--------------------------------|
| 1½ cups sifted flour | 1½ cups apricot preserves |
| 1½ cups milk | ½ cup chopped, toasted almonds |
| ⅓ cup rum | ½ teaspoon salt |
| 3 eggs | |

Sift flour and salt into bowl. Add milk, 1 tablespoon rum, and eggs and beat with rotary beater until smooth and the consistency of heavy cream. Let stand 30 minutes before using. Lightly grease a hot, 6-inch skillet. Pour in about 2 tablepoons of batter, tipping pan to spread batter evenly. Cook until golden brown on each side. Makes 18 crepes. Mix remaining rum with apricot preserves. Spread each crepe with about 1 tablespoon of this mixture. Fold into fourths. Top each serving with an additional spoonful of filling and sprinkle with almonds. Crepes can always be reheated in a buttered chafing dish at the table.

SWEET LEMON PANCAKES

- | | |
|------------------------------|------------------------------|
| 2 cups sifted cake flour | 1 tablespoon baking powder |
| 1 cup milk | 2 tablespoons butter, melted |
| 1 egg, well beaten | granulated sugar |
| Lemon juice and lemon wedges | 1 teaspoon salt |

Sift flour, baking powder, 2 tablespoons of sugar and salt into bowl. Add milk, egg and the melted butter. Beat with rotary beater until batter is smooth. Make 12 pancakes, approximately 6 inches in diameter. Serve sprinkled with more granulated sugar and lemon juice. Garnish with lemon wedges.



FANCY GEAR for dessert pancakes includes griddle, round Swedish pan, crepe pan, chafing dish, sauce boat, sauce glass.

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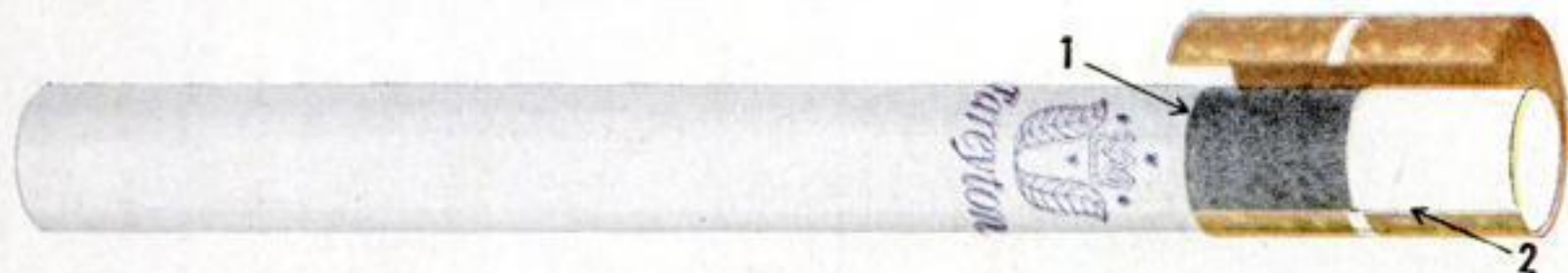
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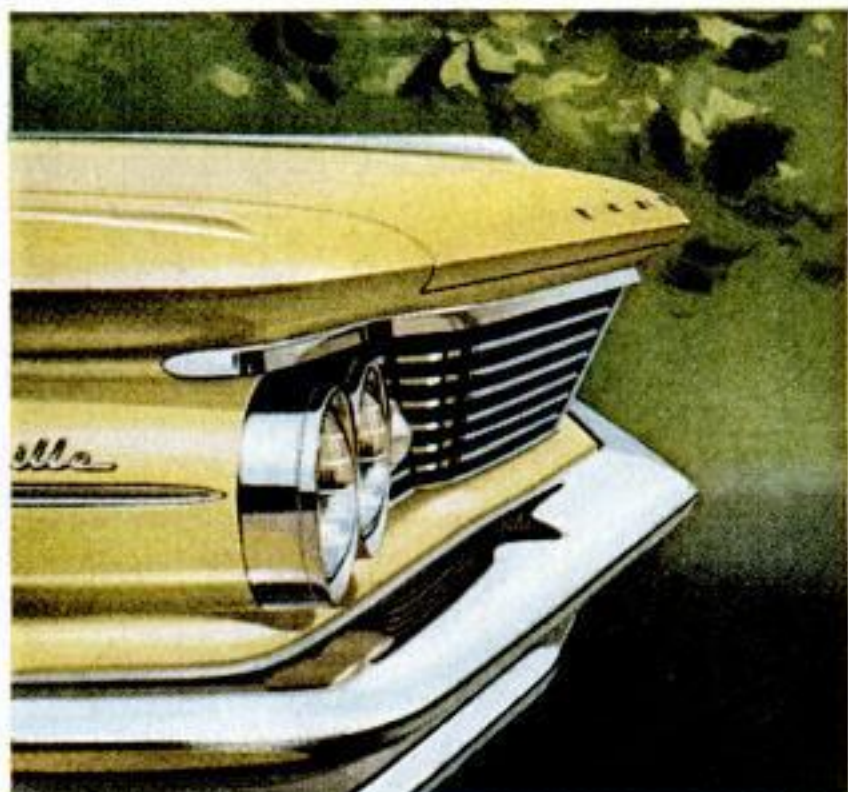
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Old Nag's Long Jump from Plow

DISCARDED FARM HORSE FINDS UNEXPECTED FAME

by PHILIP KUNHARDT
LIFE Assistant Sports Editor

THE large white horse that comes clomping out of the tunnel at the National Horse Show in Madison Square Garden this week looks completely out of place alongside the sleek, high-strung thoroughbreds seeking the national jumping championship. He is big and blocky and he does not lift his legs high in the jaunty thoroughbred fashion. Instead, he shuffles along almost sleepily, as if he did not care. When his owner, a 32-year-old Dutch immigrant named Harry de Leyer, leans forward in the saddle and scratches his neck, the horse bares his teeth as if he were laughing at something.

Harry de Leyer and his white horse first met on a cold February afternoon in 1956. Owner of a small stable in St. James, Long Island, and riding master at the Knox School for Girls, de Leyer was on the lookout for a big gentle thoroughbred for the youngsters to ride. He had driven to the weekly horse auction in New Holland, Pa. but had arrived too late. All the horses were already sold.

There was snow on the ground and a raw wind swept over the darkening corrals. Hunching his shoulders against the cold, de Leyer lingered a moment beside one of the loading platforms. In front of him, 15 beat-up nags, bought for \$60 each by a dog-food manufacturer, were being herded into the butcher's van. These were the "killers," worn-out work horses fit for nothing but the canning companies. A man yanked at their halters and slapped their flanks to hurry up the loading process. He was packing them into the truck like sardines, head to tail, to fit them all in.

A purchase out of pity

DE LEYER watched, a little sadly, for he had loved horses ever since his childhood in Holland. Then his eye fixed on a big white gelding plodding up the ramp. The horse looked different from the others. He was lighter, stronger and his little white ears had a spirited pitch to them.

"Hey," de Leyer called up to the meat dealer, "I'd like to see that horse."

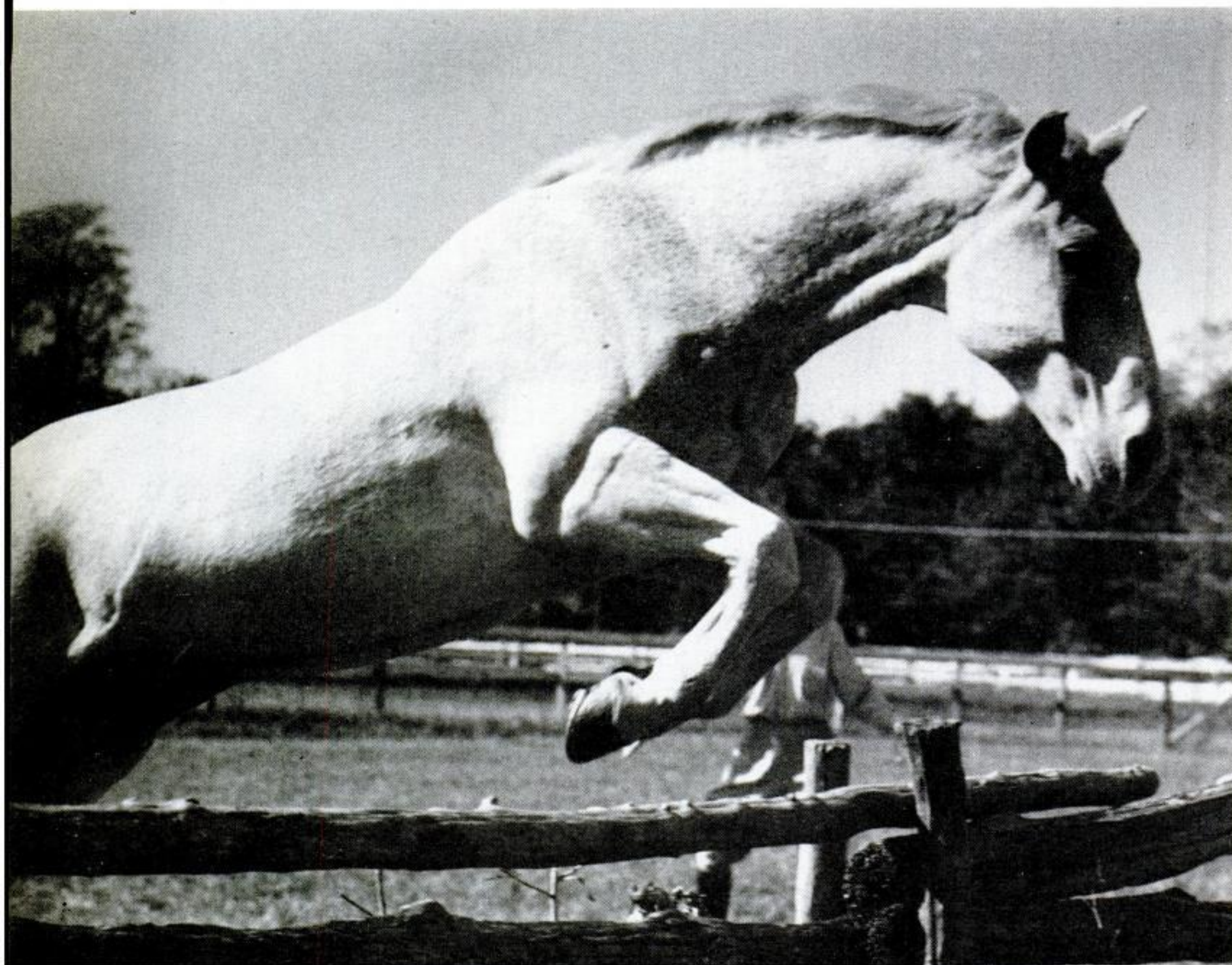
The dealer looked quizzically down from the platform. "You crazy?" he asked. "He's just a horse, just another farm horse."

But de Leyer insisted, so the dealer backed the

CONTINUED

PENSIVE PORTRAIT of Snow Man today shows same big sleepy eyes and spirited little ears that helped save him from slaughterhouse three years ago.





JUMPING FOR FUN in practice ring at St. James, Snow Man soars over a hurdle without a rider. Be-

cause of the horse's passion for leaping over fences a man who bought him from de Leyer gave him back.

horse down the ramp and walked him around in a circle. He was a pathetic sight. His head hung. His tail, tangled with burrs and caked with mud, drooped lifelessly to the ground. He was covered with manure spots. There were bite marks and sores on his legs. One of his shoes was missing and deep collar marks across his big chest showed he was a plow horse. He seemed to be half Percheron and half almost anything. His eyes opened sleepily, looked at de Leyer and then closed again.

"How much for him?" de Leyer asked.

A moment later the bargain was sealed. For \$70 Harry de Leyer bought himself an old plow horse. No one could even remember what farmer had brought him to the auction at New Holland, Pa. No one knew his genealogy. No one was sure of his age—later a vet estimated from his teeth that he was 9 years old. De Leyer thanked the dealer and paid him \$10 extra to cart the horse to Long Island.

Next day when the white horse was delivered, de Leyer and his wife and his children were out to greet him. Coming down the ramp he stumbled over his own feet. After the truck had left, he stood ankle-deep in snow, still as a statue, shaggy, blinking against the bright sun. The de Leyers decided to call him Snow Man.

It took five washings to get the matted filth out of Snow Man's coat. De Leyer clipped and combed him, shod him, rough-schooled him, and fattened him up. When summer came, he sold him to a local doctor for double his money. But Snow Man would not cooperate with the sale. No matter how high the doctor built his fences, Snow Man jumped over them and galloped home. De Leyer had to take him back.

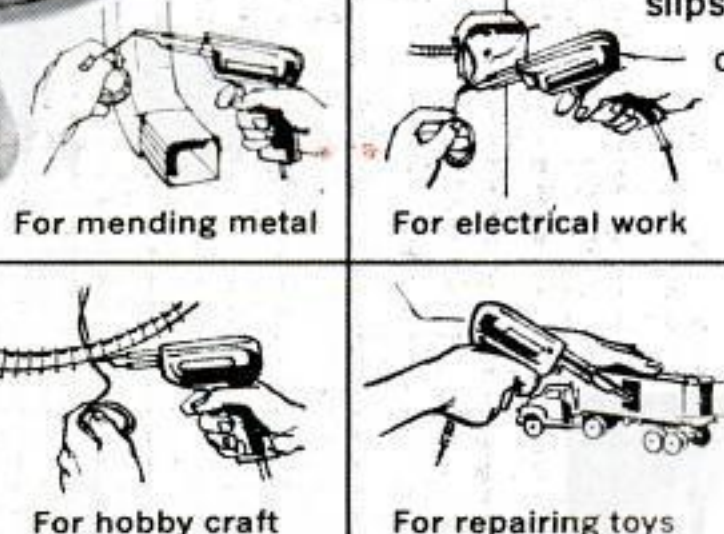
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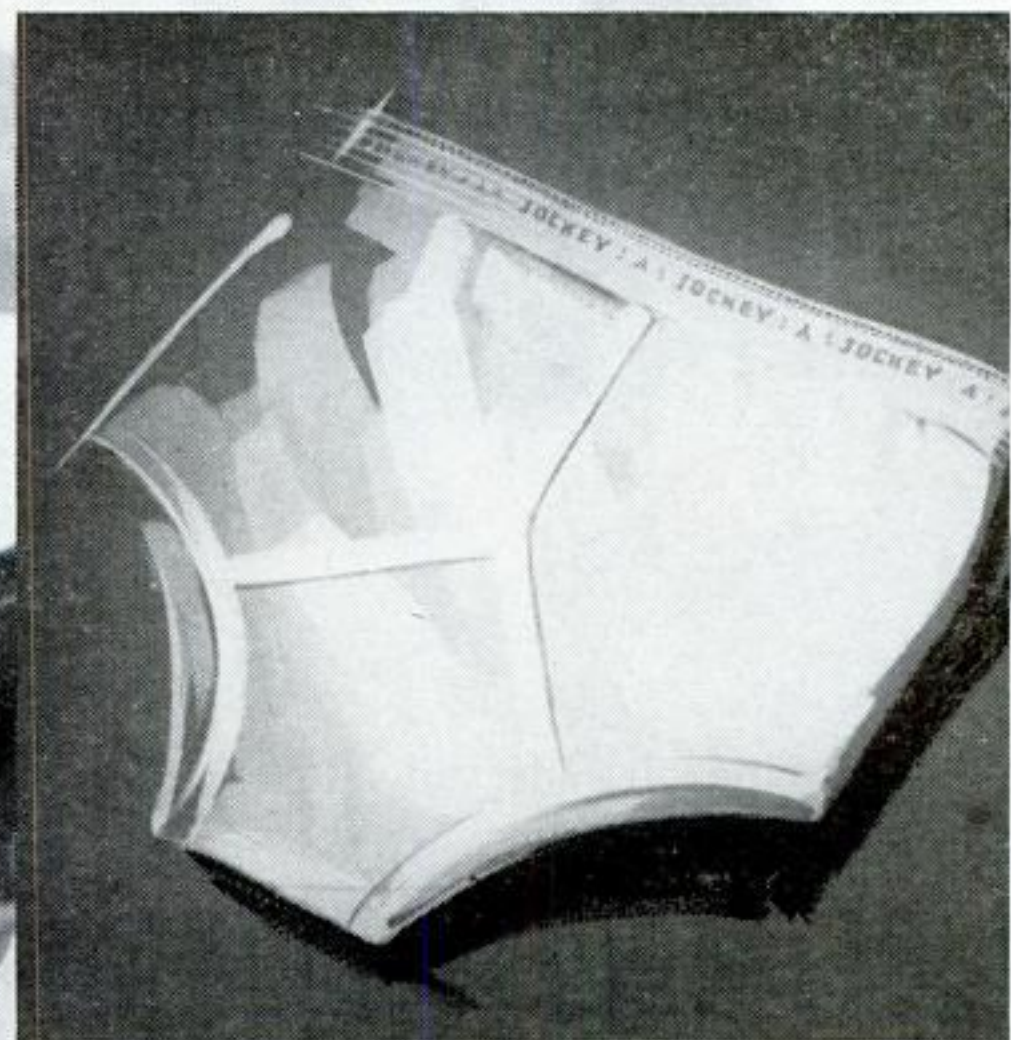
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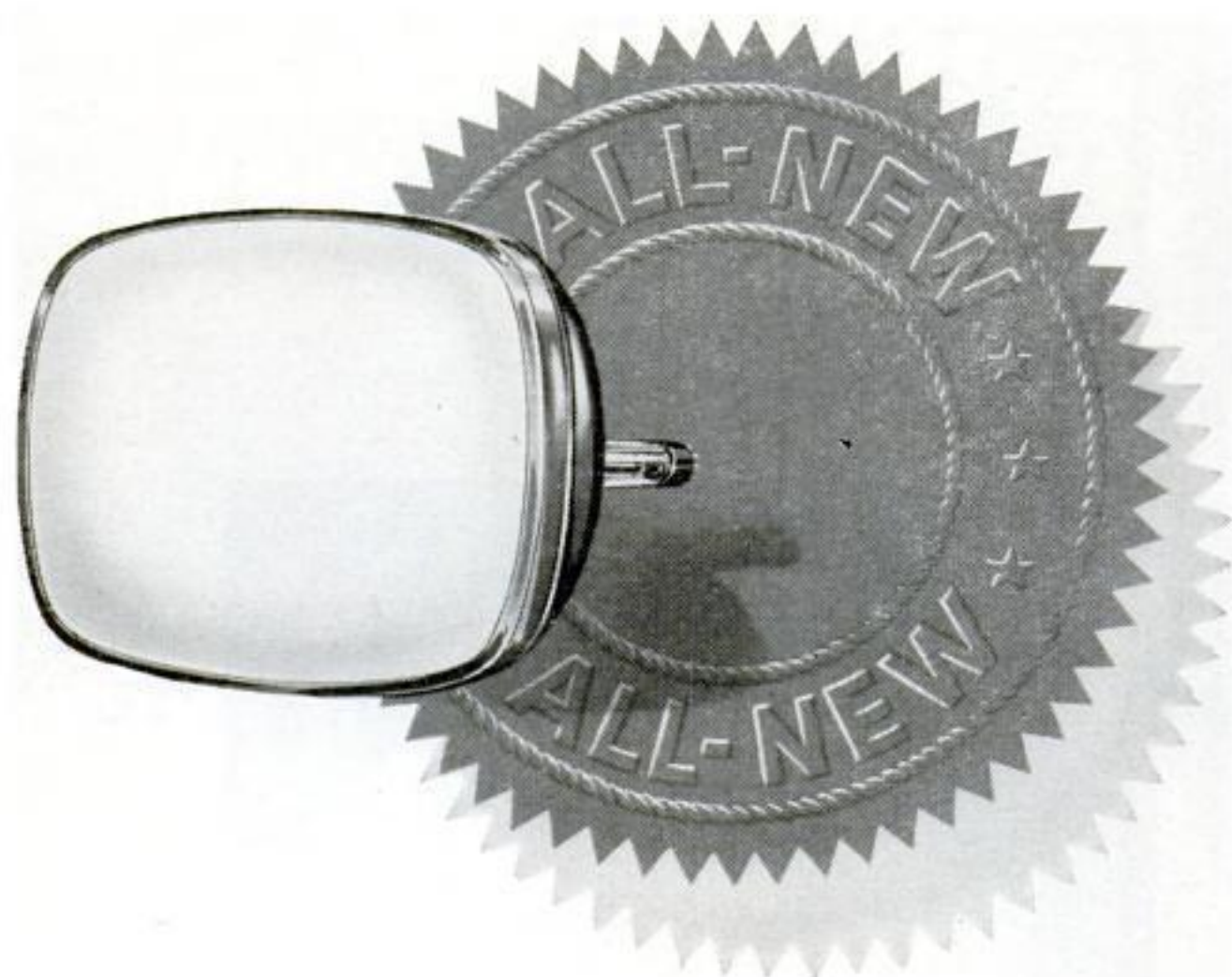
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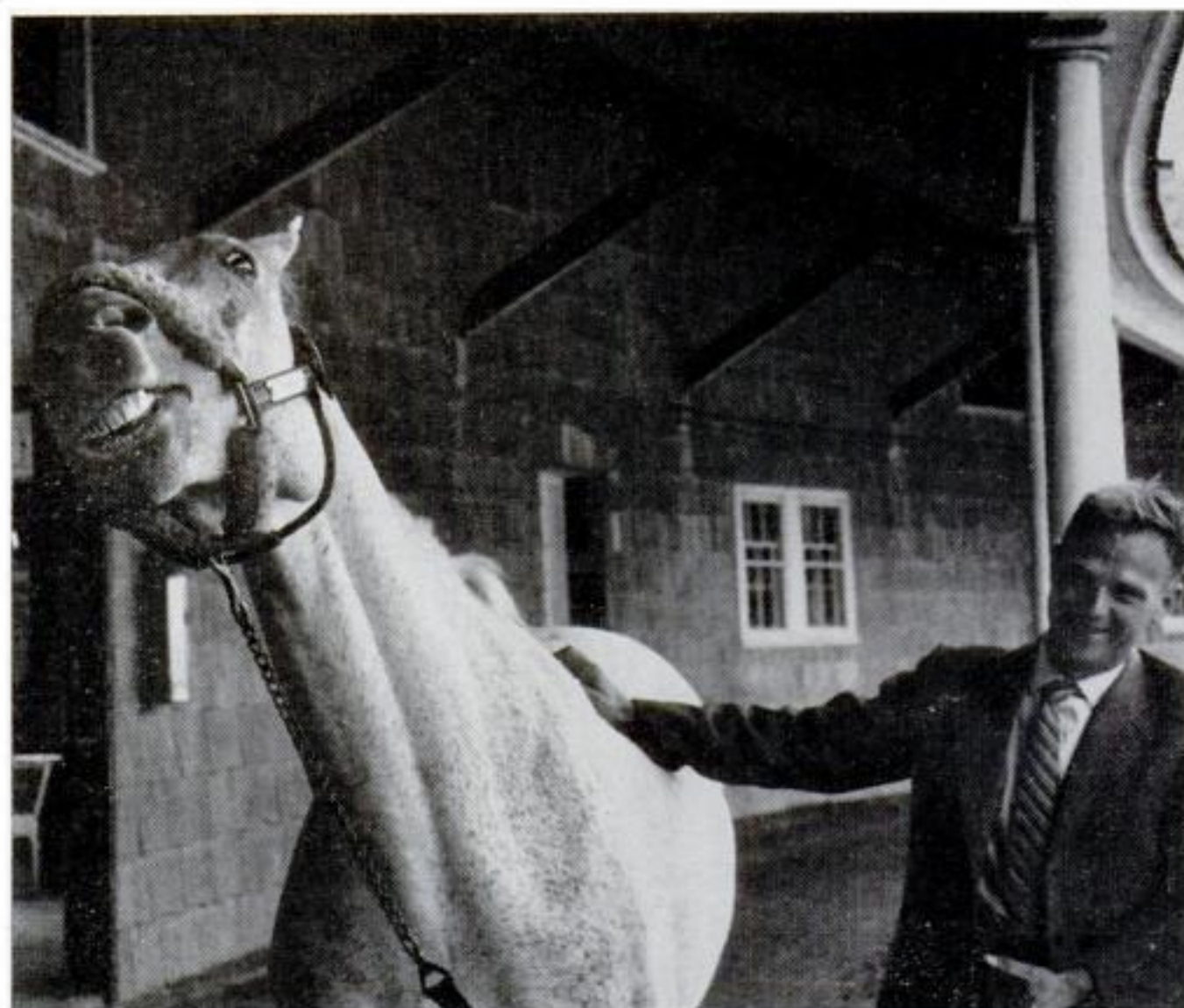
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AFFECTIONATE TICKLE by Owner Harry de Leyer brings a grimace from Snow Man. De Leyer rides him in all contests but lets horse have his way.

NAG'S LONG JUMP CONTINUED

Now that he knew Snow Man was a natural-born jumping jack, de Leyer began to school him in earnest. "At first he was so clumsy he couldn't do anything right," de Leyer remembers. "When we put poles down for him to step over to develop his timing, he tripped over them instead." But Snow Man learned fast. Soon, at a cluck from de Leyer, he would leap over any barrier placed in his path. What surprised de Leyer most was that Snow Man did not need a rider on his back to direct him. Here was that marvelous rarity, a horse that loved to jump.

Last year de Leyer started entering Snow Man in the horse shows.

Right away he began to win. He won and he won. At Sands Point, his first Class A show, he outjumped the great Andante, three-time winner of the "horse of the year" title. At Piping Rock he beat out the dashing international jumper, Diamant, with a faultless performance on his final round. At Madison Square Garden he defeated the stylish, sleek First Chance. Less than six months after his first professional show, Snow Man had won the triple crown of open jumping: the National championship, the Professional Horsemen's Association championship, and also the American Horse Shows Association's High Score Award. Along the way he picked up several thousand dollars in prize money, and offers to buy him ran as high as \$100,000.

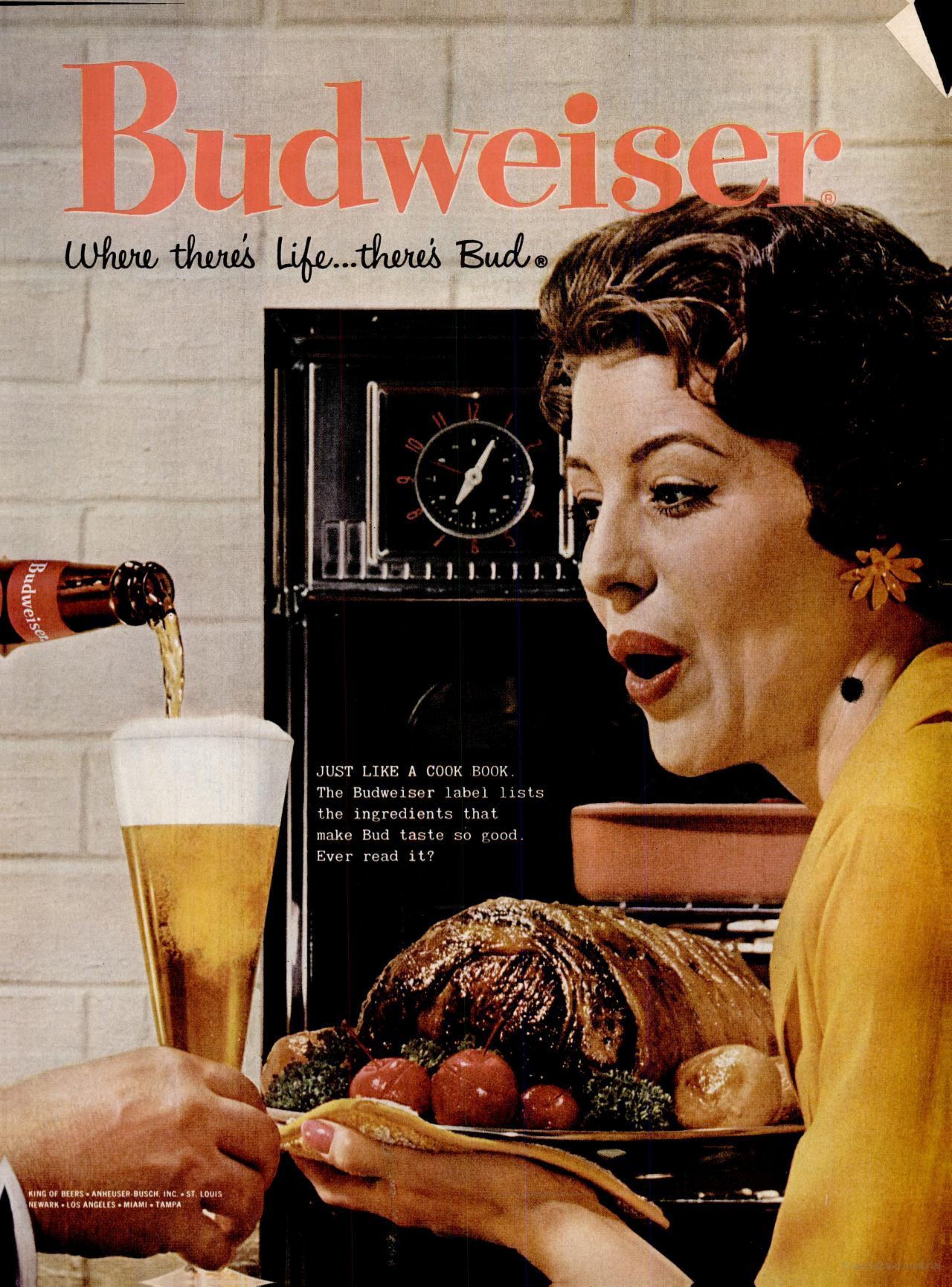
Today Snow Man, aging and unpedigreed, still shuffles around the arena like a plow horse, but when he went into this year's national championships he was rated the greatest jumper in all the land.



A FAMILY PET when not jumping, Snow Man docilely submits to carrying the five de Leyer children on his back while Mrs. de Leyer holds the reins.

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BAFFLING U.S. ART:



WHAT IT IS ABOUT

LIFE presents a two-part series on the abstract expressionists, world's dominant artists today

THE tangled, blotched skeins of paint shown at left represent the most influential style of art in the world today. It is called abstract expressionism and its creators are a handful of Americans who have become the most talked-about painters on the globe. But in spite of the established reputations of the artists and the impressive prices their paintings command, the work of the abstract expressionists is a source of bafflement and irritation to the public at large.

Herewith in two essays LIFE undertakes to explain how abstract expressionism developed and what it aims to communicate. In this first essay LIFE analyzes the evolution of the most celebrated exponent of the style, Jackson Pollock. Next week LIFE will offer an interpretation of four other giants of the movement: Willem de Kooning, Clyfford Still, Mark Rothko and Franz Kline.

The movement got under way during the Depression. American painting was then largely devoted to realistic portrayals of local life and landscape; European art was dominated by cubism and surrealism. Congregated in New York, Pollock, de Kooning and other young painters earnestly tried all of these styles. But like vital artists of every new era, they found themselves rejecting the styles of the past. They considered them adequate only to express the times in which they were created. Their own times—charged with wars and tension, bombarded with the complexities of science, clouded by the mysteries of outer space and man's inner being—were as different from past epochs as an airplane from a wagon. To express these times they felt they needed a style that was tense, explosive, mysterious and altogether new.

In their search for this style the young painters drew further and further away from the portrayal of realistic forms. These they felt carried "excess baggage"—conventional meanings that got in the way of what they were trying to communicate. More and more they turned toward abstract shapes and free-flowing colors to express intangible aspects of experience, things that are felt or known but cannot be seen. Finally in the late 1940s they broke through the last ties of traditional painting and burst forth with a radical new expression—a no-holds-barred art of originality, energy and freedom. Though intensely personal, it has succeeded over the years in communicating its elusive messages to a small but ever-widening public.

At first encounter this new art, known also as "action painting," seems unlike any other. But it is actually involved with the same matters that art of all ages has dealt with—nature, man and the spirit. Instead of painting a picture of a man suffering, the abstract expressionist tries to evoke the actual sensation of suffering through the use of foreboding colors, clashing shapes or lines that hurtle restlessly across the canvas. Instead of painting a landscape he suggests its diversity by myriad, unexpected forms; its vastness by sweeping, rhythmical lines; or its peaceful mood by soft harmonies of tones. Many of these suggestive forms can be seen in the revolutionary art of Jackson Pollock which is shown on the following pages.

COSTLY CLOTTINGS of paint on a Pollock canvas are examined by James J. Rorimer, head of Metropolitan Museum of Art, which bought the 17-foot-long painting (shown here in detail) for about \$30,000 in 1957. Created in 1950 and called *Autumn Rhythm*, it is, says Rorimer, "challenging, timely and exciting."

CONTINUED



Beginning of

HIS face deeply furrowed, his eyes shadowed and searching, Jackson Pollock (*left*) wore the look of a man seldom at peace. In his studio on Long Island, amid a clutter of paint tins, driftwood, a human skull and large rolls of canvas, he brooded and wrestled with an art that surged restlessly into uncharted territory.

Restlessness and a probing spirit ruled Pollock's entire life. Born in Wyoming in 1912 and raised in Arizona and California, he loved



BENTONESQUE PERIOD lasted several years. Undulating forms, strong contrasts of light and dark which are characteristic of Benton's work (shown in detail from his *Custer's Last Stand* above) appear in Pollock's painting (*right*) which suggests men carrying injured person. But Pollock reduced his figures to simple colored masses in rhythmical arrangement



MEXICAN INFLUENCE derived mostly from work of José Clemente Orozco whose stark, symbolic murals (*detail above*) spurred Pollock to produce similarly distorted images. The painting at right, done around 1933, echoes Orozco's agonized faces and writhing contours but engulfs them in a mysterious tidal wave accentuating the effect of chaos and upheaval

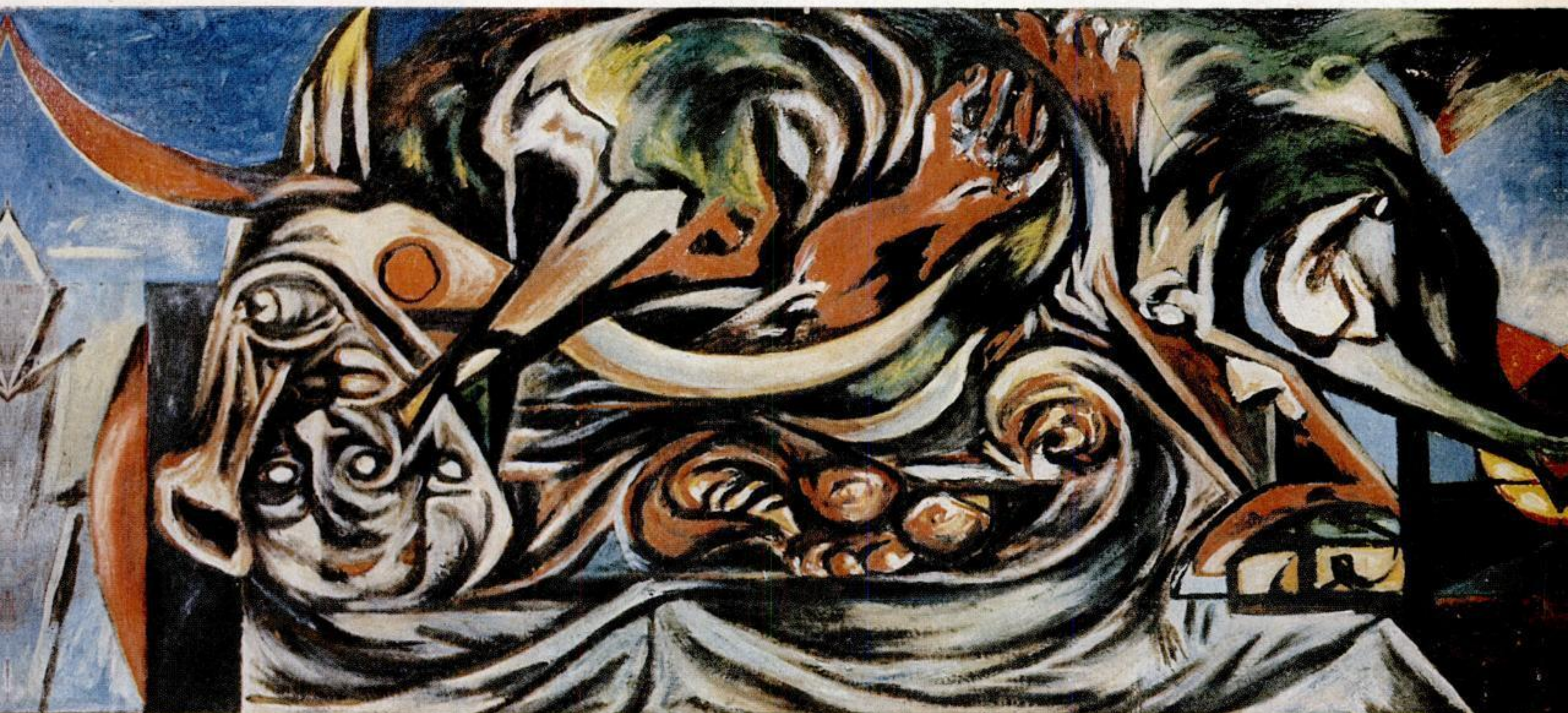
the rebellious career of Jackson Pollock

to ride, explore nature, collect birds' eggs and make "driftwood" out of clay. He worked with a surveying crew and several times hoboed his way across the U.S., studying the sweep of the landscape from the top of a freight car.

In 1929 Pollock went to New York to study with Thomas Benton, whose powerfully realistic paintings were widely acclaimed. But the young Westerner soon rebelled against his teacher's adherence to anecdotal, scenic paint-

ings which he felt were too much like illustrations of sentimental subject matter. He wanted to create an art that went beyond storytelling, that conveyed an effect of vitality and a dramatic mood independent of its subject matter. In his paintings he began to play down realistic details of the scenes. Instead he simplified the forms and exaggerated their contours and colors in order to produce an emotional and rhythmic movement across the canvas.

After breaking away from Benton, Pollock turned to the great Mexican muralists for inspiration. Again he ignored the realism as well as the political subject matter of the paintings. What appealed to him was their violent distortion of forms which achieved what he was after: an immediate emotional impact. Adapting the muralists' simple, powerful style, Pollock painted a disturbing melee of faces and animal forms, churning like debris in a tornado.



BOTH PAINTINGS COLLECTION LEE KRASNER POLLOCK

CONTINUED

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The gradual

IN the late 1930s Pollock tried out Picasso's cubistic patterns, but where Picasso imposed a geometric order upon the painted forms, Pollock sought disorder. He tried to achieve an ambiguous effect of motion by making his images seem to dissolve elusively into each other.

Possibly the greatest influence on Pollock came from surrealists whom he met during the war. They believed that art should express the



COLLECTION LEE KRASNER POLLOCK

PICASSO PATTERNS showed up in Pollock's *Masqued Image* (above), painted in 1938. But in contrast to the orderly composition of sharply outlined shapes and double faces that Picasso created in paintings like *Girl before a Mirror* (detail, right), Pollock's work took on a writhing, pulsating appearance. His somewhat blurred images suggested the primitive masks and totems that he admired in Northwest Indian art. Six years later, in his painting called *Gothic* (center), he eliminated even those scant traces of realism in favor of an overall effect of movement—a design of arabesques and jostling colors seemingly caught in an endless dance.

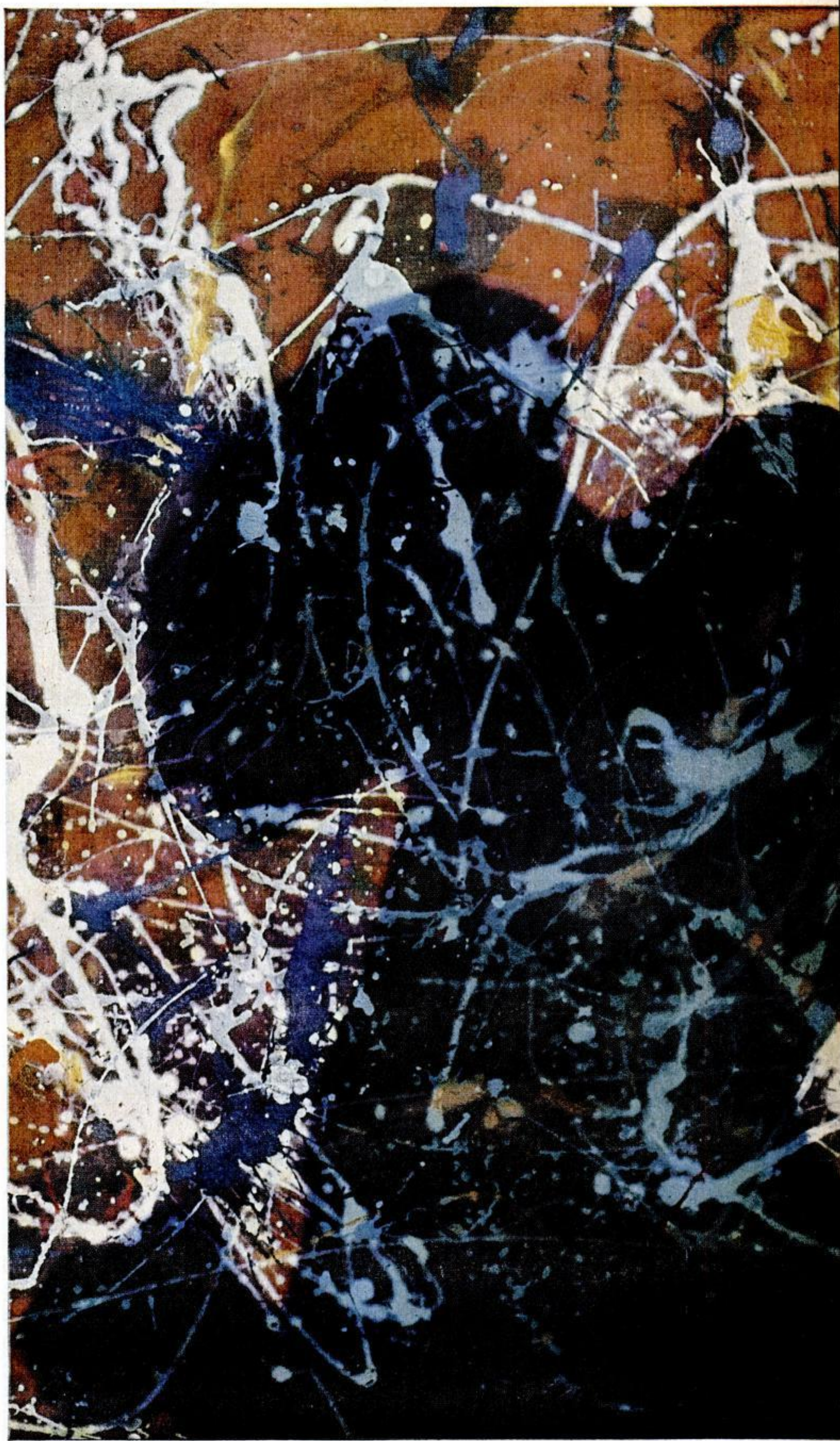


COLLECTION LEE KRASNER POLLOCK



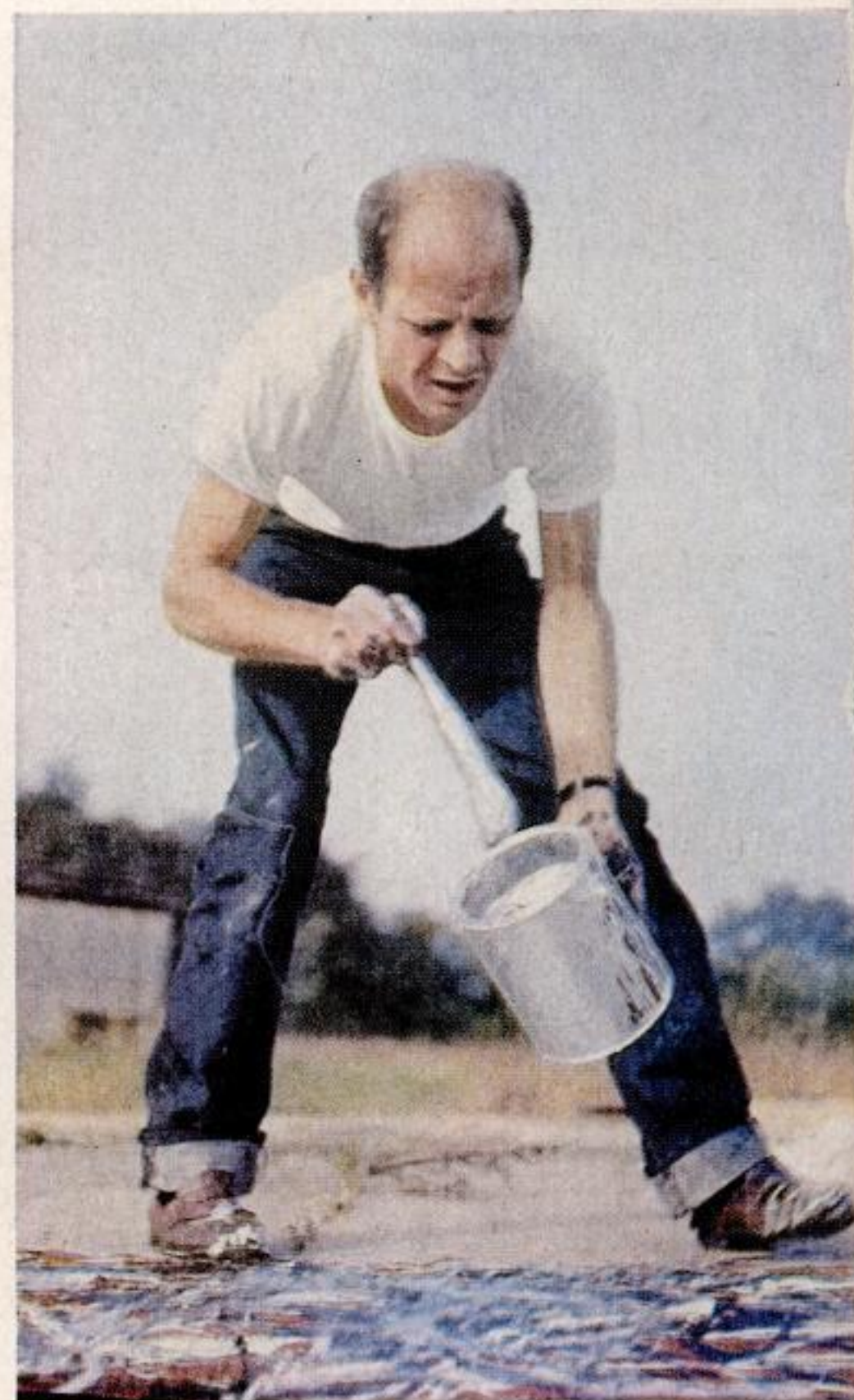
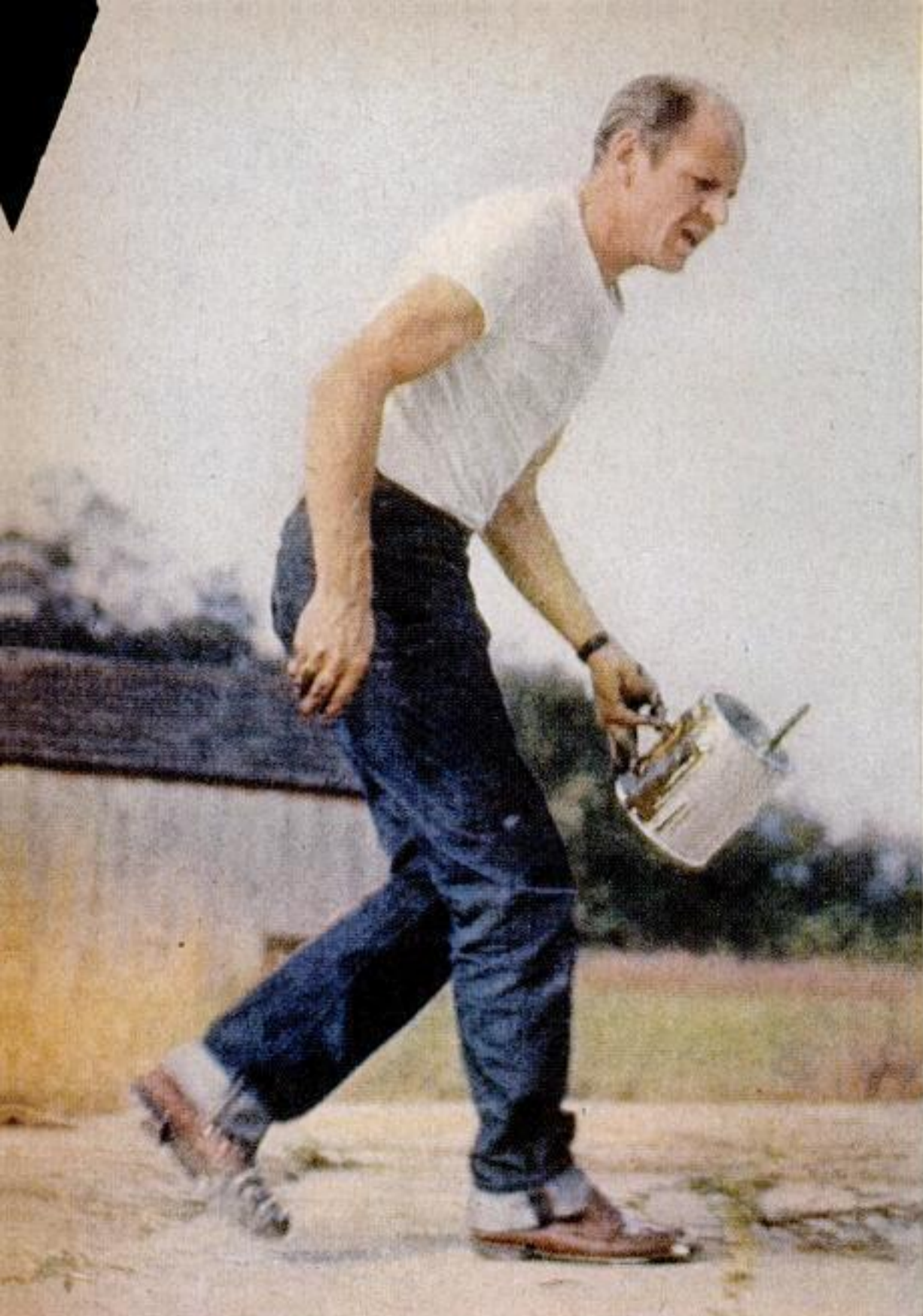
growth of his speedy, spontaneous style

spontaneous feelings that spring from the subconscious. This confirmed Pollock's own urge to express his emotions and suggested the way to do it. Abandoning the slow method of painting with a brush, he began to use liquid colors which he dripped over the canvas. This fast and free technique, responding to his every impulse and mood, enabled him to create an art that seemed to swirl before the viewer's eyes.



POLLOCK PATTERNS in detail of a mural (*shown on next page*) display the random movement, unpredictable shapes of his technique. In picture above, the photographer caught the artist's shadow as it fell on his painting to suggest that Pollock always dominated the design and mood of his seemingly haphazard work.

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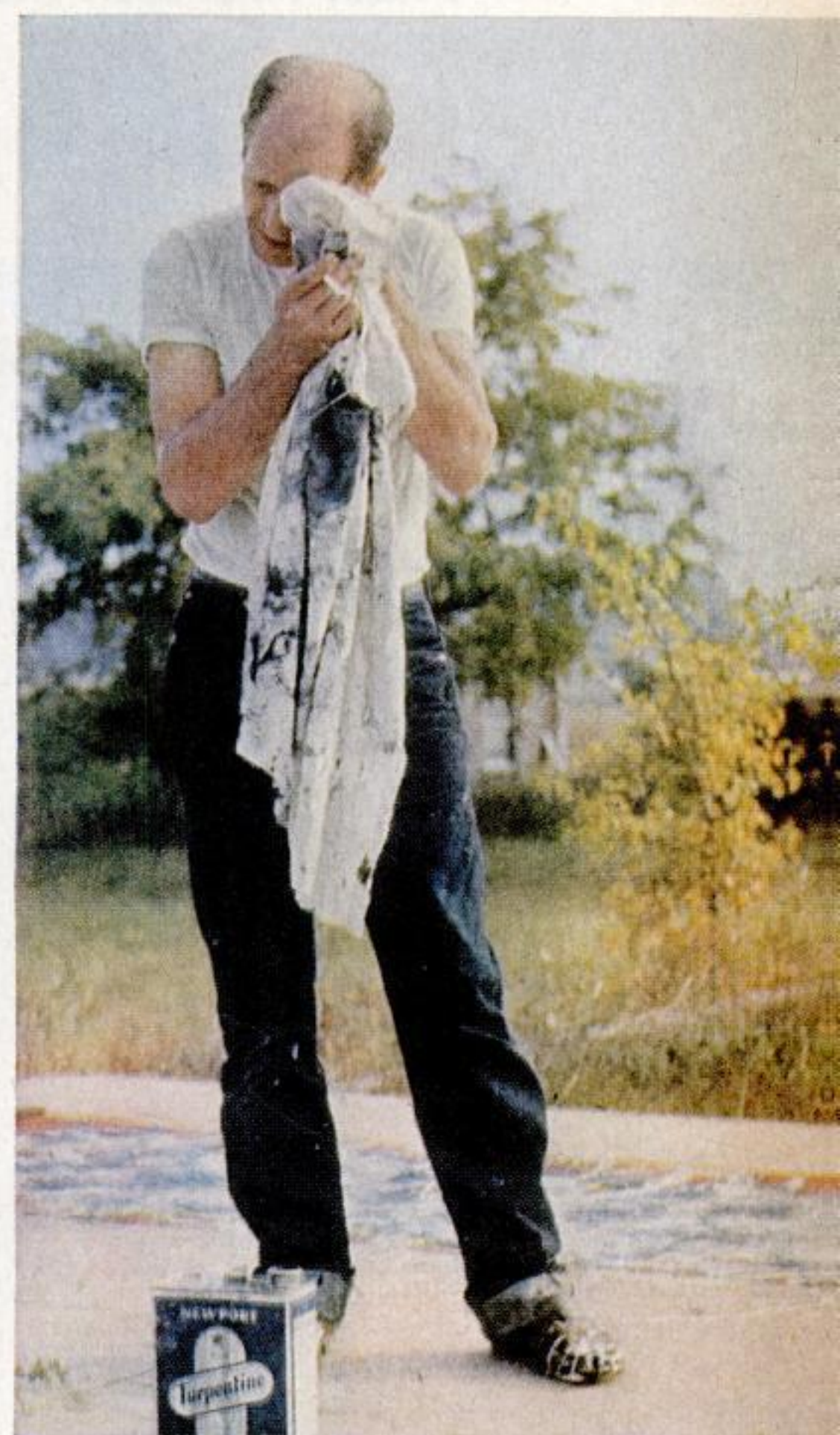
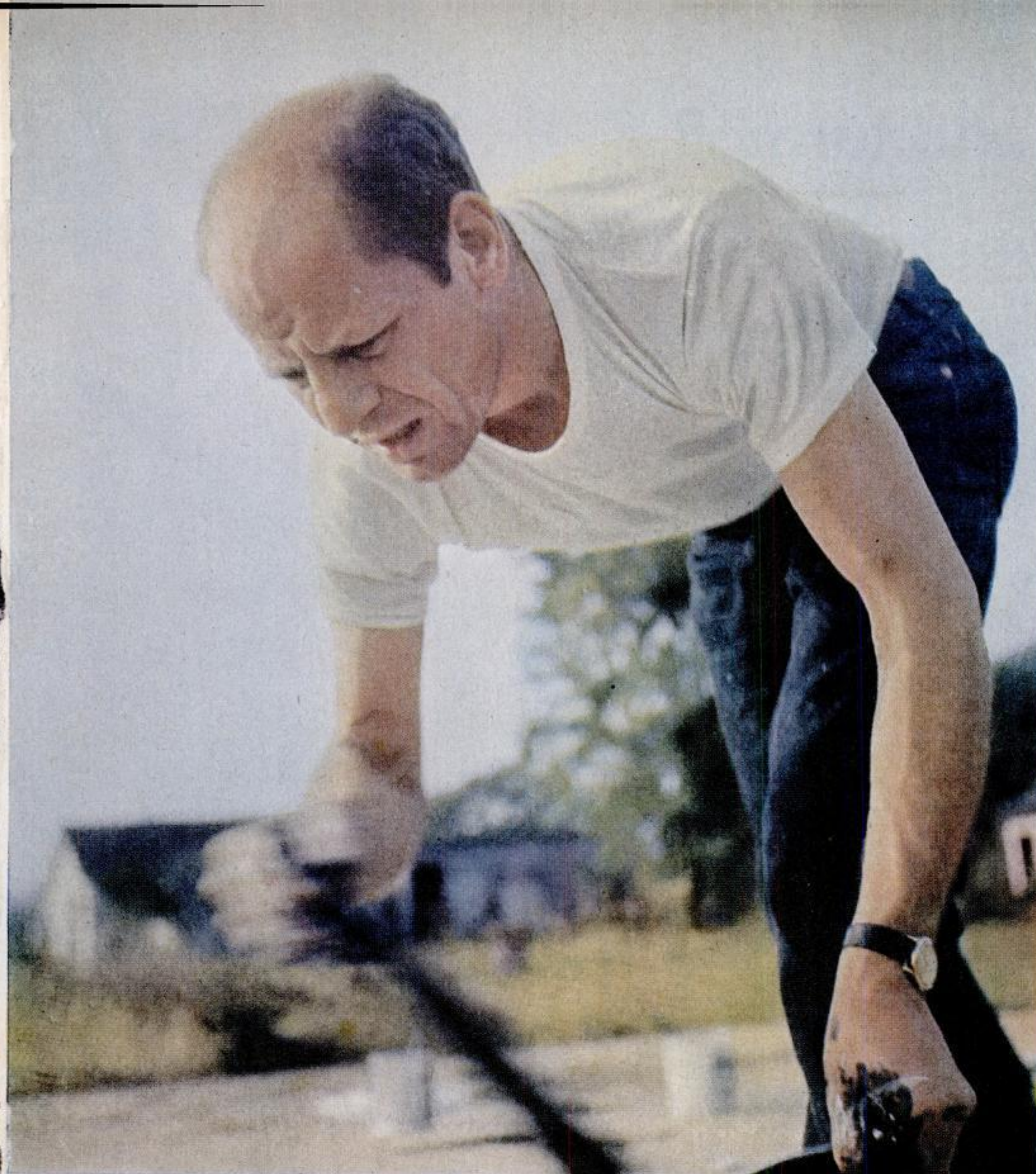
Focused fury of creation

WHEN creating a painting, Pollock worked with focused fury (*above*). Using his barn floor or an outdoor cement strip for his "easel," he dribbled and flung the colors onto the canvas. He attacked from all sides, weighting the design with lashes of paint, enlivening it with syncopations of colored dots. Then he stopped to "get acquainted" with what he had done.

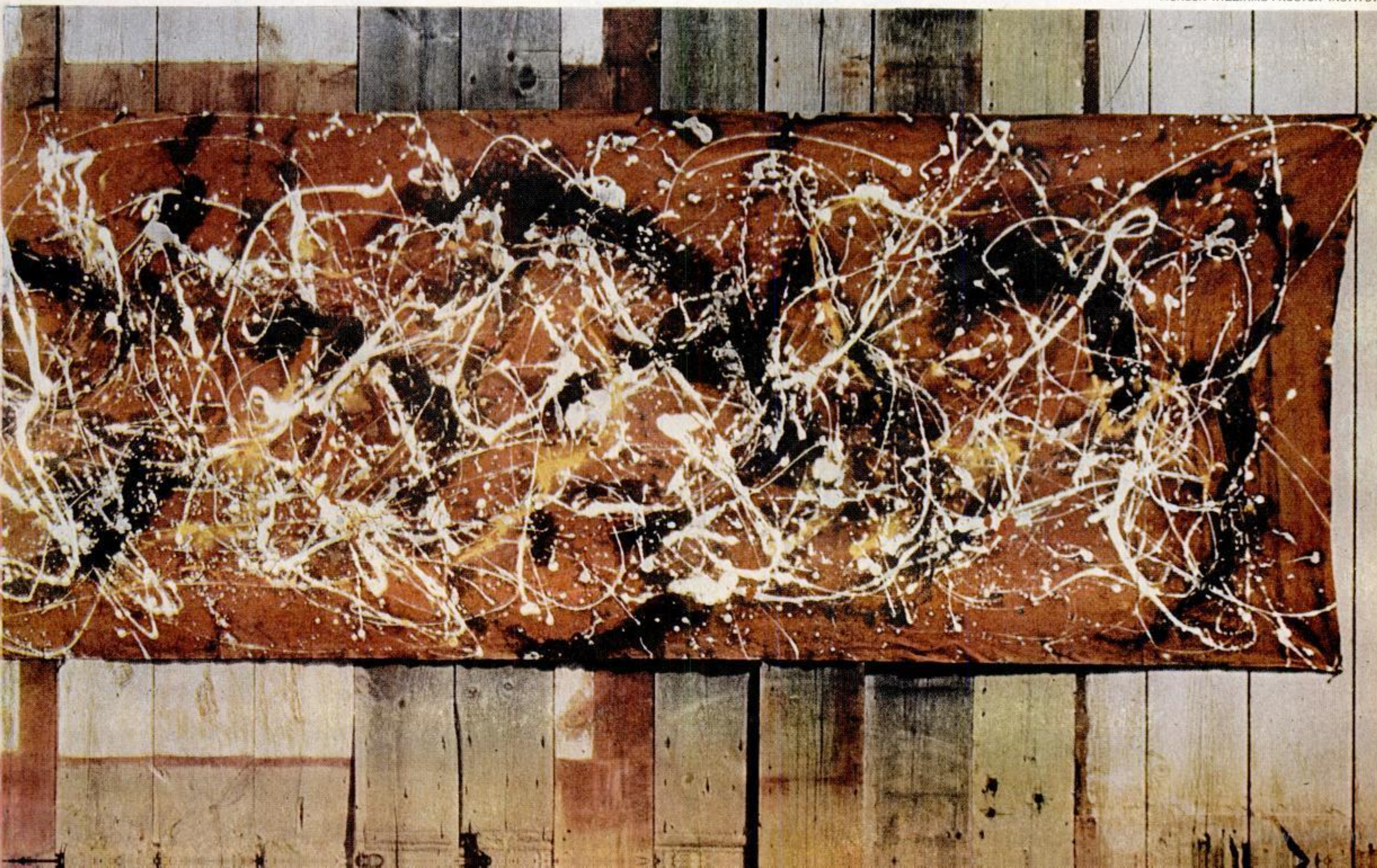
The result of such feverish hours were works like the 15-foot mural tacked on his barn (*below*) which suggests to some the mazy sweep of the Milky Way, to others shining webs of traffic photographed at night—examples of the divergent interpretations which make this art baffling to many. "The painting has a life of its own," said Pollock. "I try to let it come through."



**ABSTRACT
EXPRESSIONISTS** CONTINUED



MUNSON-WILLIAMS-PROCTOR INSTITUTE



Phantasms and turmoil of his final years



COLLECTION MR. AND MRS. ALBERT F. SPERRY

COLLECTION LEE KRASNER POLLOCK

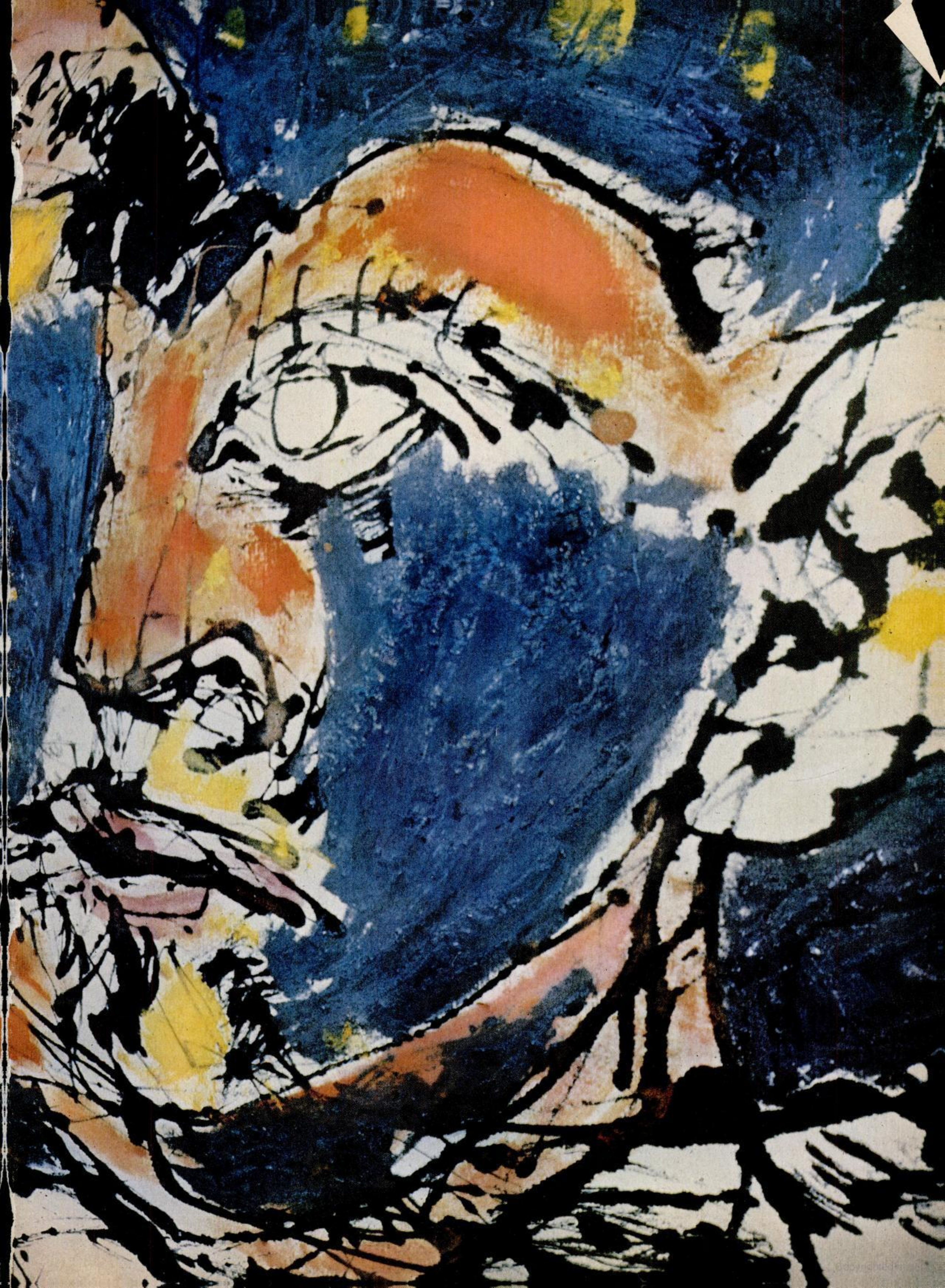
FOR a few years Pollock poured forth paintings with an exhilarating spirit. But in 1951 he plunged into an austere art in which recognizable images reappeared. Cyclopean half-faces (*detail, right*), and organic forms crowded onto his canvases. To Pollock they were like the phantasms that hover in the mind between sleeping and waking. Soon after, he stopped painting almost completely. But he continued

to ponder his feelings and how to communicate them.

In 1955 he picked up his brushes and slowly created the painting above. Rough, seething, suggesting the shifting aspects of nature and enigmatic character of life, it is called *Search*. What new realm of art his titanic talent might have found will never be known. In 1956, driving fast over a dark road, Jackson Pollock was killed.

NEXT WEEK: FOUR LIVING MASTERS





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PAINTER AND PET were familiar sights around The Springs, L.I. The crow often went into Pollock's studio and pecked holes in tubes of paint.

A shy and turbulent man who became a myth

EVEN before his death Jackson Pollock had become a myth. With his radical painting style and his unruly way of life, he appeared to be a kind of bronco-buster of the art world. When he sped to his death in his second-hand convertible, people said he was "living up" to the myth, a reckless, restless rebel to the end.

Like most myths, the myth of Pollock both simplified and exaggerated the man. Though he threw tradition overboard in his own art, he revered old masters like Rembrandt and spent hours copying Rubens or studying Goya. Though given sometimes to surliness and brawling, Pollock was also a man of gentleness and serenity who liked to garden, chat with the neighbors and ramble through the woods with his dogs. He was both confident and full of doubt, a down-to-earth Westerner with mystical leanings.

As a child, Pollock had restlessness forced upon him. His father, an inveterate rover, tried his hand at ranching, farming and inn-keeping all around the West. The youngest of five sons, Jackson worked as a farmhand, milking cows, plowing, cutting alfalfa. With his brothers he explored the rivers and hills and haunted the ancient Indian mounds where the boys staged lively battles, using arrowheads and pottery fragments for ammunition.

Around 1925 Pollock's father took a job as a surveyor and the family moved to Riverside, Calif. Jackson rebelled against the local school program of football and R.O.T.C. and eventually shifted to Manual Arts High School in nearby Los Angeles where he concentrated on sculpture and painting.

In 1929, encouraged by his brother Charles who himself had gone east to study art with Thomas Benton, Pollock moved to New York. To pay for his classes at the Art Students League he worked as a bus-boy and dishwasher. He also got a job as janitor of a Greenwich Village school which, for \$10 a week, he conscientiously cleaned every night, swabbing it down on Fridays. When his brother Sanford came to New York to study painting, they shared the job as well as a loft on Houston Street. (Sanford has since abandoned art but Charles is now an abstract painter, teaching at Michigan State University.)

At art school Pollock created conflicting impressions. Benton considered him "a very fine colorist but not an exceptional student. With anatomy and perspective, he was out of his field. He was incapable of drawing logical sequences. He couldn't be taught anything." His fellow students, on the other hand, were stunned by his drawings. "They were so individual," one of them recalls. "They had tremendous energy. Everyone talked about them." Charles remembers him as a "terrific worker. He turned out a fantastic amount of stuff and it didn't come easy. Jack had none of the facile ability that so many students

CONTINUED

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have. What he had instead was a kind of drive, a fierce intensity."

After leaving Benton, Pollock worked for several years as an easel painter on the WPA art project. Later he supported himself as a museum handyman. In 1940 his work came to the attention of a New York gallery which invited him and two other young painters to exhibit. One of the painters was Willem de Kooning. The other was a young woman named Lee Krasner who became Pollock's most enthusiastic booster and eventually his wife.

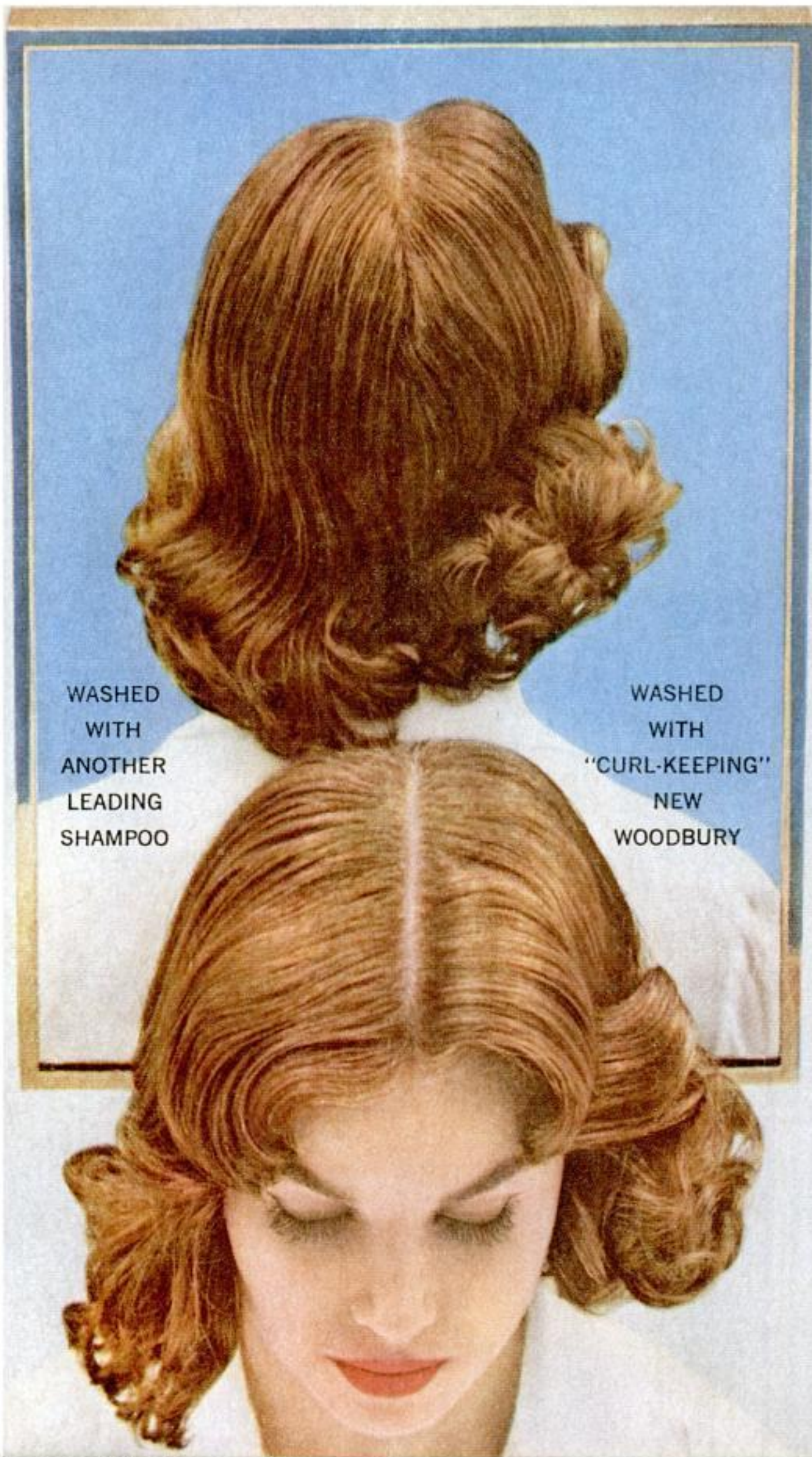
In 1943 Pollock was introduced to Peggy Guggenheim, a wealthy *avant garde* dealer who took such a liking to his art that she gave him a show, a mural commission and \$150 a month for the next four years. With this security, Pollock and his wife bought a dilapidated house in a little Long Island community called The Springs. Pollock threw himself into restoring the house, tearing out walls, plastering and repainting interiors. Unable to afford a car, the Pollocks rode bicycles everywhere. In 1947 their slim stipend was cut off when Peggy Guggenheim moved to Italy and for the next couple of years they survived on the sale of a handful of paintings.

In spite of the rigors of making ends meet, Pollock was at a peak of creativity. Starting work in the afternoon, he would stay in his studio far into the night, furiously "pouring out" his complex compositions. After several months he would stop painting to recharge himself. During these nonpainting periods he gardened, went clamming, frequented local bars or stayed home and listened to records. An addict of jazz, he sometimes kept the same record playing for a week, generally at full volume. Though usually shy and taciturn, he liked to chin with the local workmen or drop in at the general store to talk politics with the proprietor, Dan Miller. Impressed by Pollock's "sincerity," Miller bought one of his paintings. (He has since sold the picture at seven times the original price.) Pollock himself contributed paintings as well as another of his creative specialties, apple pie, to be auctioned off at annual village benefits.

By 1950 Pollock began to be a celebrated, if controversial, figure in the art world. He sold a dozen paintings to museums and collectors across the country and a coterie of admirers sprang up around him. As his acclaim and income grew, Pollock fell more and more into a state of depression and unease. An off-and-on drinker since he was 18, he plunged into prolonged bouts of drunkenness. In an effort to stay on the wagon, he took up with a health faddist who put him on a diet of raw vegetables and a mysterious protein emulsion, which Pollock often carried around with him to bars. Later he turned to a psychoanalyst, but his anguished mood hung on. Alone in his studio he continued to draw and, spasmodically, to paint, but he would seldom discuss his work with anyone.

In the summer of 1956 Pollock seemed to be putting his house in order, weeding out drawings, occasionally jotting down on paper new ideas for paintings. But at the age of 44 he appeared exhausted from hard living and from the doubts and conflicts raging within him. The night of his accident he was on his way to a concert when, in a wave of fatigue, he decided to go back home. Speeding along the road, he hit a hump, was thrown from the car and killed. His neighbors said it was an accident that could have happened to anybody. Others felt it was inevitable. "He was born with too big an engine inside him," said a friend. "He had to paint to survive. And he had stopped painting."

DOROTHY SEIBERLING *LIFE Art Editor*



actual photo of Elinor Rowley

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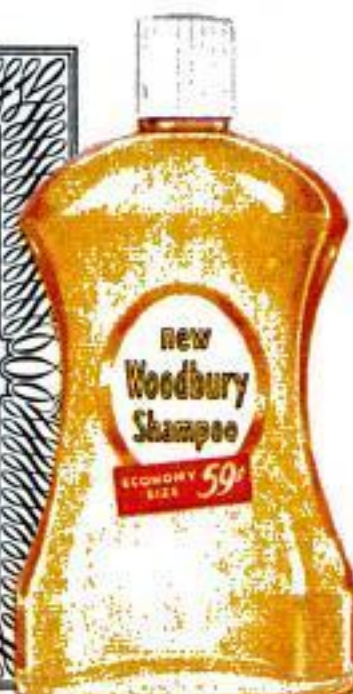
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IN HIS MODEL-A FORD, Pollock roamed the back country near his home. He repaired the car himself, still used it after he bought a convertible.



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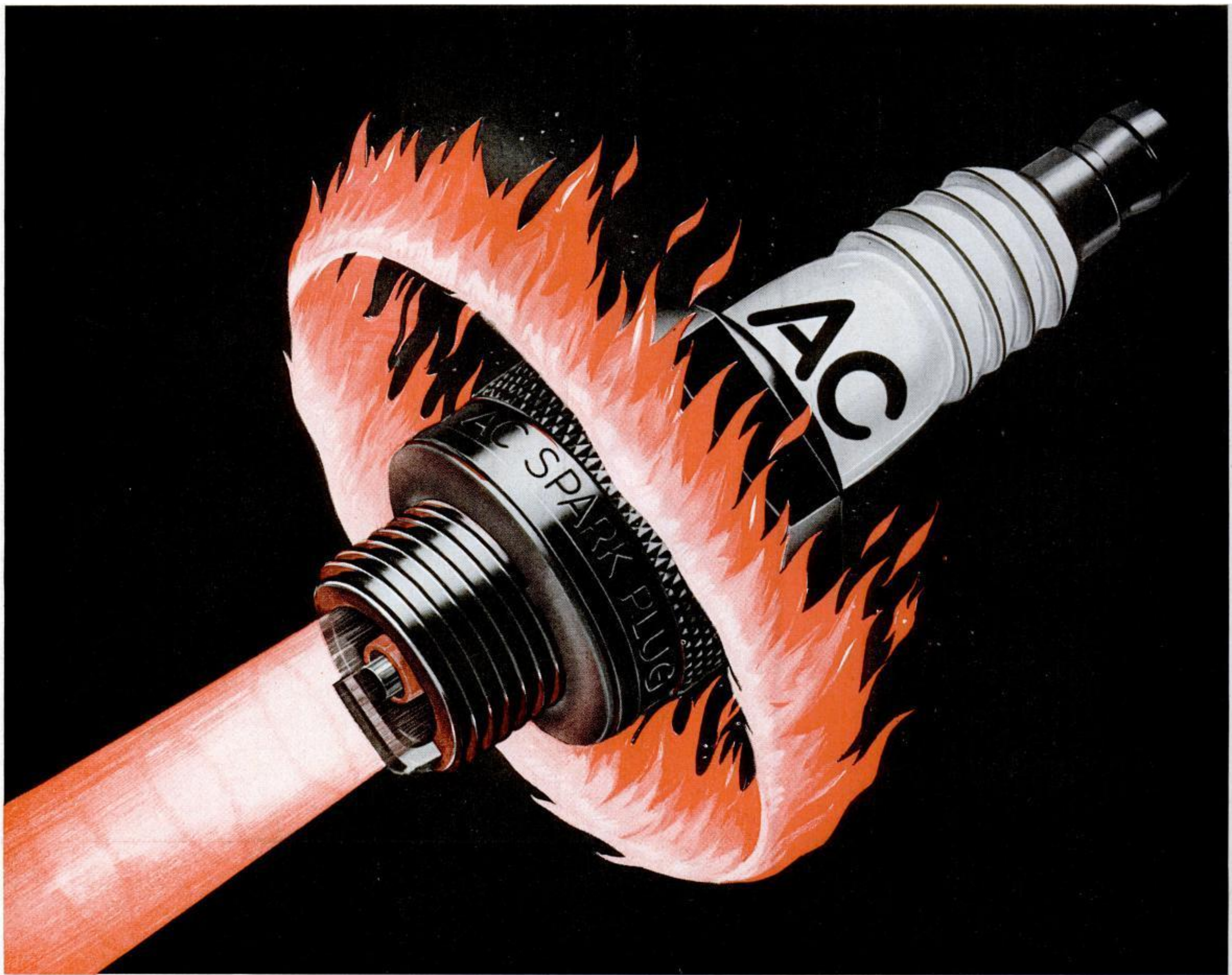
Or Tom and Betty. And Bill and his wife who've moved across town. And Grandma Jones who has been feeling poorly. And that Mrs. Brown you liked so well when she lived next door.

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headed brown wool. Standing, from left, are 1959 two-tone gold lamé sheath, a 1950 halter-neck satin dinner dress and a 1943 gold brocade.

Prizewinner's Lasting Luxury

Designer Pauline Triguère is probably her own best advertisement and her own worst customer. Her de luxe understated clothes are splendidly set off by her own trim blond good looks because, as she works, she keeps herself in mind as a potential client. But her closet is filled with outfits 10 years old that she still wears regularly. Many well-dressed ladies and fashion critics share her taste. This fall she became, along with co-winner James Galanos, a three-time winner of the Fashion Critic's Award.

Paris-born, Triguère came to the U.S. in 1937 and in 1942 set

up business with a collection of 11 numbers. Today she turns out four collections a year of some 80 outfits each, priced from \$130 to \$1,500, and has built a \$2 million business. Although the overall effect of her clothes is conservative, she has pioneered many fashions, including reversible coats and wool evening dresses. To accomplish this Triguère works 13 hours a day, but she also cooks dinner for 12 once a week, appears at New York's most fashionable restaurants and openings and is an expert gardener. She attributes her energy to two minutes a day spent upside down (p. 86).

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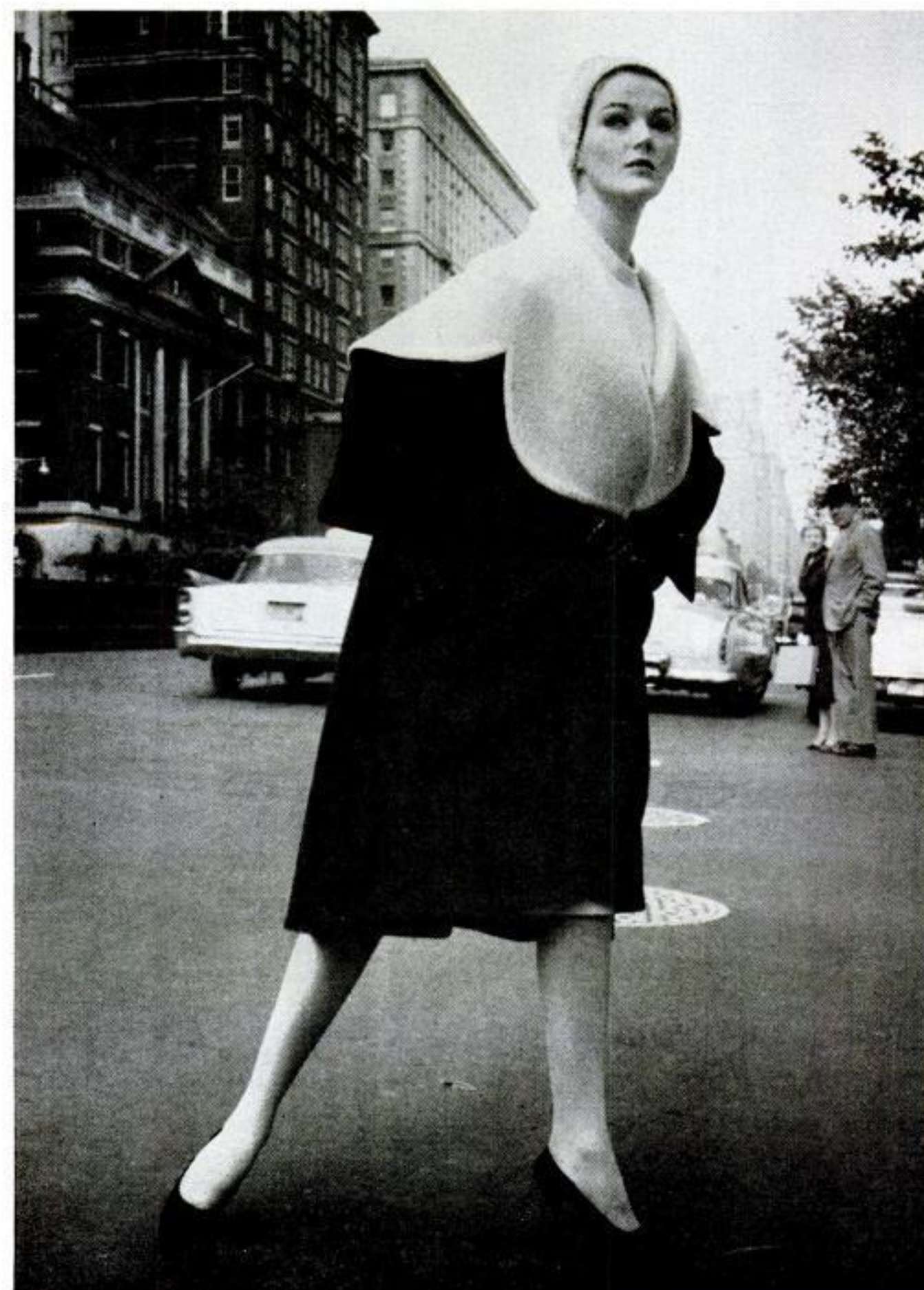


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Myrl A. Reaugh

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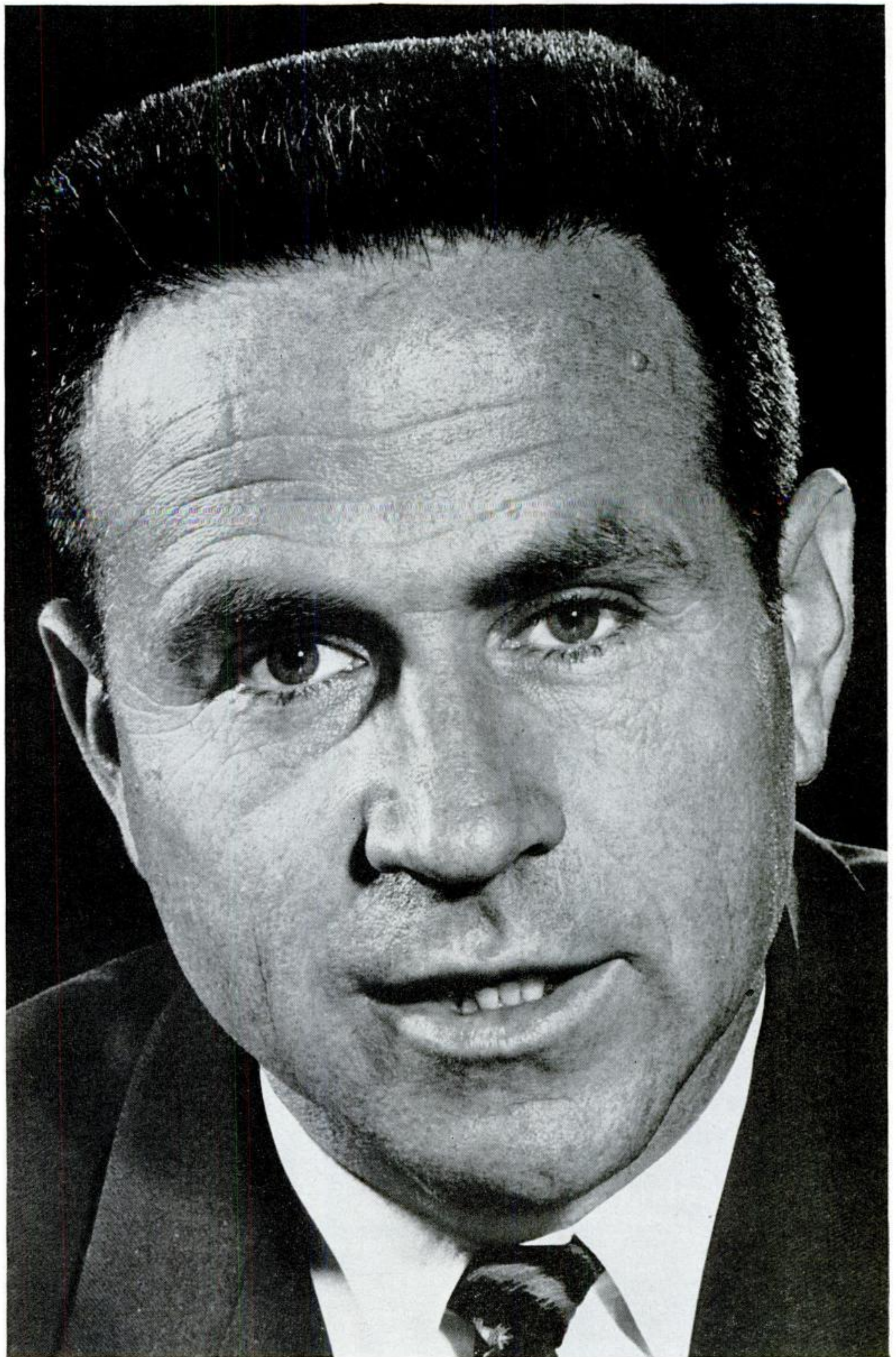
"But because of the inflated costs of replacing 'plant' today, we estimate that we needed about \$17 million more than that. Not for expansion, mind you, but *just to stay in business*. This extra \$17 million had to come out of profits.

"So after paying out dividends of \$10½ million, we not only had nothing left from our profits for expansion and growth; we actually had to withdraw cash from our 'rainy-day' reserves to stay even."

* * * *

Myrl A. Reaugh is Union Oil's Manager of Manufacturing Services. He points up clearly a situation that may very well constitute the Number 1 threat to U.S. growth.

YOUR COMMENTS INVITED. Write: Chairman of the Board, Union Oil Co., Union Oil Center, Los Angeles 17, California



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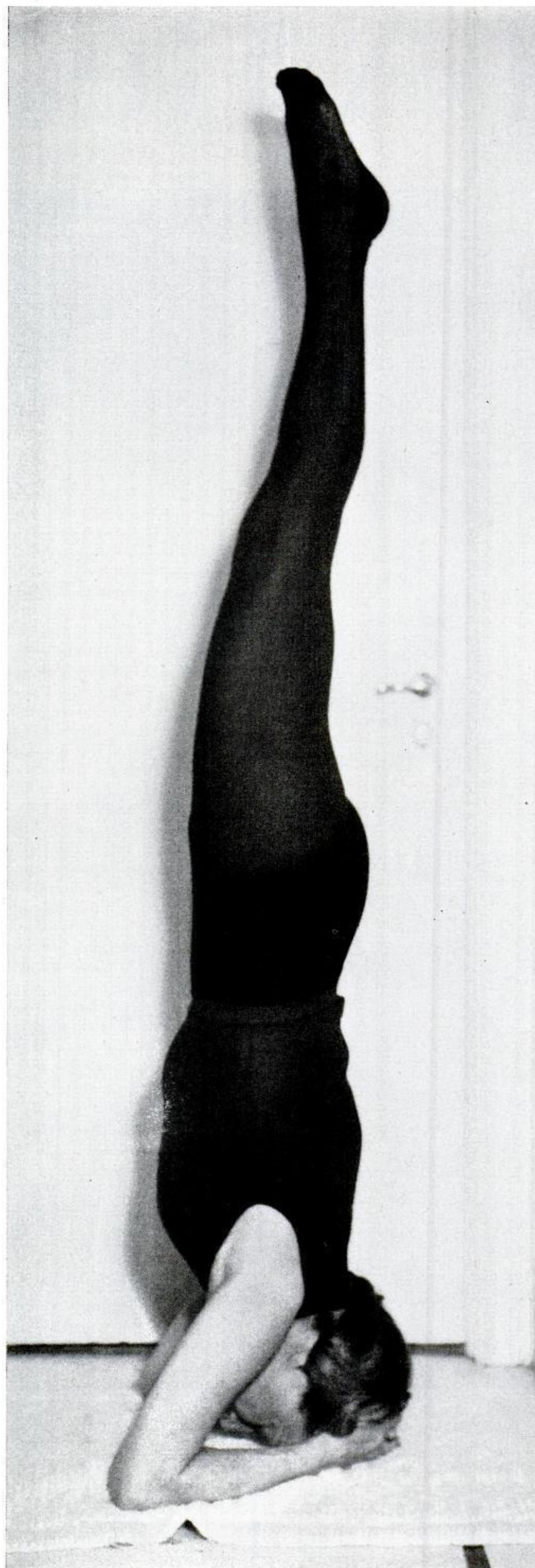
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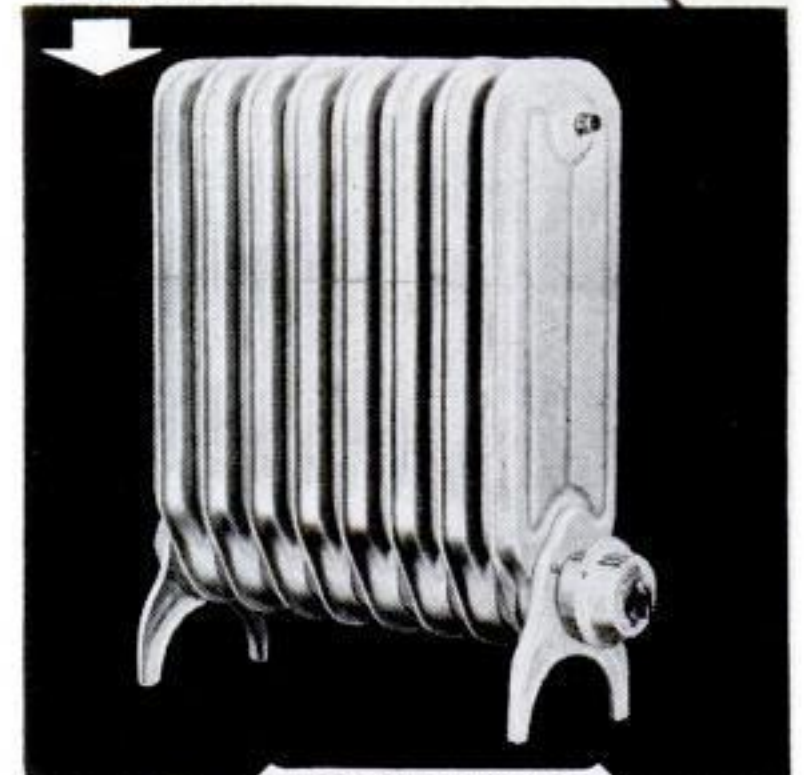
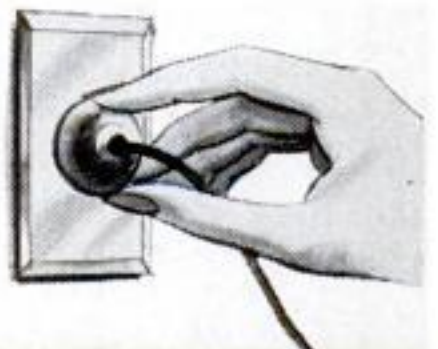
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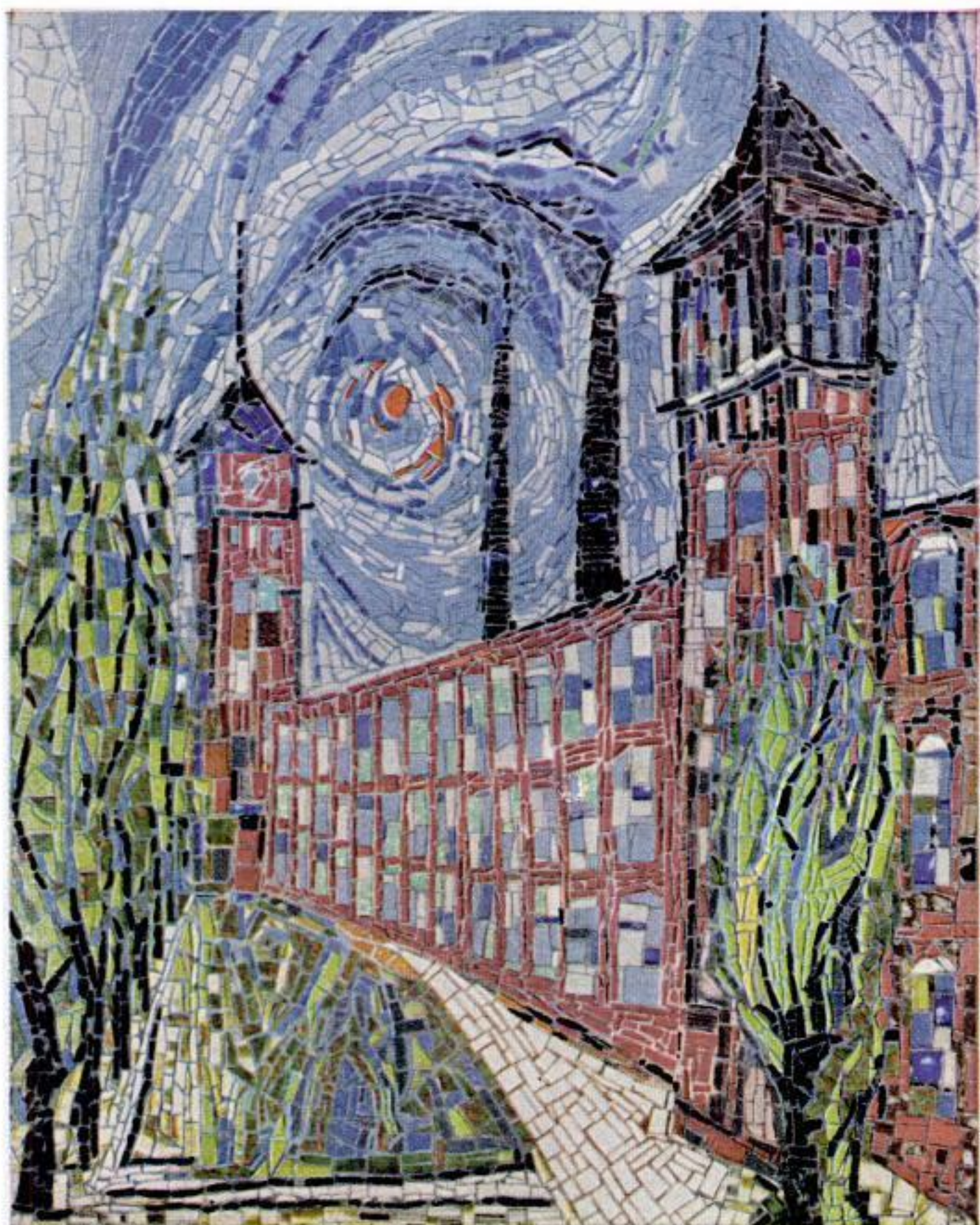
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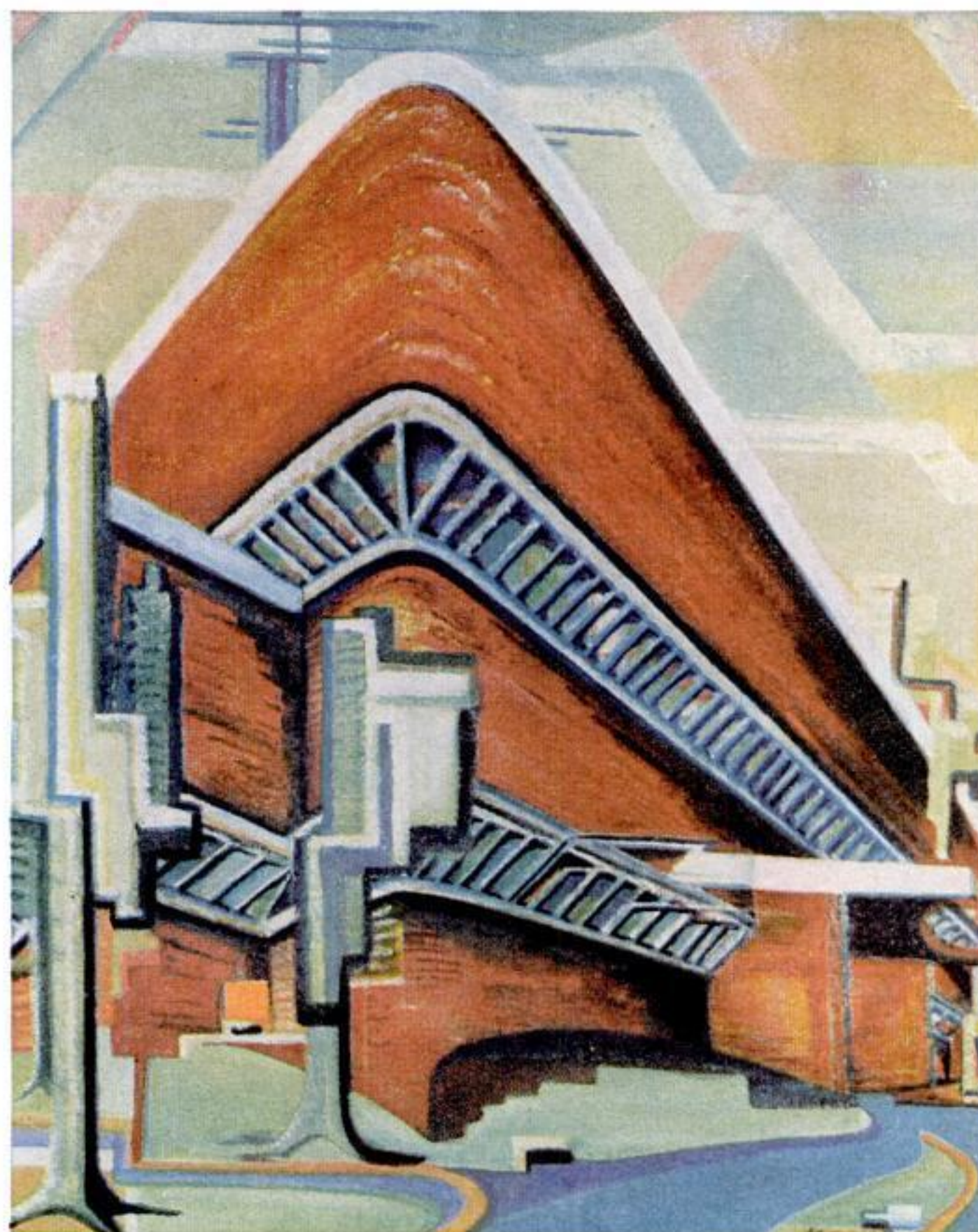
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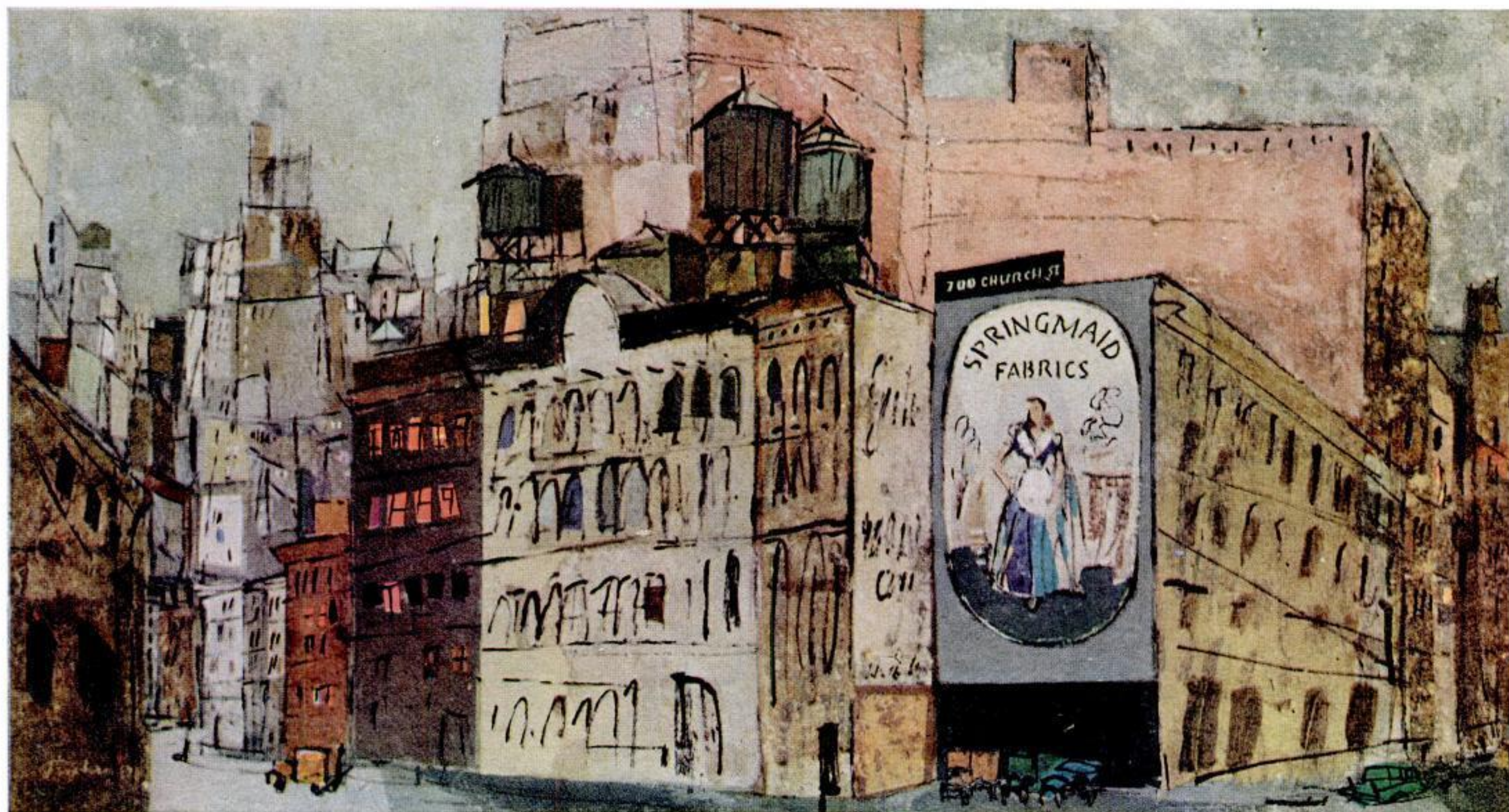
Lancaster Plant—Tile Mosaic by Harold D. Plyler

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Make a purchase of sheets with the Springmaid label,
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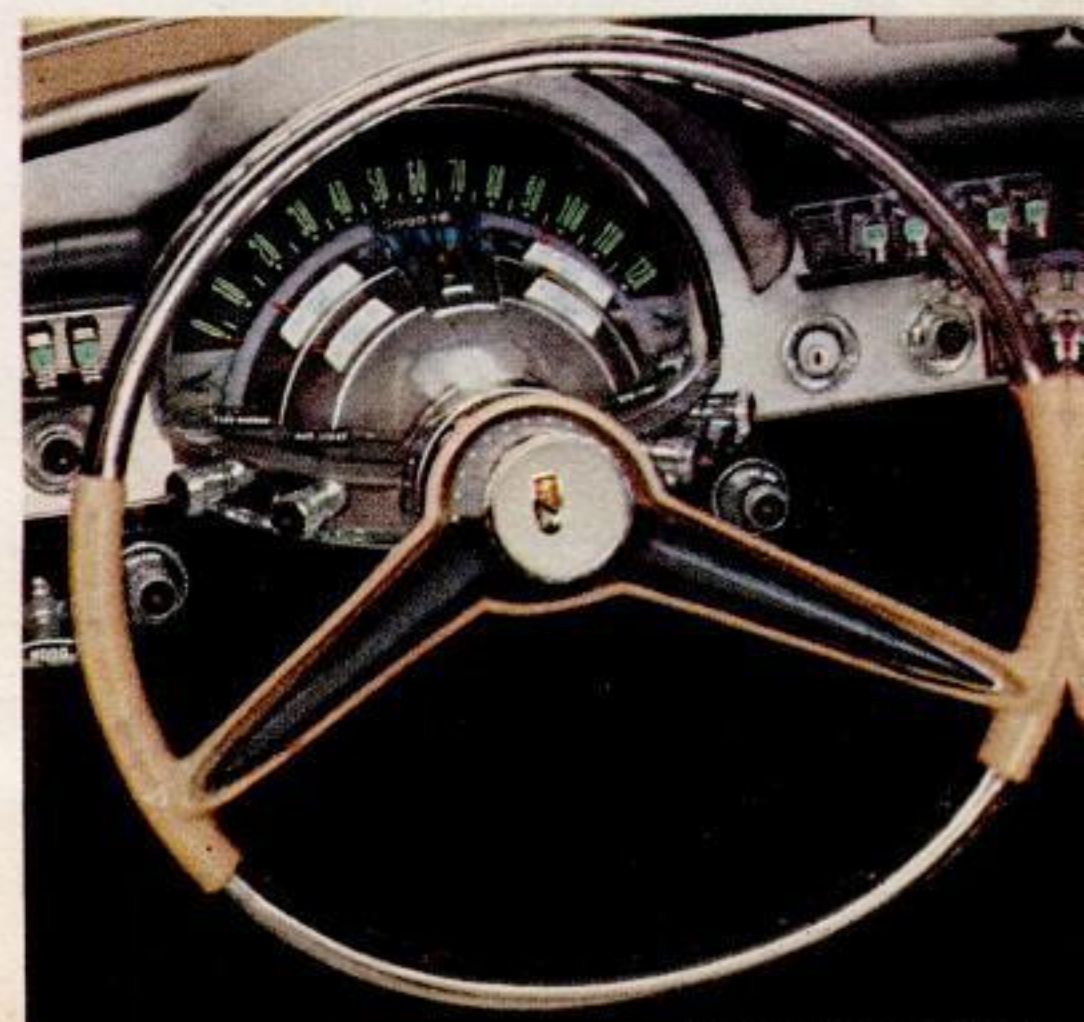
NUMBER 7 IN A SERIES

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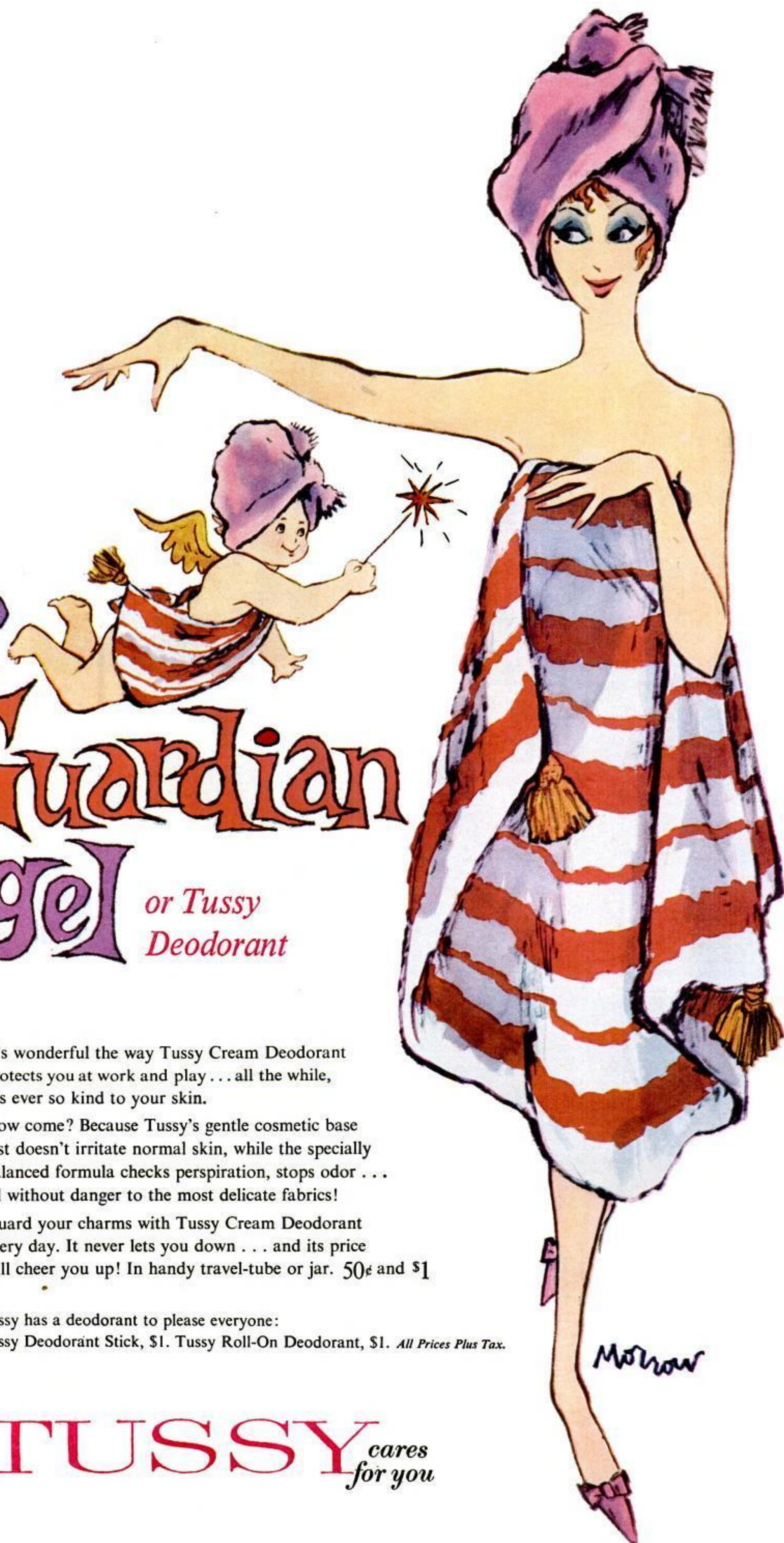
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SCOUTING NEW YORK Marshal Bascombe holds council. They arrived during an air-raid drill and made off with the Q-bomb which could destroy the world.

WHEN THE U.S. LOST A WAR

When the California wine industry threatened to wipe out the ancient wineries of the minuscule but majestic Duchy of Grand Fenwick, sly Prime Minister Count Mountjoy (Peter Sellers, *below, right*) knew what to do. Declare war on America, he urged Grand Duchess Gloriana (Peter Sellers, *below, left*), and hurl the 20-man army of bumbling Field Marshal Bascombe (Peter Sellers, *right*) against New York (Peter Sellers, *Oops! not Peter Sellers*). Everything in *The Mouse That Roared*, Columbia's hilarious new movie, seems to be Peter Sellers, funniest actor England has sent to America since Alec Guinness. But in his triple role he outfoxes himself. As Bascombe he was supposed to lose the war to the U.S.; as Mountjoy he was supposed to let the softhearted victor ply the loser with money. But as Gloriana he faces harsh reality: Grand Fenwick had won the war.



NONPLUSSED VICTORS Gloriana (*left*) and Mountjoy (*right*) wonder what to do next as the whole world, fearing the Q-bomb, begs for Fenwickian friendship.



*Someday all stereo will probably
be built this advanced new way*

Motorola 3.

A REVOLUTIONARY NEW SOUND SYSTEM WITH:

3 Separate Amplifiers (not just 2)

3 Separate Speaker Systems (not just 2)

It's the system that lets you hear the full 3-dimensional effect of stereo sound everywhere in the room—even in the corners.

Only Motorola® Stereo Hi-Fi employs three separate amplifiers and speaker systems to recreate (and indeed improve!) the natural realism of the concert itself.

Here's how: With Motorola, two of the three amplifiers and speaker systems carry all stereo-producing high- and mid-range notes—plus the sensitive overtones of the bass.

Through Motorola's exclusive Golden Audio Separator, the third all-important amplifier and speaker systems pro-

duce only non-directional low bass notes.

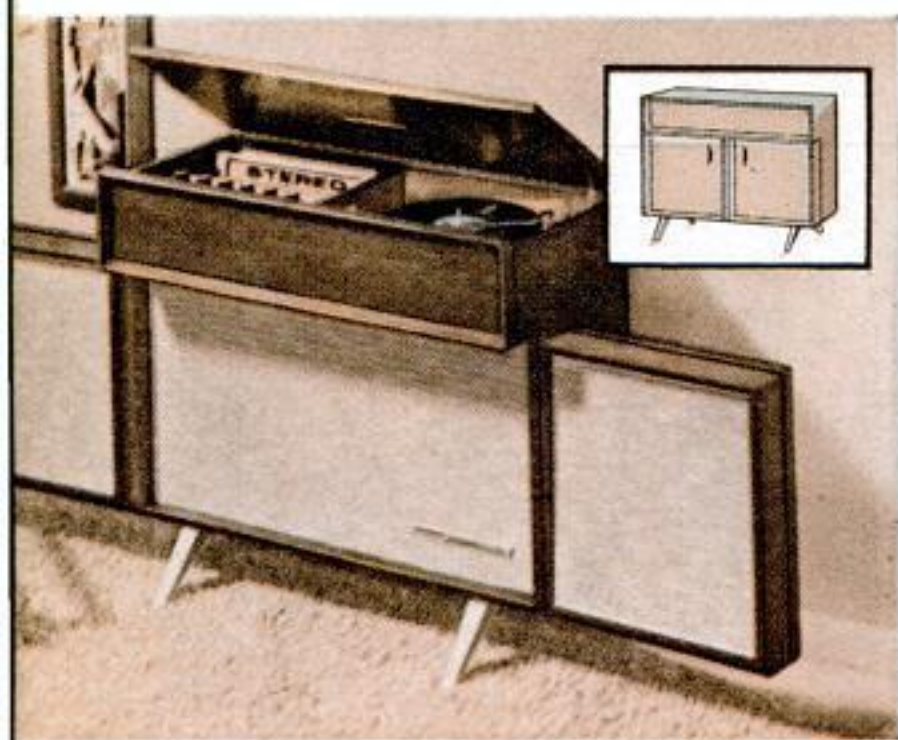
The results: increased stereo effect... absolute positioning of instruments... unrivalled pureness of tone across the entire sound spectrum... and an almost unbelievable resurrection of dormant bass notes. In fact, you hear more bass than you've ever heard before. (In ordinary stereo, of course, all frequencies, including the heavy non-directional bass, are driven through just two amplifiers and speaker systems, which can cause distortion and reduce the stereo effect.)

Hear it just once! Enjoy the overwhelming experience in stereo that only Motorola can give. All in one cabinet, too—nothing extra to buy.

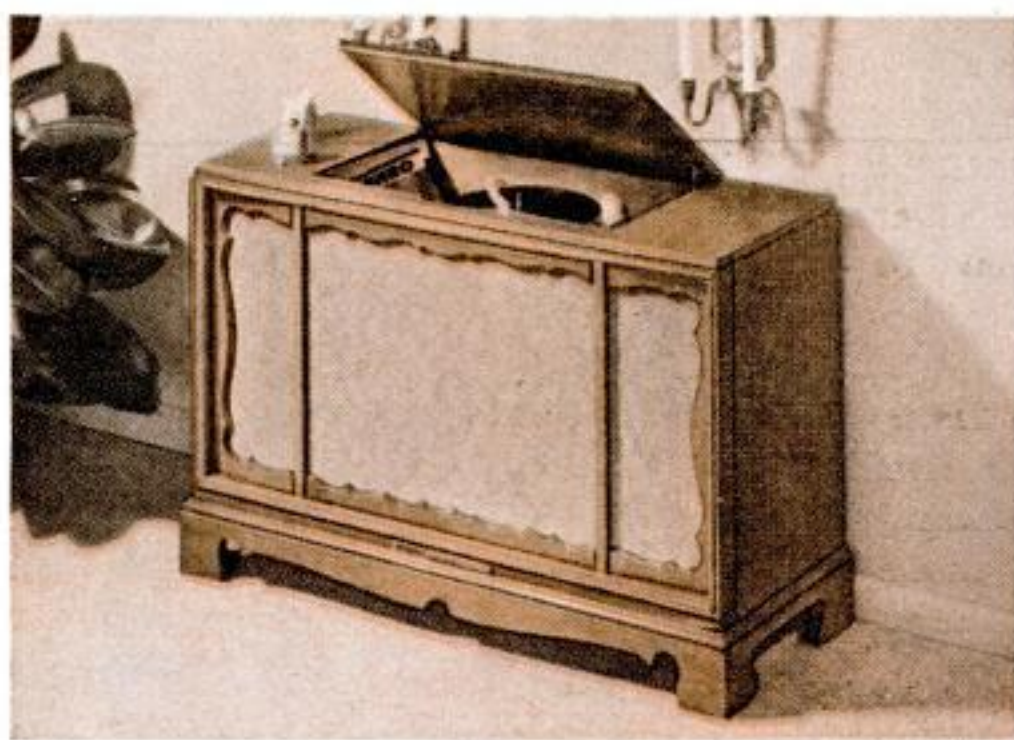


Super-Sensitive FM/AM Radio... built into every Drexel® model. Also custom-installs into every other Motorola console... optional extra. Exclusive Tuning Eye lets you see when stations are fine-tuned. Listen to all your favorite FM/AM radio broadcasts.

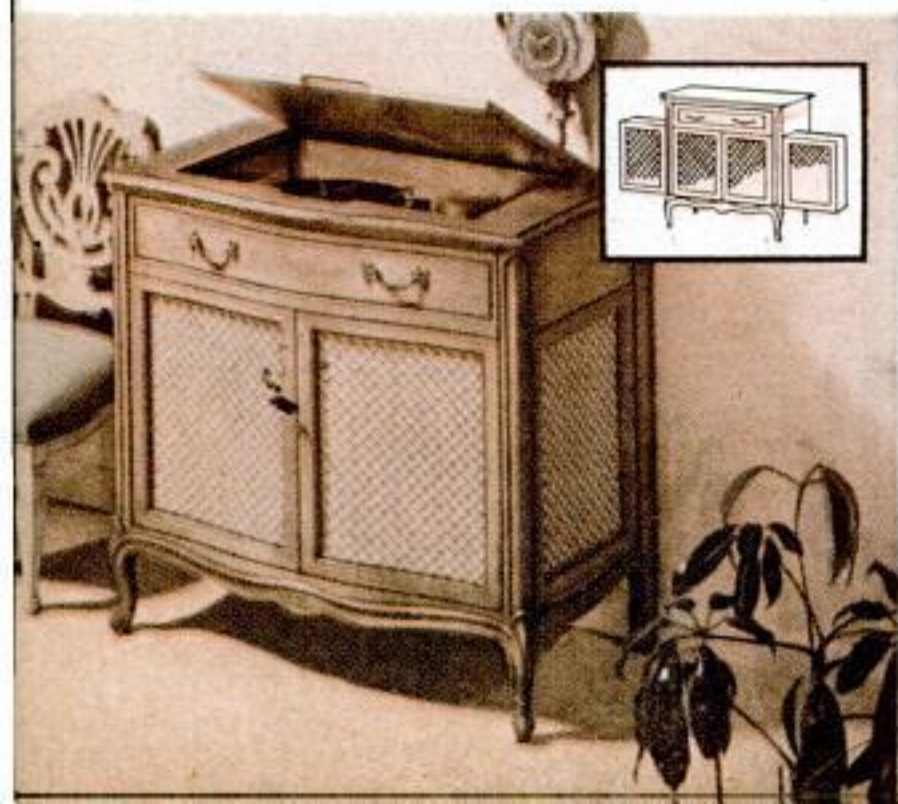
COMPACT. Complete 3-Channel Stereo in a compact cabinet *less than 3 feet wide*. Closed, it masquerades as a contemporary sideboard. Open, speaker area zooms out to a *full 6 feet*. Model SK29.



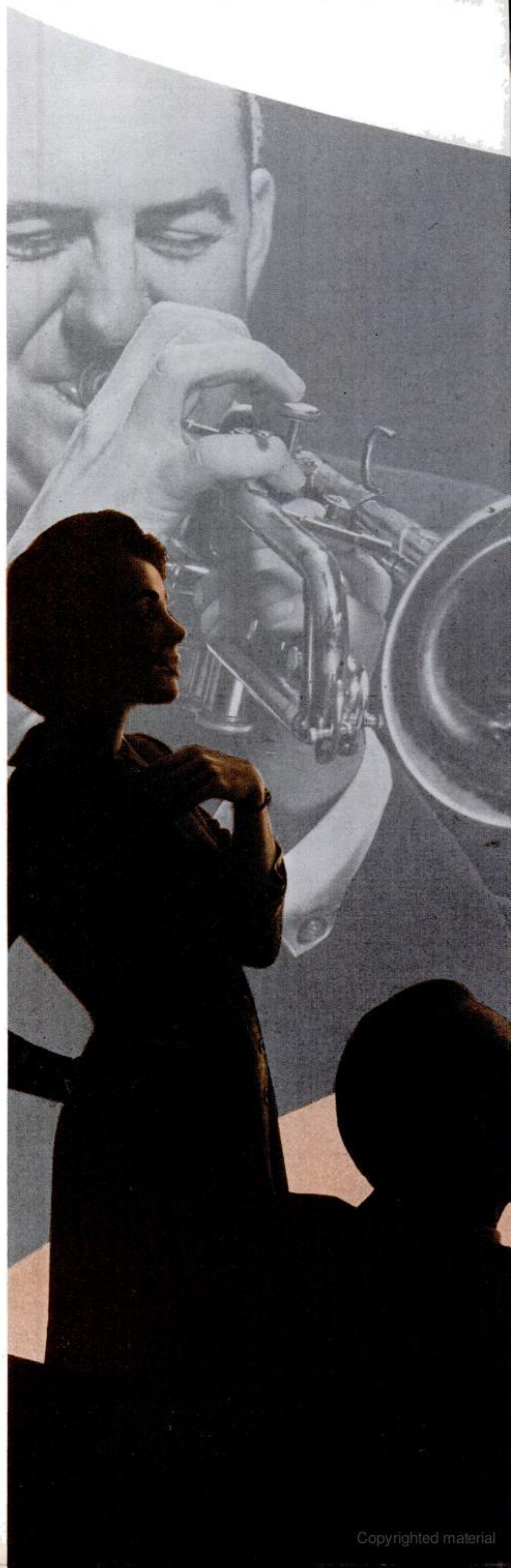
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3-CHANNEL PORTABLE. With regal looking gold color fabric covering and gold color appointments. 34 watts maximum peak power. 5 separate controls. 5 speakers. Model SH18.



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You can sit anywhere in the room and still enjoy the same high degree of sound realism with Motorola 3-Channel Stereo Hi-Fi. Plays every stereo record plus all other records you now own—and makes them all sound better.



Shown above: Drexel's **Profile**
... a functional, liveable series
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Model SK33.



MOTOROLA

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due to
Upset
Stomach?



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Seconds with
Milk of
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Scientific tests show that Phillips' Milk of Magnesia actually settles your stomach in *seconds*! That's because Phillips' is one of the *fastest, most effective* stomach acid neutralizers ever discovered!

So whenever upset stomach, gas, heartburn or other symptoms of acid indigestion have you feeling only "half-there", take Phillips' Milk of Magnesia right away. In almost no time at all you'll be back to normal—feeling bright and chipper again. Get Phillips'—either regular or in new, mint-flavored form that tastes delightfully clean and refreshing.



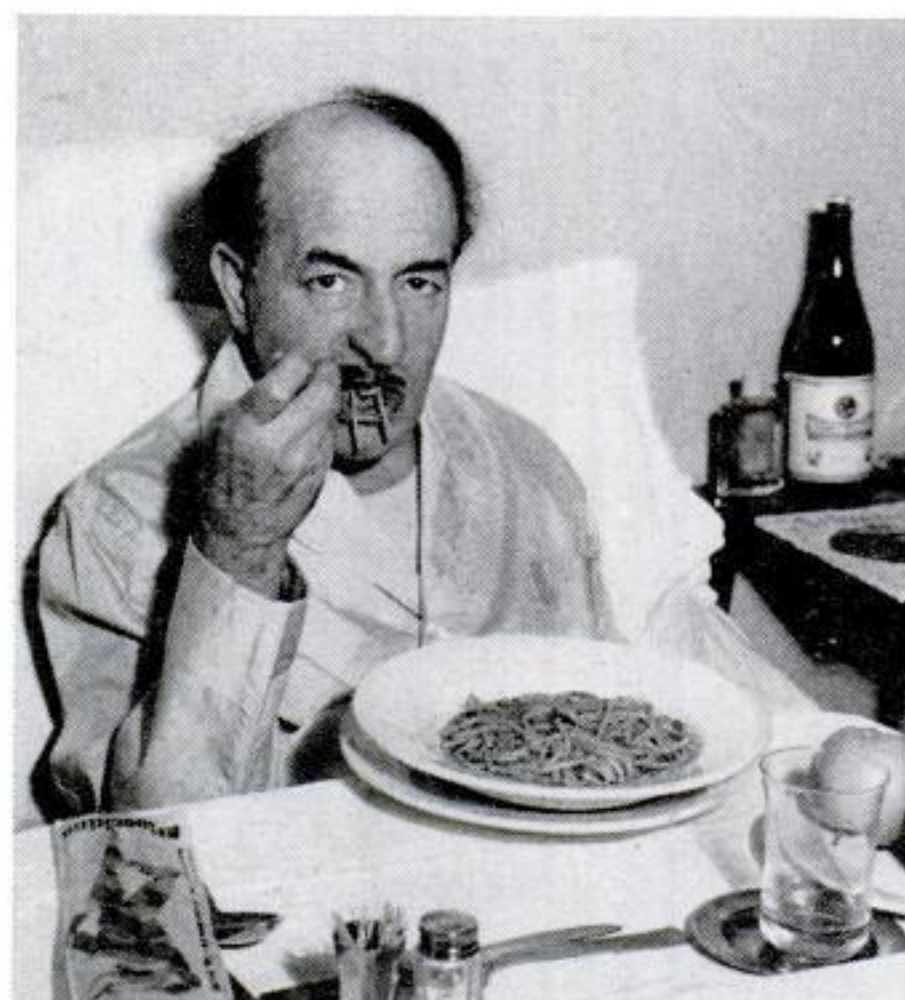
REGULAR OR FLAVORED

PHILLIPS'
Milk of Magnesia



DISCUSSING THE AWARD AT A PRESS CONFERENCE, QUASIMODO TWIDDLES A ROSE SENT BY ONE OF HIS ADMIRERS

New Nobel Literary Row



INVALID POET suffered heart ailment in spring after a trip to Russia, recuperated in Milan clinic.

For the second year in a row, the award of the Nobel Prize in literature stirred a literary and political controversy. The winner, Italian Poet Salvatore Quasimodo, was cited by the Swedish judges for "lyrical poetry which with classical fire expresses the tragic experience of life in our time." But in Italy there was marked disapproval of the selection. Many thought other Italians more deserving. And there was also wide protest because of Quasimodo's sympathies with Communism. Briefly a member, he left the party in order to insure greater literary freedom. But he has praised Russia's treatment of writers and attacked Boris Pasternak, last year's Nobel Prize winner.

A 58-year-old professor of literature in Milan, Quasimodo has written poetry since the 1920s. His early work was called "hermetic" because meanings seemed hermetically sealed in obscurity. Today he writes in a simpler style. Little of his work has been translated and it is almost unknown outside Italy. His poems seldom exceed 20 lines. One of the few that have been translated is only three lines long and indicates the sparseness of his verse: "Each one stands alone on the heart of the earth/pierced through by a ray of sunlight:/and in no time it's evening."



THERE'S NOTHING LIKE A NEW CAR . . . AND NOTHING LIKE THE '60 BUICK LE SABRE 4-DOOR SEDAN YOU SEE HERE.

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There is more than mechanical excellence behind the greatness of this Buick. There is more than the Buick brakes, unsurpassed on any American car today. There is more than the smoothest automatic transmission made. More than the wonderful silence of this car in motion. More than the room, and the solid, confident feeling of an important and wholly road-worthy automobile.

More than all these is the deep-down satisfaction you get from the fact that this car's name is BUICK . . . and everybody knows what that stands for.

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WIDEST CLEAR VIEW EVER

The picture looks as if it might be the first photograph of earth taken from a space ship. Shot from a jet, flying upside-down at 30,000 feet, it is a photographic feat though it shows only coastal waters off Marblehead, Mass. What makes it extraordinary is the new camera that took it. Called the Circle Scan Hemisphere Camera, it takes in a view of 225° and also gives a clear image all the way to the edge of the picture—the first camera to achieve such a width with as little distortion. The shot shows the wings, the head of the rear pilot who took the picture and the

back of the forward pilot's compartment (*top*). Camera was mounted on plywood platform in rear cockpit, which shows as the circle in picture.

In taking a picture, the camera shutter opens and exposes a pie-shaped sliver of film. Then, as the shutter stays open, the film and lenses turn for a total of $1/25$ second to expose the rest of the film to the full 225° . The clarity is achieved through combination of five special lenses. The camera was developed by an optometrist named Eugene Trachtman. He believes it will be ideal for taking photographs during space flights.

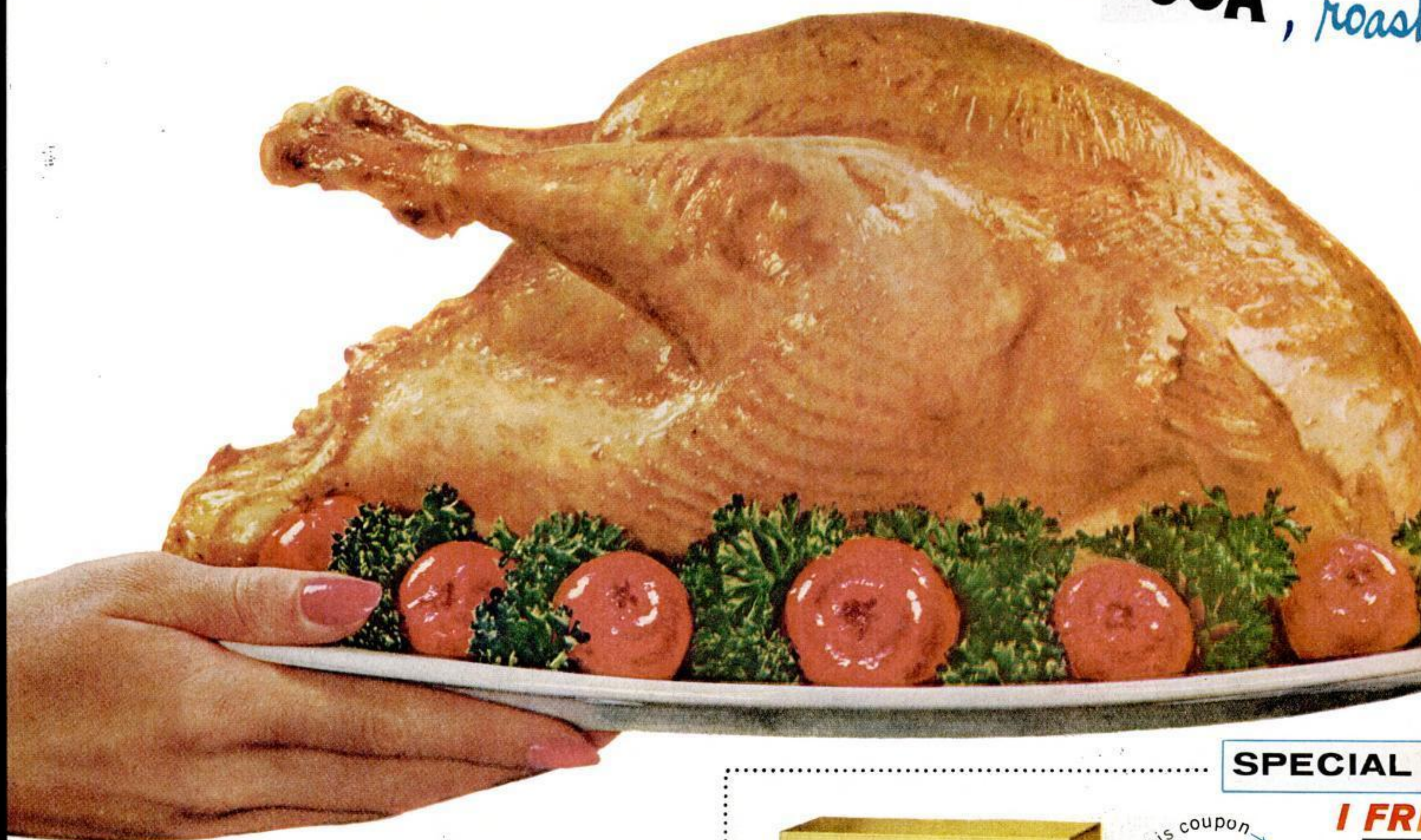
NEW



1 Spread turkey evenly with $\frac{1}{2}$ to $\frac{3}{4}$ cup softened Nucoa Margarine. Wrap bird completely in Heavy Duty Reynolds Wrap. Place in shallow open pan and roast in hot oven. See time table at right.

2 Twenty minutes before turkey is done remove from oven. Turn back foil and brush with $\frac{1}{2}$ cup melted Nucoa. Return to oven **unwrapped**, to become a beautiful golden brown.

Brush with **NUCOA**, roast



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for a *new kind of clean!*



*Load it...set it...
forget it!*



YOU DON'T COME BACK! Simply pre-load up to 4 different laundry wonder products. Dispensomat adds *each* in the right amount, at the right instant. You get a new kind of clean—automatically.



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3-WAY LINT FILTER traps even tiniest lint specks, but never clogs. Special rinses flush away soap scum and sand. And Norge has the only agitator *designed* for perfect washing at regular *and* slow speeds.



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WHITER WHITES, BRIGHTER COLORS, WITH WISK—the modern liquid detergent that gets all the wash—everything—completely clean. **BEADS-O-BLEACH** gives you perfect bleaching performance with complete peace of mind.



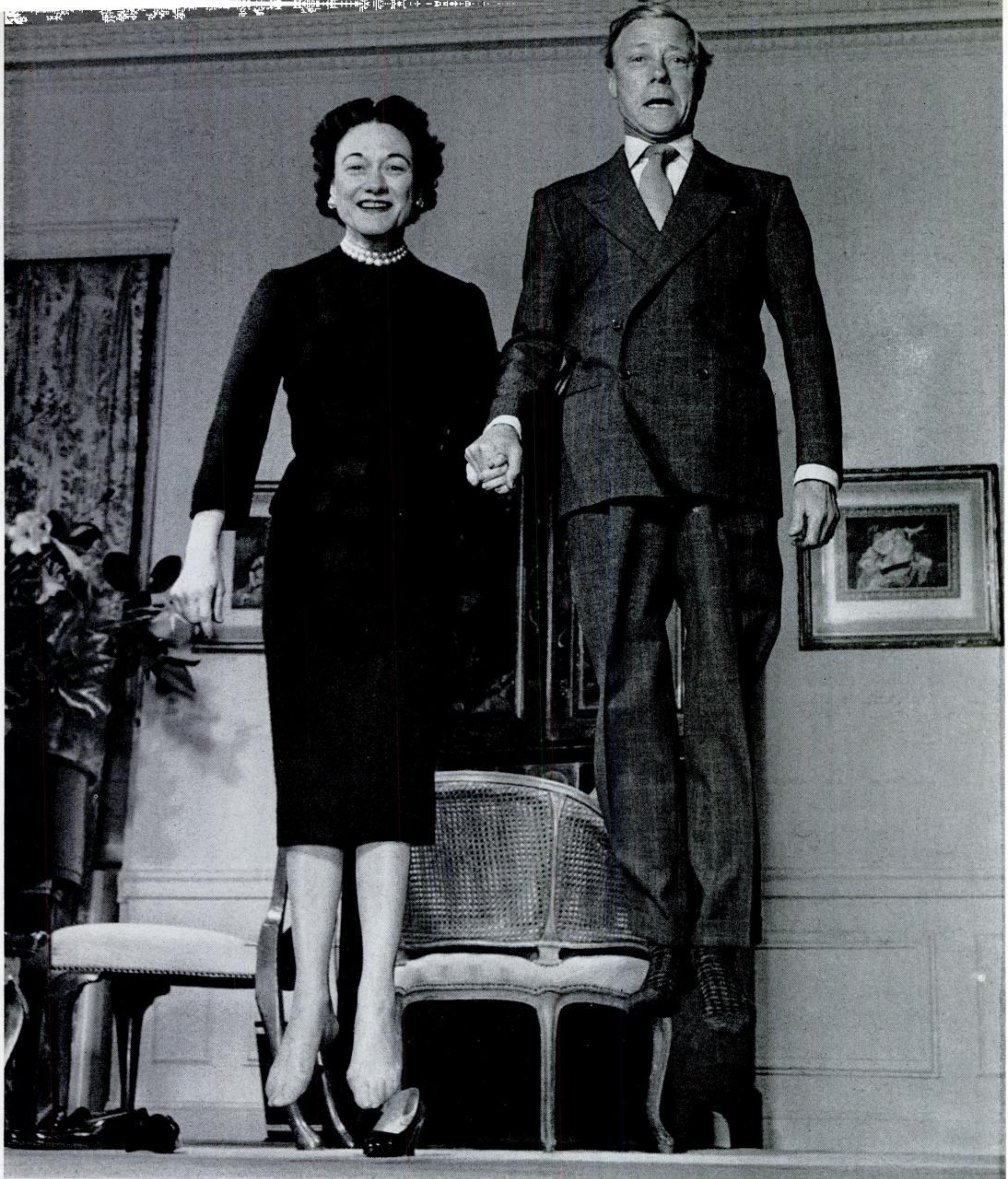
LIKE-NEW SOFTNESS WITH STA-PUF® RINSE! Restores fluffiness to all wash-hardened fabrics... makes ironing easier too. **CALGON®** renews clothes while you wash them—conditions any water to wash cleaner, rinse cleaner.



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AFTER TAKING OFF THEIR SHOES, THE DUKE AND DUCHESS OF WINDSOR HOLD HANDS AND IN THEIR STOCKING FEET EXECUTE A NIMBLE JOINT JUMP

WHY IN THE WORLD ARE THE WINDSORS JUMPING?

Photographed by PHILIPPE HALSMAN

TO SEE, TURN PAGE

They and Many Other Notables Go Up in Air for Camera

The astonishing photograph on the preceding page is only one of the many surprises in an extraordinary new book. It is called *Jump Book*, and in it the Duke and Duchess of Windsor plus 174 other celebrated people—from Marilyn Monroe (*see cover*) to 87-year-old Judge Learned Hand—forgo gravity and self-consciousness in order to go up in the air. Never before has such a gathering been seen in such unexpected flight.

Why did they all jump? Simply because Photographer Philippe Halsman asked them to.

Halsman is a master photographer of famous people and, since his mind runs in unconventional channels, he started suggesting some years ago that subjects jump before his camera. Only a handful—all men—have refused. Among them were Herbert Hoover who explained that he was not an actor, and Van Cliburn who would not explain. The Duchess of Windsor turned Halsman down when he first asked her but at a later sitting, when he was packing his camera, she asked, "Don't you want me to jump?" He did—and the duke insisted on getting into the act.

As his gallery grew, Halsman saw a correlation between his subjects' jumps and personalities. He expresses it in the preface to *Jump Book*, published this week by Simon and Schuster. "In a burst of energy the subject overcomes gravity. He cannot also control all his muscles. The mask falls. The real self becomes visible, and one needs only to snap it with a camera. I call this jumpology. The time may someday come when psychiatrists will diagnose hidden characteristics not with the slow and painstaking Rorschach test but with the rapid and hurtling Halsman."



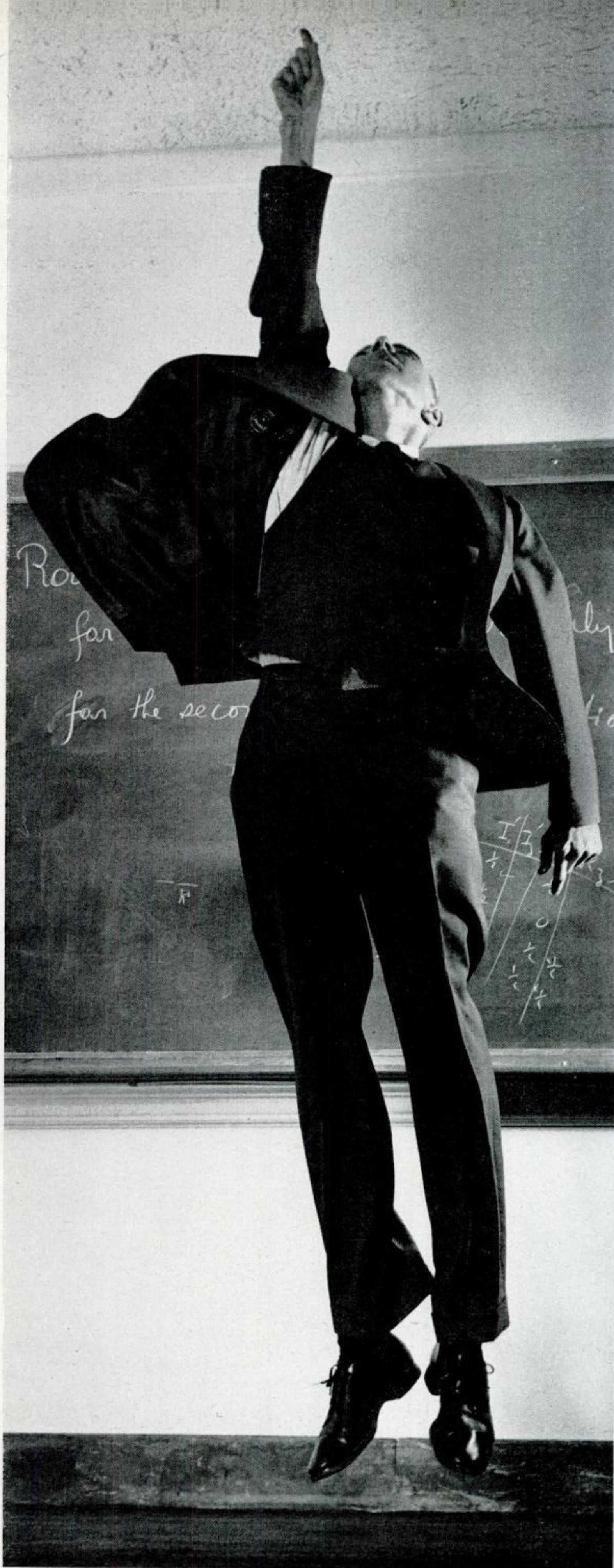
Judge Learned Hand

Halsman's senior jumper is the 87-year-old retired judge of the Second U.S. Circuit Court. According to Halsman, his leap denotes a fighting spirit, for he holds his legs "as though there were a specific obstacle which he tries to clear."



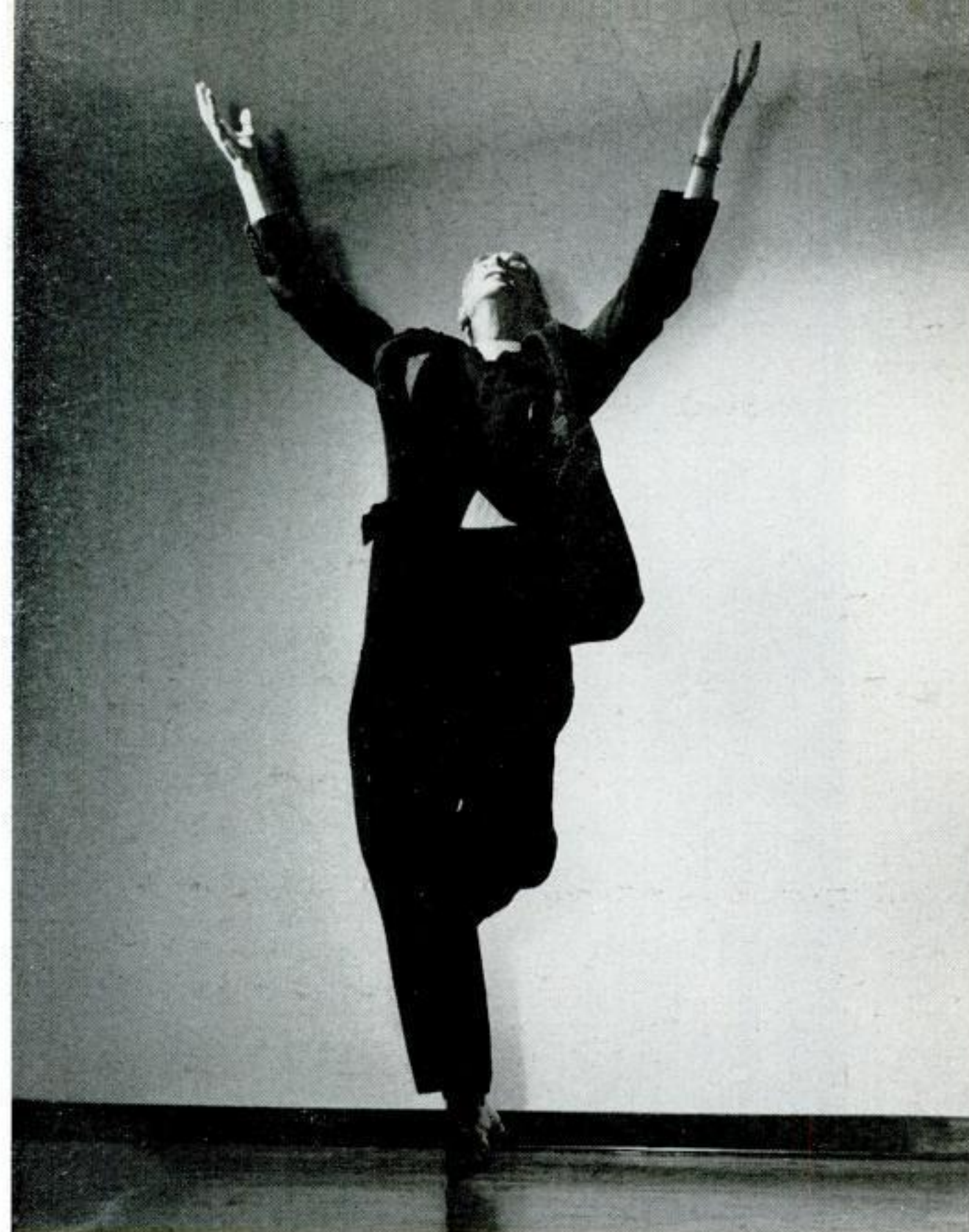
Thomas E. Dewey

The former governor and presidential candidate, now a corporation and international lawyer in New York, jumps high and purposefully. Says Halsman, "The outstretched, reaching hand is a definite sign of singleness of ambition."



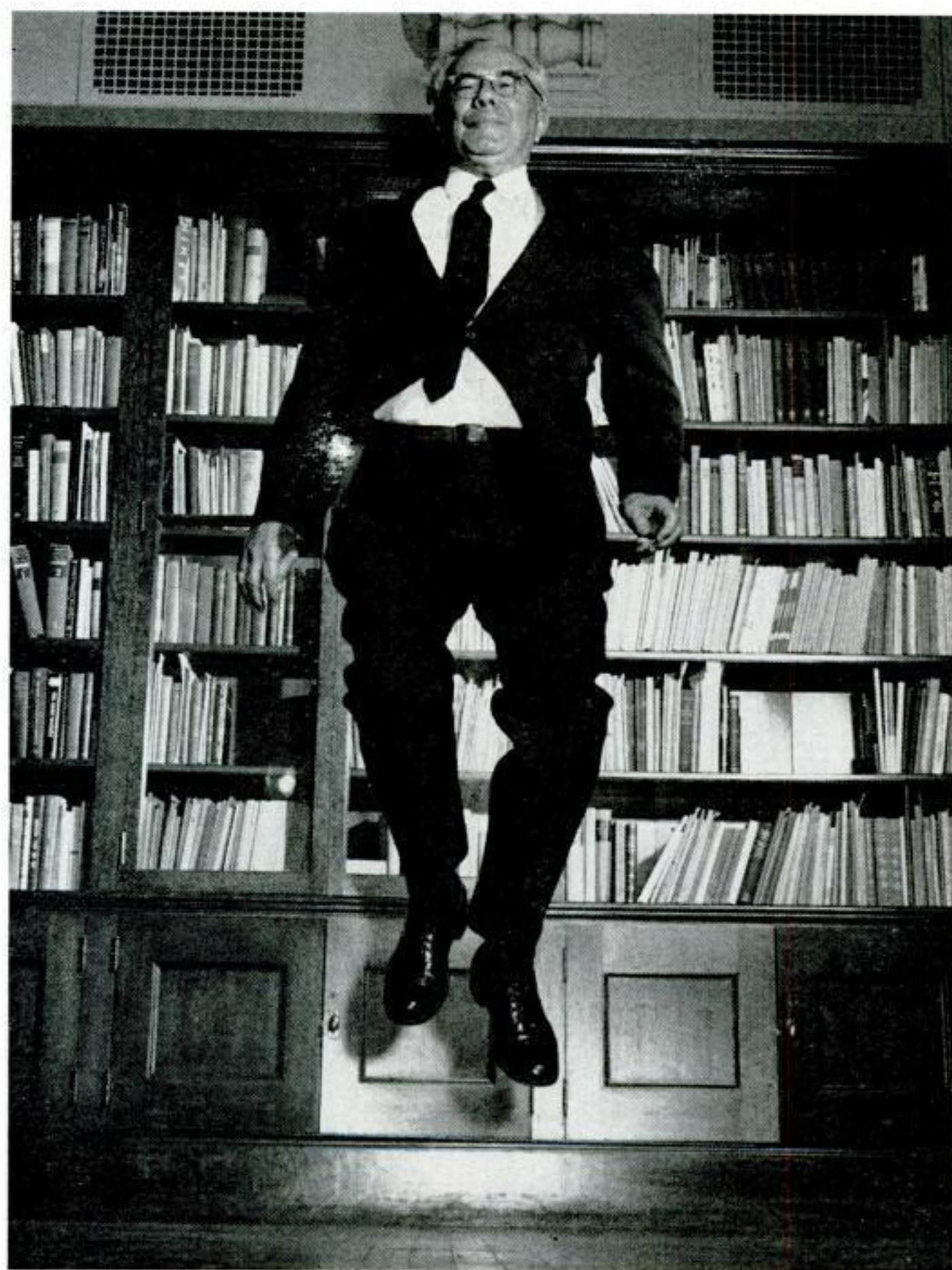
J. Robert Oppenheimer

The famous physicist, now director of Institute for Advanced Study at Princeton, asked how Halsman interpreted this jump. Perhaps, said Halsman, he was trying to show a new direction? "No," said Oppenheimer, "I was just reaching."



Father Martin C. D'Arcy

The two outstretched arms and upturned face of Britain's distinguished Jesuit theologian, who comes to U.S. next year as a guest professor at Georgetown University, reflect, to Halsman, "a personality of deep spiritual exaltation."

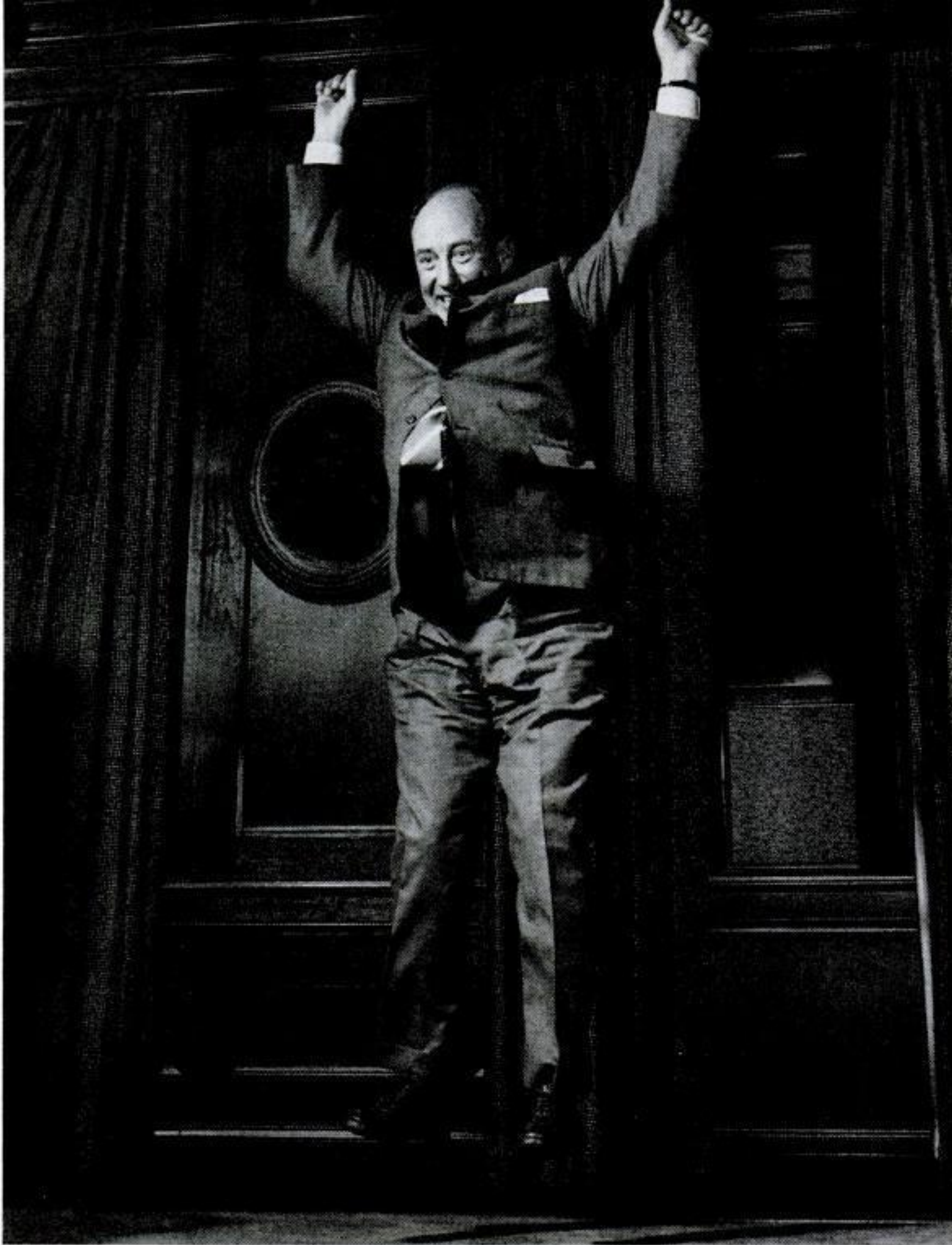


Paul Tillich

"Straightforward and logical" is the way Halsman describes German-born Harvard Theologian Paul Tillich. "The professor seems to be jumping an obstacle on the ground as befits a leading philosopher of down-to-earth Protestantism."

JUMPERS CONTINUED

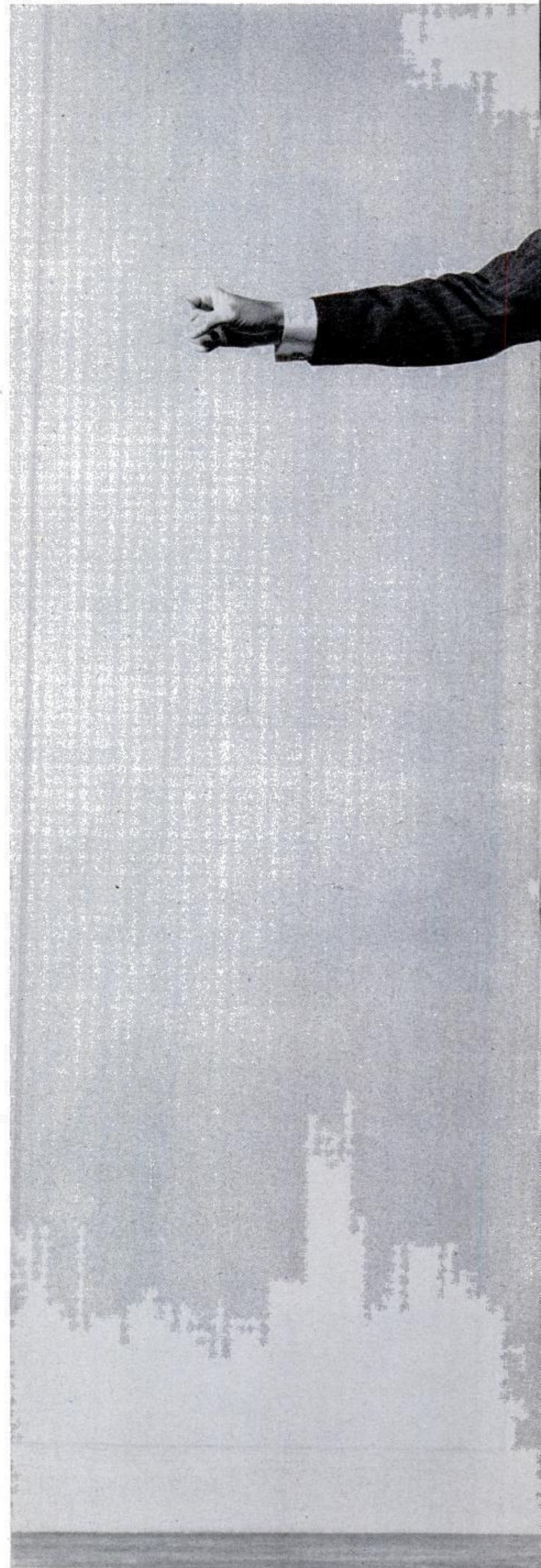
Politicians, Businessmen and



Adlai E. Stevenson

Antagonists in two presidential campaigns and possible rivals in 1960, Stevenson and Nixon obliged Halsman, who says of their jumps, "They still looked like politicians, Nixon as though he were addressing a crowd and Stevenson as though he were leading its cheers."

Vice President Nixon



a Leaper Who Takes After His Dad



General David Sarnoff

The inheritability of jumps is inferred by father (*above*), chairman of RCA, and son (*below*), chairman of NBC. "They jumped 14 months apart," says Halsman, "but had the same strength and confidence."

Robert Sarnoff



Philip D. Reed

← The former board chairman of General Electric jumped with such extraordinary gusto that Halsman saw a likely explanation for Reed's success. Agreed Reed: "I always put myself entirely into whatever I do."

JUMPERS CONTINUED

Some Lovely Ladies Letting Go and Kicking Up



Sophia Loren

These jumps by two international movie stars were photographed near Rome—Italian-born Loren on Appian Way and Belgian-born Audrey on her rented estate. Despite differences of background and temperament, their leaps are similarly abandoned and joyful, according to Halsman. "Neither girl," he says, "is inhibited while jumping. I asked them to jump and they simply did so as their instinct dictated. They both lead with their hearts rather than with their heads."

Audrey Hepburn





Marilyn Monroe

On the opposite page as on the cover, Marilyn jumps with legs tucked under her. Explains Halsman, "When an adult woman jumps with bent knees like a little girl, it shows that, during the jump at least, she has become a girl again."

Brigitte Bardot

France's sex queen also jumps as a child would. "It is characteristic of our times," says Halsman, "that today's most popular movie queens are basically child-women, who have been raised to the level of goddesses by insecure men."



Princess Grace of Monaco

Grace Kelly took her shoes off to jump as did most lady leapers. A woman does this, says Halsman, "because she worries that something might happen to her or her shoes . . . a definite indication of

prudence." But Miss Kelly's impish jump mystifies Halsman: "It does not help me understand why she went on to become princess of Monaco. The study of jumps is new, and I am groping in the dark."



DKW DOES IT!

DKW...70 MILES PER HOUR ON THREE CYLINDERS! THINK OF THE GAS YOU SAVE

Have you ever cruised at turnpike speeds hours on end on only three cylinders? It's a breeze, a snap, a cinch in a DKW. To begin with, the DKW *has* only three cylinders. Any more would be a waste. Obviously it's thrifty with fuel, but that's the least of the story.

ONLY SEVEN BASIC MOVING ENGINE PARTS! No valves, no camshafts, no complex timing gear (no timing gear at all). Only three pistons, three connecting rods and a crankshaft. There's virtually nothing to tune, nothing to tinker with. It just runs and runs year after year with almost no parts to wear out or break down. In fact, the DKW engine is almost indestructible.

WHAT MAKES IT TICK? No trick to the tick... just sound engineering! This remarkable engine uses the two-stroke cycle system so that every stroke of the pistons does twice the work of a conventional four-stroke cycle engine. Lubrication is remarkable, too. You add oil to the gas. That's all. There's no oil to change, no filter to clean. In cold weather the DKW starts pronto. No oil can gum up the pistons.

GOES WHERE OTHERS STICK... front wheel drive does the trick! True. The DKW engine powers the front wheels and *pulls* the car along. Result is better handling on wet roads, uncanny traction through snow, sand, ice, mud, where other cars spin their rear wheels or slither helplessly. Watch your neighbor's eyes open as you nonchalantly park when he's sanding his driveway. And wait till you try the DKW on hilly, twisty roads. It hauls itself up mountains and scampers

down with refreshing verve. This is motoring that's not only different, but impressively sensible. Fun, too!

EVER SEE A FLAT FLOOR...IN A CAR? DKW's got it! Absolutely no drive shaft hump because there's no drive shaft. Floors are flat as a table and very spacious. Interiors are genuinely comfortable and elegantly appointed. Instruments are complete and legible.

DKW OWNERS CAN BE PROUD BECAUSE of the car's great history. In 1936, '37, '38, '39, Auto Union, manufacturer of the DKW, sent out one of the mightiest teams of race cars in the world. Some of their racing victories and records have to this day never been bettered. The engineering experience and great technical skill accrued through the years, form the basis for the very high quality of the DKW today.

ENJOY A UNIQUE DEMONSTRATION! There's so much more to be said about the DKW. Your Dealer can do it best when you're behind the wheel. See him now and learn why DKW is famous throughout Europe as *Das Kleine Wunder*.

DKW cars are manufactured by Auto Union in West Germany, which also manufactures Auto Union cars. The line ranges from two-door coupes to station wagons and commercial vehicles. DKW's and Auto Unions are distributed in the U.S.A. by Mercedes-Benz Sales, Inc. For the name of your DKW-Auto Union Dealer see the yellow pages of your telephone directory or write to: Mercedes-Benz Sales, Inc., South Bend 27, Indiana.







A TRIUMPHANT DE GAULLE MARCHES BEFORE ARC DE TRIOMPHE AFTER LIBERATION OF PARIS

DE GAULLE VIEW OF HIMSELF

A great leader tells how his stubborn stands forced Allies to respect his nation

For almost 20 years the stiff, proud figure of Charles de Gaulle has symbolized the honor and glory of France. More than just a military or political chief, he has been a spiritual leader, battling to restore his country's greatness with single-minded devotion. This mystique of De Gaulle has often irritated and baffled his allies, who have been constantly exposed to his stubbornness but could seldom discern the reasons behind it.

In this article, taken from the third volume of his war memoirs, De Gaulle discloses the hard, practical motives underlying the actions which have made him a legend. In so doing he casts new light on his recent policies: the demands for a larger French role in NATO planning, for atomic equality, for postponement of a summit conference. The article begins after the liberation of Paris in the summer of 1944, when De Gaulle undertook the formidable task of convincing Churchill, Roosevelt, Stalin and Eisenhower that France must have an equal voice in all decisions.

The book, Salvation, will be published next spring by Simon and Schuster in a translation by Richard Howard.

By CHARLES DE GAULLE

FRANCE had contributed to her own liberation with important military forces, a solid government, a united public opinion. She had, henceforth, the assurance of being present at the victory. But it was all too obvious she would then find herself reduced to such a weakened condition that her world situation, the adherence of her overseas territories and the very sources of her life would be compromised for a long time.

I remained convinced that France could undertake great actions, assume great proportions and greatly serve her own interest and that of the human race as well. But to begin with, we would have to insinuate ourselves into the surreptitious and discordant argument in which America, Russia and England were determining what were the issues. We were certainly starting off at a great disadvantage. Everything

occurred as if our allies were intent on excluding France from their plans.

We could not actually put an end to this banishment, but we could make it unendurable to those inflicting it upon us. Already the liberation of our territory, the reinstatement of the government, the restoration of order throughout the country put us in a position to deal with the situation.

I—Meeting with Churchill

Winston Churchill, who had sponsored De Gaulle as leader of the Free French in the dark days after the fall of France, continued to support him throughout the war despite U.S. mistrust of the French general. When, just after the Liberation, De Gaulle decided to fight for the inclusion of France in major international councils, it was to Churchill that he first turned.

ON Oct. 30, 1944 we invited Messrs. Churchill and Eden to visit us in Paris. At the same time, for form's sake, and with no illusions as to its acceptance, we sent Mr. Roosevelt and Mr. Cordell Hull a similar invitation, which was declined. Churchill and Eden arrived on Nov. 10. We gave them the best possible reception. Paris cheered them with all its heart.

The next day, at the victory celebration, the prime minister laid a bouquet at the foot of Clemenceau's statue while on my orders the band played *The Father of Victory*. "For you!" I said to him in English. And it was only justice.

Later in the day we had a meeting at which we examined the possibility of Franco-British cooperation in reaching worldwide settlements. Now that we were no longer concerned with sentiment but with business, we found the British more reserved. For all the well-mannered discretion of Churchill's and Eden's remarks, it was evident that they considered themselves participants in a game to which we ourselves were not admitted and that they maintained toward us a reserve imposed by

the other players, the United States and Russia. Nevertheless they continued to express their faith in France and their confidence of seeing her resume her place among the great states. They proposed immediate negotiations relative to a Franco-British treaty of alliance.

This first step was not a negligible one, but it did not satisfy us in the least. In any case, our remarks left Churchill in no doubt that the only situation we found acceptable was that of full partner.

"You see," I said, "that France is making a recovery. But whatever my faith in her, I know that she will not regain her former power all at once. You English, of course, will emerge from this war covered with glory. Yet just think to what extent—unfair though it may be—your relative position may be diminished as a result of your losses and expenditures, the centrifugal forces at work within the Commonwealth and, particularly, the rise of America and Russia, not to mention China! Confronting a new world, then, our two old nations find themselves simultaneously weakened. If they remain divided as well, how much influence will either of them wield? On the other hand, if England and France act in accord on tomorrow's peace settlements, they will weigh heavily enough in the world's scales so that nothing will be done which they themselves have not consented to or determined. It is this mutual resolve which must be the basis of the alliance you offer us. Otherwise what is the good of signing a document which would be, at best, ambiguous?"

Winston Churchill answered, "Certainly I do not foresee a Franco-British schism. You are the witness and the proof of what I have done to prevent such a thing when it was most likely. Even today, I offer you an alliance in principle. But in politics as in strategy, it is better to persuade the stronger than to pit yourself against him. That is what I am trying to do. The Americans have immense resources. They do not always use them to the best advantage. I am trying to enlighten them, without forgetting, of course, to benefit my country. I have formed a close personal tie with Roosevelt. With him, I proceed by suggestion in order to influence matters in the right direction. At present Russia is a great beast which has been starved for a long time. It is not possible to keep her from eating, especially since she now lies in the middle of the herd of her victims. The question is whether she can be kept from devouring all of them. I am trying to restrain Stalin, who, if he has an enormous appetite, also has a great deal of good sense. And after the meal comes the digestion period. When it is time to digest, the surfeited Russians will have their difficult moments. Then, perhaps, Saint Nicholas can bring back to life the poor children the ogre has put in the salting tub. Meanwhile, I attend every meeting, yield nothing for nothing, and manage to secure a few dividends.

"As for France," Churchill said, "thanks to you, she is arising again. Don't be impatient! Already, the doors are ajar. Soon they will be open to you. It will be only natural for you to sit at the table of the administrative council. Nothing, then, will keep us from working together. Until then, leave matters in my hands."

II—Negotiating with Stalin

As the war against Germany neared its end, the Allies began to plan the postwar boundaries of Europe—without consulting France. De Gaulle continued to campaign among Allied leaders for a stronger French voice in international affairs. One of his primary targets was Josef Stalin.

IN the club of the great powers we found as many untouchable egotisms occupying the best seats as there were charter members. On my visit to Washington on July 6, 1944, Roosevelt had disclosed the American ambitions, draped in idealism but actually quite hard-headed. The London leaders had just demonstrated that they aimed at achieving specifically British goals. And now the masters of the Kremlin were to show us that they served the interests of Soviet Russia alone.

I had been invited to visit Moscow, and it was agreed that I, accom-

panied by Georges Bidault, would spend a week in the Soviet capital. Perhaps it would be possible to renew the old Franco-Russian solidarity which, though repeatedly ignored and betrayed, remained no less a part of the natural order of things, as much in relation to the German menace as to the endeavors of Anglo-American leadership. I even envisaged a pact under which France and Russia would commit themselves to act in common if Germany should ever become a threat again.

We reached Moscow on Saturday, December 2. In Stalin I felt I was confronting the cunning and implacable champion of a Russia heavily burdened by suffering and tyranny but afire with national ambition.

Stalin was possessed by the will to power. Accustomed by a life of machination to disguising his features as well as his innermost soul, to dispensing with illusions, pity, sincerity, to seeing in each man an obstacle or a threat, he was all strategy, suspicion and stubbornness. The revolution, the party, the State and the war had offered him the occasions and the means of domination. He had achieved this position, using to the utmost both the rigors of totalitarianism and the devious pathways of Marxist dialectic, bringing to bear a superhuman boldness and guile, subjugating or liquidating all others.

During the 15 hours which comprised the total of my interviews with Stalin, I discerned the outlines of his masked and grandiose policy. As a Communist disguised as a marshal, a dictator hiding within his guile, a conqueror with an affable smile, he worked hard at deception. But so fierce was his passion that it often shone through, not without a kind of sinister charm.

At our first conversation, after an exchange of the usual compliments, we sat down around the table. Whether talking or silent, Stalin kept his eyes lowered and doodled with his pencil.

We approached the matter of Germany straightaway. We immediately agreed on the necessity of rendering Germany harmless. But when I sketched the prospect of a direct *entente* between the Moscow and Paris governments, Stalin appeared reserved. He insisted, instead, on the necessity of studying each question with the United States and Great Britain, from which I inferred that he already had good reasons to anticipate Roosevelt's and Churchill's agreement with what he wanted. But at last, raising his head, he made the following proposition: "Let us study a Franco-Russian pact together, so that our two countries may take common measures against a new German aggression."

"We are in favor of such a pact," I answered, "for the same reasons that led to the signing of the former Franco-Russian alliance and even," I added, with a certain malice, "of the 1935 treaty." [This treaty was nullified in 1939 when the U.S.S.R. made its pact with Nazi Germany.] Stung, Stalin and Molotov exclaimed that the 1935 pact, signed by them and by Laval, had never been applied by the latter either in spirit or in letter. I then indicated that I was merely emphasizing that in dealing with the German menace the mutual action of Russia and France was in the natural order of things. As for the way in which a new pact would eventually be applied, I believed that the painful experiences of the past could serve as lessons to the leaders of both countries. "For my part," I added, "I am not Pierre Laval." It was agreed that Bidault and Molotov would work out the text of a treaty.

During the following days, the two ministers met several times. They exchanged drafts which bore strong resemblances. At the same time a series of receptions, visits and excursions was held in our honor. I recall in particular a dinner at which Stalin, raising his glass, toasted our imminent alliance. "I mean," he cried, "an alliance that is real, not one *à la Laval*!"

We had a long conversation together. To my compliments upon the achievements of the Russian army, which had just completed a successful offensive in Hungary, he retorted, "Pah! A few cities! We must drive on to Berlin, to Vienna!" At moments he appeared relaxed, even jocular. "It must be very difficult," he told me, "to govern a country like France, where everyone is so restless!" "Yes," I answered. "And in governing I cannot take you for an example, for you are inimitable."



WITH CHURCHILL in Paris, De Gaulle joins in ceremonies honoring Unknown Soldier of France on Armistice Day, 1944.



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DE GAULLE CONTINUED

As time went on the pact negotiations became increasingly complicated, though the minor differences separating Bidault's text from Molotov's could have been settled in a moment. But gradually the Soviets revealed their bargaining intentions.

The real stake of the game concerned Poland. Curious to know exactly what the Russians intended to do in Warsaw when their troops entered the city, I asked Stalin directly during a conference we had in the Kremlin. For the moment, I said, the French government maintained diplomatic relations with the Polish government in London rather than with the Soviet-supported Lublin Committee. If it happened that France should eventually be led to change this situation, she would do so only in agreement with her three allies.

Marshal Stalin grew heated. From his words, snarling, snapping and eloquent, it was apparent that the Polish question was the principal object of his passion and the center of his policy. His remarks were full of hatred and scorn for the "London Poles," but he praised the Lublin Committee, declaring that it was the only government the Poles themselves expected and desired.

"I am taking account of your position," I replied. "But the future government of Poland is the business of the Polish people and the latter, we are convinced, must be able to express themselves by universal suffrage." I expected some violent reaction on the marshal's part, but he merely smiled and murmured softly, "Bah! We'll get together, all right."

Last meetings at the Kremlin

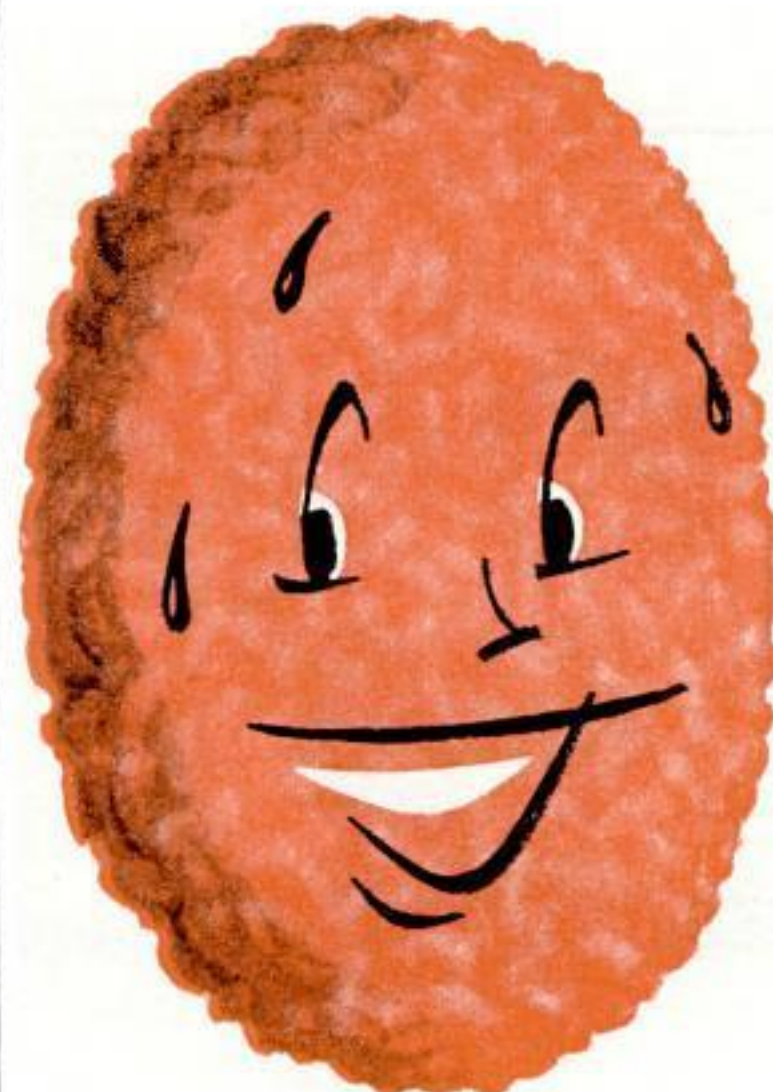
ON Dec. 8, accompanied by Bidault, Ambassador Garreau and Maurice Dejean of the foreign office, I presented myself at the Kremlin to have a last session of negotiation. I began by repeating to Stalin how France envisaged the settlement of Germany's fate. As for alliances, we considered that they must be constructed in three stages: first a Franco-Russian treaty providing for initial security, then an Anglo-Soviet pact, and last the future United Nations pact, crowning the entire edifice. Finally, I confirmed that we would be leaving Moscow on the morning of Dec. 10.

Stalin challenged nothing of what I said. "After all, you're right!" he exclaimed. "But you must understand that Russia has a fundamental interest in the matter of Poland. We want Poland to be friendly to the Allies and resolutely anti-German. This is not possible with the Polish government in London, which represents an anti-Russian spirit as virulent as ever. If you share this view, recognize the Lublin Committee publicly and reach an official arrangement with it. Then we can sign a pact with you. After all, this committee is governing Poland while the enemy is being driven out by our troops, and consequently it is to Lublin that you should address yourself for everything that concerns your interests in the country."

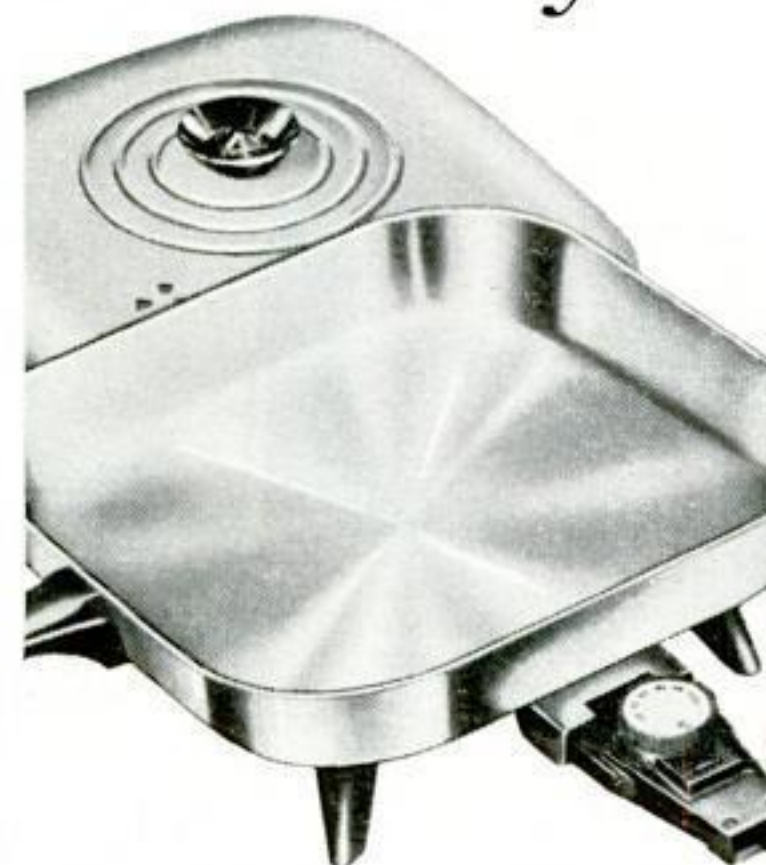
I declared openly to Stalin that France was ready to conclude a security pact with Russia, that she bore no ill will toward the Lublin Committee, but that she had no intention of recognizing it as the government of Poland or dealing with it officially. The practical questions could be settled, as they came up, by a delegate we would send to Lublin without his having the character of a diplomatic representative.

When we attended the dinner given next day by Stalin, negotiations were still deadlocked. To the last, the Russians had insisted upon obtaining from us at least a communique which would proclaim the establishment of official relations between the French government and the Lublin Committee, to be made public at the same time as the Franco-Russian security pact. We had not consented to this measure. If I had determined not to commit France in the attempted subjection of the Polish nation, it was not from any illusions I might have as to the practical effect of this refusal. Obviously we had no means of keeping the Soviets from executing their plans. Further, I foresaw that America and Great Britain would let them proceed as they wished. But however little weight France's attitude might have right now, it could later be important that she had adopted it at that particular moment. The future lasts a long time. All things are possible, even the fact that an action in accord with honor and honesty ultimately appears to be a prudent political investment.

Stalin and I, sitting beside each other at the dinner, chatted informally, covering a wide range of subjects. The pact was not mentioned. During the meal Stalin acted the part of a primitive and uncultured rustic, applying to the vastest problems the judgments of rough good sense. He ate heavily of everything and served himself copiously from a bottle of Crimean wine frequently replaced in front of him. But beneath this good-natured exterior was apparent the fighter engaged in a merciless struggle. The Russians around the table, watchful and constrained in manner, never took their eyes from him. On their part, manifest submission and fear; on his, concentrated and vigilant



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ON VISIT TO STALIN in 1944 to negotiate Franco-Russian mutual assistance treaty, De Gaulle was met (above) by Foreign Minister Molotov

DE GAULLE CONTINUED

authority—these were, as far as could be seen, the relations of this political and military general staff with this leader who stood alone.

Suddenly the picture changed. The time for toasts had come. Stalin began playing an extraordinary scene. Thirty times he stood up to drink to the health of those Russians present. The People's Commissars—Molotov, Beria, Bulganin, Voroshilov, Mikoyan, Kaganovitch, etc.—received the master's apostrophes first. Then he moved on to the generals and officials. The Marshal emphatically described each man's task and his merit in fulfilling it. But in doing so he continually declared and exalted the power of Russia herself. He shouted, for instance, to the chief of artillery, "Voronov! To your health! You are the man in charge of deploying the system of our guns on the battlefields. It is thanks to this system that the enemy has been overwhelmed all along the line. Go to it! Push on with your cannons!"

Sometimes Stalin mingled threats with his commendations. He went after Novikov, chief of the air force general-staff: "You are the one who uses our planes. If you use them badly, you should know what's in store for you!" As he finished each toast, Stalin shouted, "Come here!" to whomever he had just named. The latter, leaving his place, ran forward to clink glasses with the marshal under the stares of the other stiff and silent Russians.

This tragicomic scene could have no other purpose than to impress the French by displaying the Soviet might and the domination of the man at its head. But having witnessed it, I was all the less inclined to lend my support to the sacrifice of Poland. Therefore it was with a marked unconcern, in the *salon* after dinner, that I observed, sitting around Stalin and myself, the obstinate chorus of diplomats. The Russians tirelessly returned to the deliberation on the recognition of the Lublin Committee.

I affected not to be interested. Noticing this, Stalin bid even higher: "Ah, these diplomats!" he exclaimed. "What chatterers! There's only one way to shut them up: cut them all down with a machine gun! Bulganin, go get me one!" Then, leaving the negotiators and followed by his other guests, he led me into a neighboring room to see a Soviet film made for propaganda purposes in 1938. It was a very stereotyped and quite naive affair. The Germans were shown treacherously invading Russia, but ultimately they were invaded in their turn. Revolution broke out all over Germany, triumphing in Berlin where, on the ruins of fascism and thanks to the help of the Soviets, a new era of peace and prosperity began. Stalin laughed and clapped his hands. "I'm afraid M. de Gaulle was not pleased by the end of the story." Somewhat annoyed, I retorted, "Your victory, at least, pleases me. Particularly since at the beginning of the real war, things did not happen between you and the Germans as we saw them in this film."

I stood up and said to Stalin, "I am making my farewells. I cannot thank you enough for the way you have received me. We have agreed on the essential point, which is that France and Russia shall continue the war together until complete victory. *Au revoir, monsieur le Maréchal!*"

At first Stalin seemed not to understand: "Stay," he murmured. "We're going to show another film." But when I held out my hand, he shook it and let me leave. I reached the door, saluting the other guests who seemed stupefied.

Molotov rushed up. Livid, he accompanied me to my car. There was no doubt that the Soviet minister was profoundly troubled. There was every danger that De Gaulle would now return to France without having signed the pact. Would it not be Molotov whom Stalin would blame for the failure? For my part, resolved to have



and a Soviet honor guard. At end of visit, Molotov, Stalin and De Gaulle stood watching as Foreign Minister Bidault signed the treaty for France.

the best of the argument, I returned calmly to the French embassy, leaving Garreau and Dejean behind. They would maintain contacts which might be useful but would not commit us.

Toward two in the morning, Maurice Dejean came to report a new development. After a long meeting between Stalin and Molotov, the Russians agreed to a profoundly softened text, something on this order: "By agreement between the French government and the Polish Committee of National Liberation, M. Christian Fouchet has been sent to Lublin. . . ."

I refused, of course, any mention of an "agreement" with the Lublin Committee. The only release which, for several days, could be in accord with French policy and with the truth as well was quite simply this: "Major Fouchet has arrived in Lublin." Dejean left to inform Molotov of this, and the latter, after conferring again with Stalin, announced that he was satisfied.

Finally, I was informed that everything was ready for the signing. It took place in Molotov's office, which I went to at four in the morning. After Marshal Stalin declared, "We must celebrate this!" In an instant, tables were brought and we sat down to a meal.

Stalin was a good sport. In a low voice he complimented me: "You have held fast! Well done! I like dealing with someone who knows what he wants, even if he doesn't share my views." In contrast with the fierce scene he had played a few hours before, toasting his collaborators, he now spoke of everything in a detached way, as if he regarded me, the war, history and himself from a pinnacle of serenity. "After all," he said, "it is only death who wins." He pitied Hitler, "a poor wretch who won't escape from this one." To my invitation, "Will you come see us in Paris?" he answered, "How can I? I'm an old man. I'm going to die soon."

The farewells, on his part, assumed an effusive quality. "You can count on me!" he declared. "If you or France needs us, we will share what we have with you down to our last plate of soup!" Suddenly, his eyes lighting on Podzerov, the Russian interpreter who had attended every meeting and translated every exchange, the Marshal said to him, his expression grim, his voice hard: "You know too much! I'd better send you to Siberia."

I left the room with my ministers. Turning back at the door, I saw Stalin sitting alone at the table. He had started eating again.

III—Refusal to meet Roosevelt

De Gaulle's relations with the U.S. remained strained throughout World War II. He objected to U.S. dealings with the Vichy government of occupied France. President Roosevelt, on the other hand, found De Gaulle stubborn, difficult and irritating. One of their biggest brushes came immediately after the Yalta conference, which France was not invited to attend.

AT the beginning of January, without any diplomatic communication having been made to us, the Anglo-American press disclosed that Messrs. Roosevelt, Stalin and Churchill were to have a conference [at Yalta] to decide what was to be done in Germany after the war. Naturally I was offended that we were not invited, but I was not at all surprised. Actually, among the Big Three only one state was opposed to our presence. I could not doubt that the refusal came from President Roosevelt.

The day that the American, British and Russian leaders published their communiqué on the results of this Yalta meeting, U.S. Ambassador Jefferson Caffery brought me a personal message from President Roosevelt. The latter informed me of his wish to confer with me. He himself fixed on the site of our meeting, which was to take place

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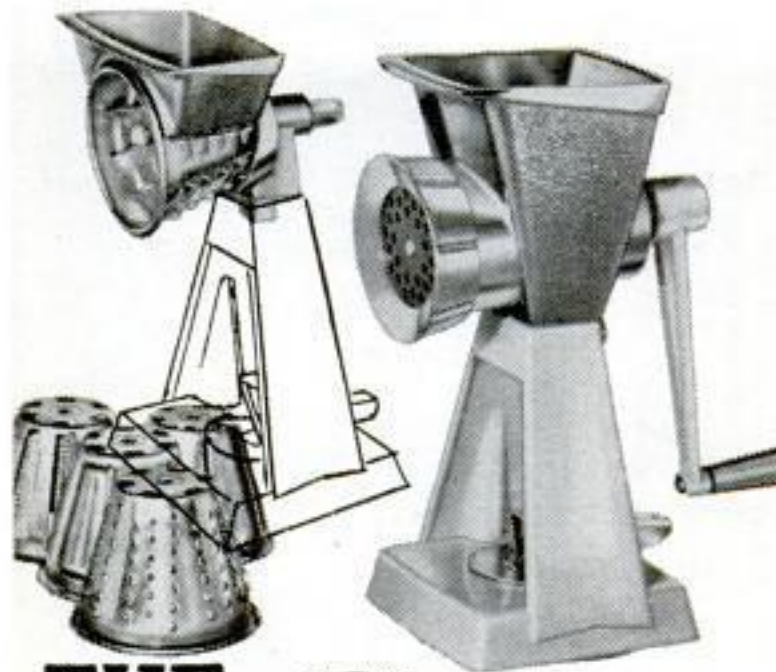
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MEETING ROOSEVELT in White House in mid-1944, De Gaulle exchanges warm smile with F.D.R. despite bad feeling that existed between them for most of war. Watching is Anna Boettiger, President's daughter.

DE GAULLE CONTINUED

in Algiers. If I would agree to go there, he would also set the date.

Roosevelt's invitation seemed to me badly timed. To go see the President immediately after a conference at which he had opposed my presence did not suit me at all. All the less so since my visit would offer no practical advantage, the Yalta decisions being made, while on the other hand it might lead others to believe that I agreed to everything that had been settled there. If Roosevelt wanted to see De Gaulle for good reasons, why had he not permitted him to come to the Crimea?

And then, what right did the American President have to invite the French President to visit him in France? I myself had invited him early in November to meet with me in Paris. Although he had not come, all he needed to do now was to accept that invitation or to ask me to choose another place. But how could I agree to be summoned to a point on the national territory by a foreign chief of state? It is true that for Franklin Roosevelt, Algiers, perhaps, was not France. All the more reason to remind him of it. Furthermore, the President was beginning his journey home through the eastern Arab States. On board his cruiser passing through their waters, he summoned their kings and chiefs of state, including the presidents of the Syrian and Lebanese republics, which were under French mandate. What he was offering General de Gaulle was to receive him on the same ship and under the same conditions. I thought this was going too far. The sovereignty and the dignity of a great nation must be sacrosanct. I was responsible for those of France.

After having consulted with the ministers, on Feb. 13 I requested Mr. Jefferson Caffery to inform the President of the United States on my behalf "that it was impossible for me to come to Algiers at this time on such short notice and that, consequently, I could not, to my great regret, receive him there; that the French government had invited him last November to come to Paris and greatly regretted that he could not do so at that time, but would be happy to welcome him in the capital should he wish to make a visit at any time whatsoever; that, if he wished, during his trip, to make Algiers a port of call nevertheless, would he be so kind as to inform us of the fact in order that we might address the necessary instructions to the governor-general of Algeria for everything to be done in accordance with his wishes."

This incident provoked a considerable reaction in public opinion the world over. The American newspapers, obviously well briefed, took pains to present the episode as an affront which General de Gaulle had deliberately inflicted upon the American President. The latter, moreover, felt no need to conceal his mortification. Upon his return to Washington he published, in regard to the meeting which had not taken place, a communiqué betraying his acrimony. In the speech he made to Congress on March 1 to reveal the results of the Yalta conference, he made a transparent allusion to De Gaulle, referring to certain "prima donnas" whose temperamental whims had prevented a valuable discussion. For my part, I was content to provide the press a note explaining the facts.

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DE GAULLE CONTINUED

Roosevelt's bitter remarks might have offended me, but I was persuaded that they indicated his bad humor rather than any profound feeling he entertained in my regard. Had he lived longer, and had we had an occasion once the war was won to discuss matters at our leisure, I believe he would have understood and appreciated the reasons that determined my actions as chief of state. As for myself, no incident could ever have brought me to ignore the range of his mind, his talents or his courage. When death tore him from his gigantic task just when he was about to see its victorious conclusion, it was with all my heart that I saluted his memory with regret and admiration.

IV—Dispute with Eisenhower

When Hitler made his last desperate bid to snatch victory for Germany with a surprise attack in the Ardennes in December 1944, French troops and territory were deeply involved. The city of Strasbourg, only recently recovered from the Nazis, was threatened with recapture. De Gaulle resolved to defend Strasbourg at any cost, a decision that brought him into sharp conflict with General Eisenhower, supreme commander of the Allied forces.

AFTER the great spring and summer battles of 1944, the Western Front was established near the Reich's border in order to prepare the decisive blows. These imminent upheavals would furnish France the occasion to win her share of the victory and restore luster to her arms. Therefore my goals were clear: I intended our forces to be engaged to the fullest with those of our allies.

It was true that our campaign forces were placed, for operations, within the western strategic system. General Eisenhower, who exercised the supreme command, was equal to his task, fair and methodical, skillful enough to maintain his authority over his difficult lieutenants and able to show flexibility toward the governments which entrusted their armies to him. But aside from our mutual interest in winning the battle, there was also the national interest of France. That was my concern. To impose our conditions, on several occasions I would be obliged to intervene in the strategic domain during the course of the fighting itself.

This would not have been the case had France been granted her rightful place in the leadership of the common effort. Given the fact that France had her entire destiny at stake, that the French army (including former underground forces) ultimately furnished nearly a quarter of the troops under Eisenhower's orders, that the battle's base of operations was on French soil, utilizing its roads, its railways, its ports, its communications, the insistence of the Anglo-American forces on holding the reins of command was altogether excessive. To compensate for this abuse, I would, on occasion, have to force their hand, even employ our troops outside the Allied framework.

Precisely this situation arose following the German thrust in the Ardennes [the Battle of the Bulge, in December 1944], when the Allied command decided to evacuate Alsace, abandon the city of Strasbourg and withdraw the armies of Generals Patch and De Lattre to the Vosges Mountains.

My first task was to make sure that Strasbourg was protected. To guarantee this defense, I had no other recourse than to assign De Lattre's French First Army there myself. The army would therefore have to contravene the instructions of the Allied Command but if, as I hoped, Eisenhower wished to maintain the military unity of the Allied forces under his command, he would agree to my change. On the afternoon of Jan. 1, I sent my orders to General de Lattre: "Naturally the French army cannot consent to the abandonment of Strasbourg. . . . In case the Allied forces retire from their present positions north of the French First Army lines, I order you to take matters into your own hands and to assure the defense of Strasbourg."

At the same time, I sent an explicit letter to General Eisenhower. I indicated to the Supreme Commander that the strategic reasons for his retreat had not escaped me. But, I declared, "the French government, for its part, can obviously not let Strasbourg fall into enemy hands again without first doing everything possible to prevent it." I also telegraphed Roosevelt and Churchill to keep them informed.

During the afternoon of Jan. 3, I went to Versailles to see General Eisenhower. The general explained the situation, which was certainly a serious one. He did not conceal that the extent and the energy of the German offensive in the Ardennes as well as the sudden appearance of new enemy arms—jet planes, "Panther" tanks, etc.—had shaken the morale of the Allied forces and even surprised himself. "At the present time," he said, "the greatest danger seems to have been averted. But we must regain the ground we have lost and then resume the initiative. I must therefore rebuild my reserves. Now in Alsace, where the enemy has extended his attack for two days, the



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DE GAULLE CONTINUED

Colmar pocket makes our position precarious. That is why I have ordered the troops to form a new line, farther back and shorter."

"If we were playing war games," I declared to Eisenhower, "I should say you were right. But I must consider the matter from another point of view. Retreat in Alsace would yield French territory to the enemy. In the realm of strategy, this would be only a maneuver. But for France, it would be a national disaster. Alsace is sacred ground. The French government does not wish to permit the enemy to return there. At the present moment, we are concerned with Strasbourg. I have ordered the French First Army to defend the city. It will therefore do so, in any case. But it would be deplorable if this decision occasioned a dispersal of Allied forces, perhaps even a rupture in the system of command. That is why I urge you to reconsider your plan and to order General Devers to hold fast in Alsace."

The Supreme Commander seemed impressed. Nevertheless he felt it his duty to object in principle. "You give political reasons," said this excellent soldier, "for me to change military orders."

"Armies," I replied, "are created to serve the policies of states. And no one knows better than you yourself that strategy should include not only the technical military circumstances, but also the moral elements. And for the French people and the French soldiers, the fate of Strasbourg is of an extreme moral importance."

General Eisenhower asked me to consider the situation of the French First Army were it to operate independently of the Allied armies. He went so far as to imply that in such a case the Americans might cut off our fuel and munitions supply services. In return I invited him to weigh carefully the fact that by permitting the enemy to defeat French troops in an isolated sector, the high command would provoke a rupture in the balance of forces that would perhaps be irreparable, and that by depriving our lines of the means of combat, he exposed himself to the risk of seeing the outraged French people forbid the use of its railroads and communications, which were indispensable to operations. Rather than contemplate such consequences, I felt I should rely on General Eisenhower's strategic talent and on his devotion to the service of the coalition of which France constituted a part.

Finally the Supreme Commander came around to my view. He did so with the frankness which was one of the happiest qualities of his appealing character, telephoning to General Devers that the retreat was to be canceled at once and that new orders would be sent.

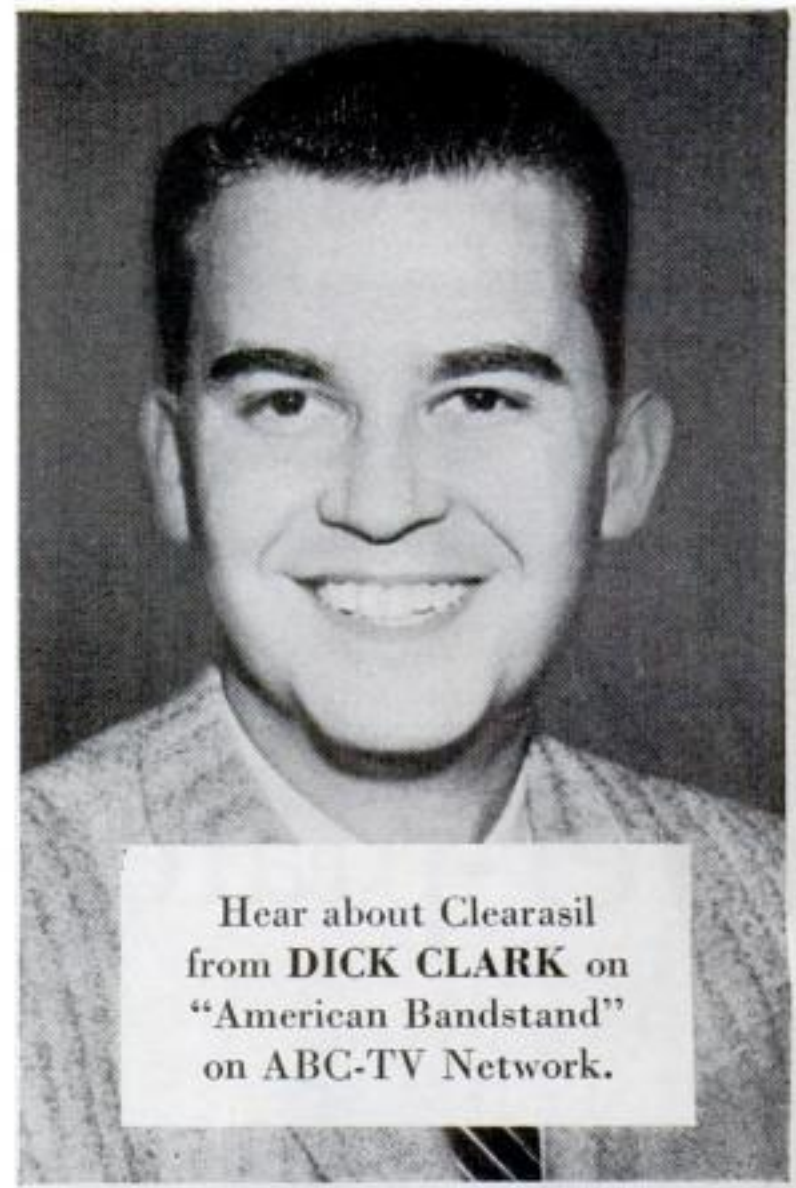
While we were taking tea together informally after this warm discussion, Eisenhower confided to me how greatly his task was complicated, during the height of the crisis the armies were passing through, by the requirements of various governments in the coalition, by the touchy claims of the different categories of forces—the armies, navies and air forces of several countries—and by the personal susceptibilities of their chiefs. "At this very moment," he said, "I am having a lot of trouble with Montgomery, a general of great ability, but a bitter critic and a mistrustful subordinate."

"One must pay for one's glory," I replied. "And you are going to be a conqueror."

We parted good friends.



CONSULTING WITH EISENHOWER, De Gaulle met President in Paris last September to discuss Khrushchev's impending visit to U.S. President also has carefully weighed De Gaulle's views on proposed summit talks.



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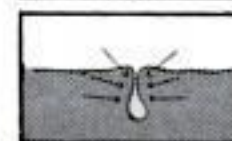
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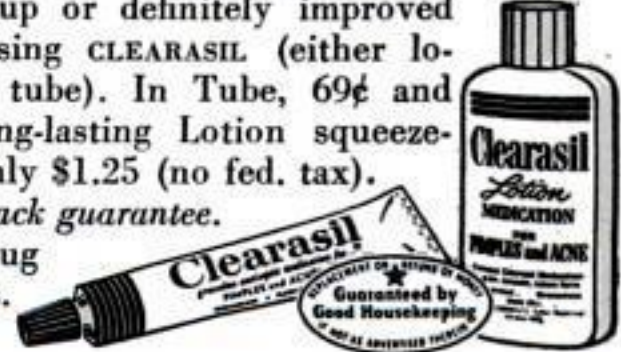
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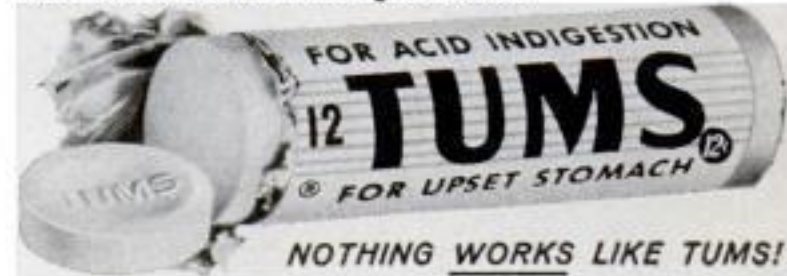


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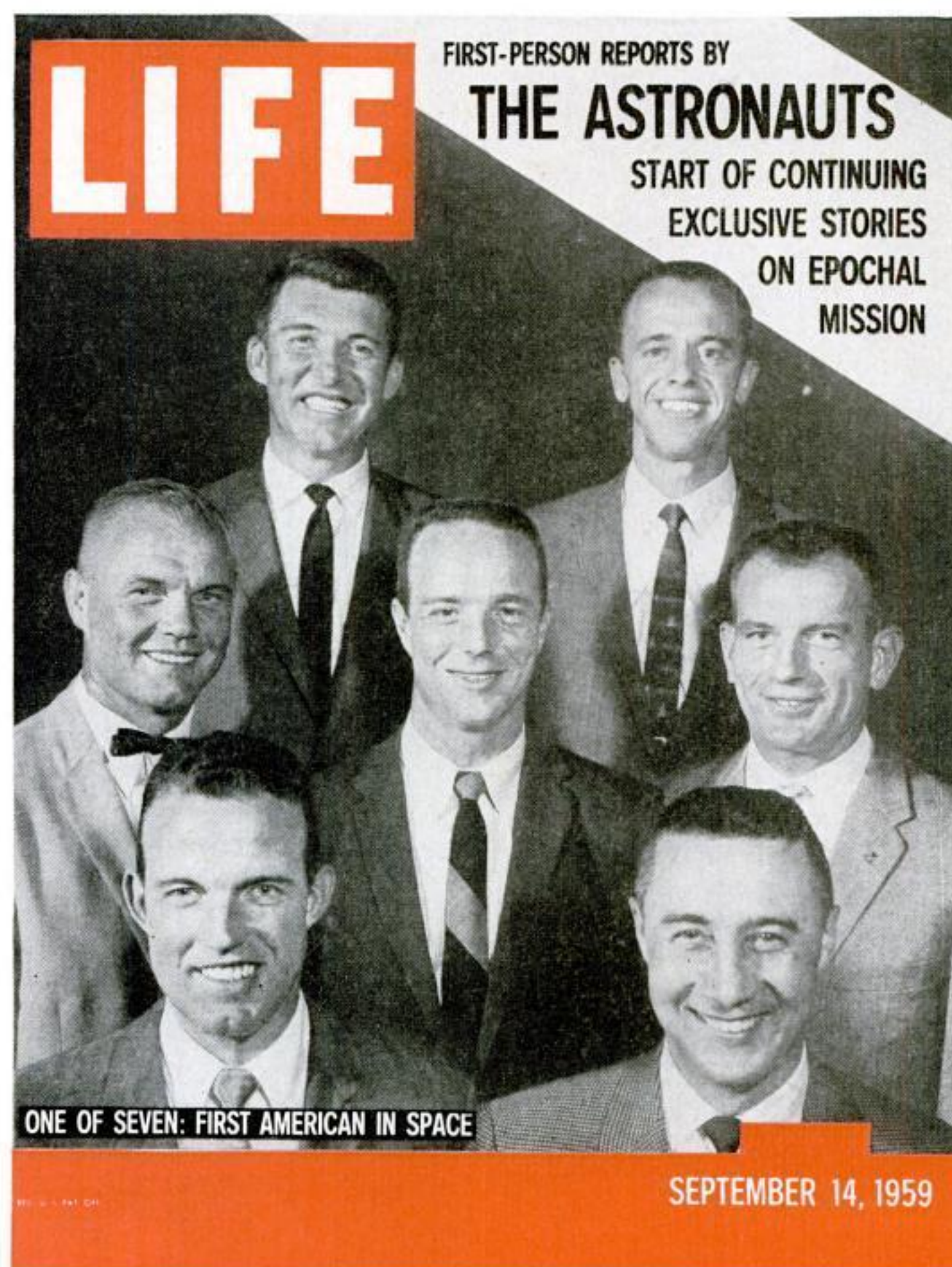
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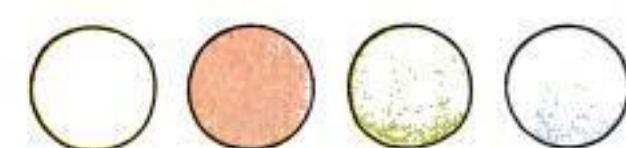
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STANDING ALONE IN GULISTAN PALACE IN TEHRAN, SHAH MOHAMMED REZA PAHLEVI AWAITS GUESTS TO JOIN HIM IN RECEPTION FOR HIS 40TH BIRTHDAY

SHAH'S HAPPIEST RETURN

Lonely birthday is cheered by prospect of pretty bride for Iran's monarch

Handsome, regal but alone—as he has been since he put aside his Queen Saroya 20 months ago—Mohammed Reza Pahlavi, the shah of Iran, stood at the reception celebrating his 40th birthday (*above*). But for the shah the happiest return of this lonely birthday was the fact that it may be his last as a single monarch. He has been searching for a bride to provide him with a son and Iran with a crown prince. Now, even as he stood in his throne room in Tehran, that capital and the entire world, which has turned a sympathetic eye upon his romantic and dynastic problems, was abuzz with a happy rumor: the shah has found a bride at last.

The girl, it turned out, was no foreign princess but a home-grown commoner—willowy, chocolate-eyed Farah Diba who at 21 is fair and fetching enough to make any shah say "Ah!" The official announcement was held up for court reasons. But the coyness the shah's spokesmen showed in denying the rumor was enough to confirm it.

The couple had met this spring at an embassy reception in Paris (*right*) where Farah, the daughter of an army officer, was studying design and the shah was looking for a wife. Hardly had he met Farah when the shah asked if she could ski and ride horseback, two of his favorite sports. Sadly she admitted that she could not but, she said, being *sportive* she could learn. This week Farah, chaperoned by her uncle and a royal escort, was busy in Paris buying a dozen outfits at the House of Dior (*next page*) for a trousseau. Significantly, along with the finery, it was reported she was ordering a supply of ski clothes and riding boots.



FIRST MEETING of the shah and Farah Diba (*right*) came last May at Iranian embassy in

Paris while shah was looking over the crop of European princesses and Farah was studying.

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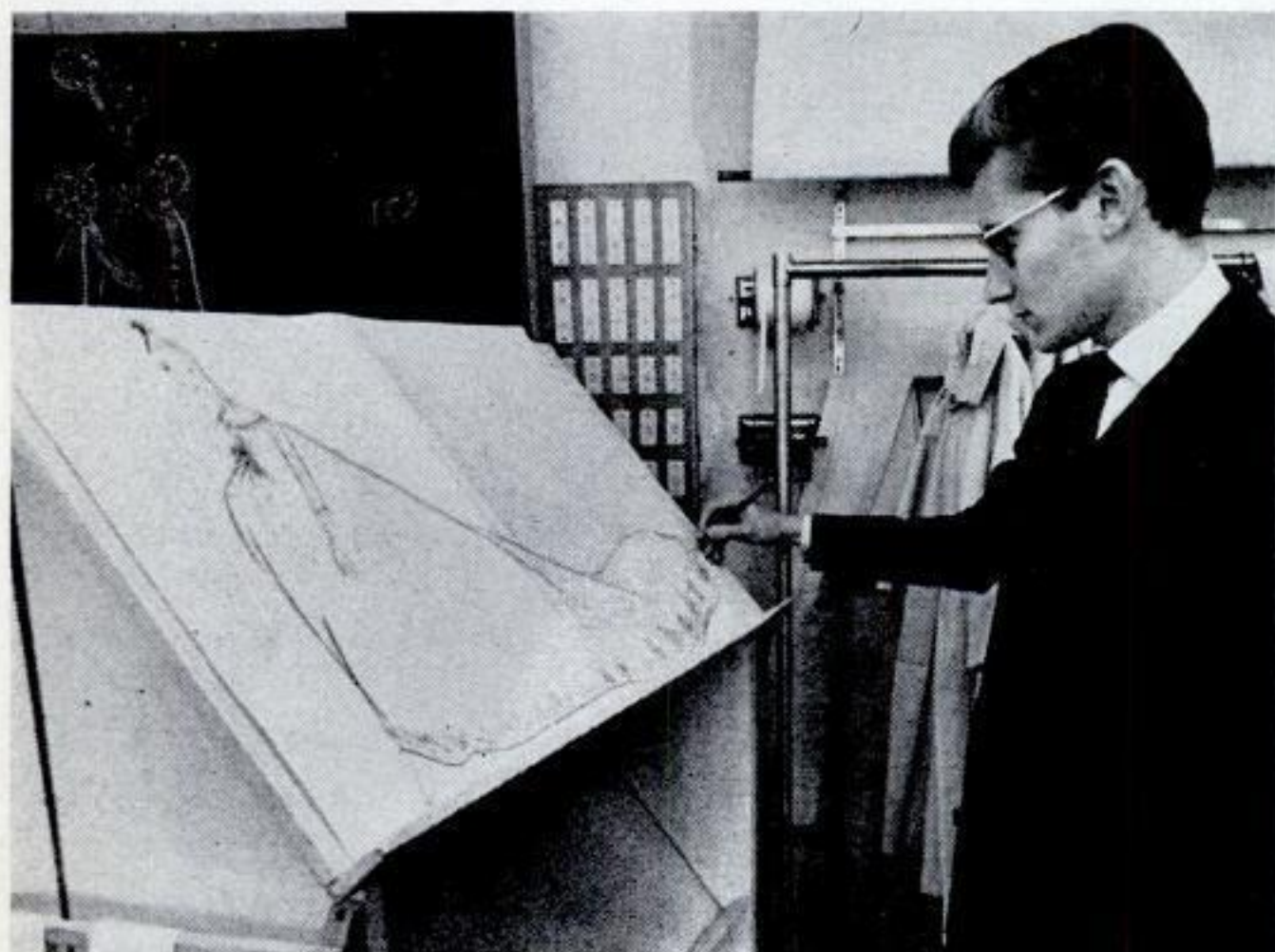
IN CO-ED COIFFURE and a loose cardigan like those she used to wear as a college student in Paris Farah prepares to set out on Paris shopping tour.



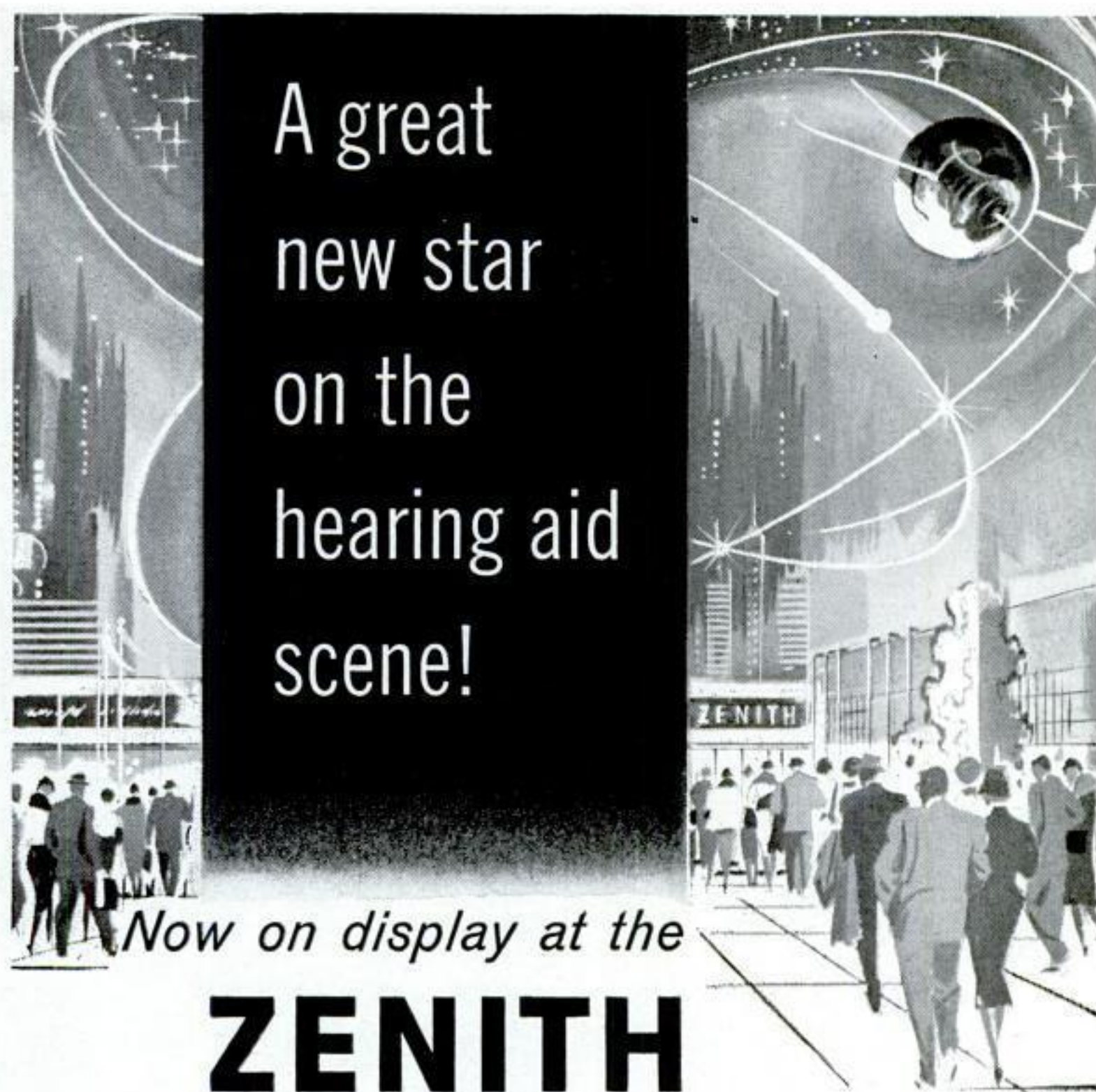
IN HAUTE COUTURE, after doing herself over to prepare for reported marriage, Farah wears stylish tweed town suit and a stately hairdo by Carita.



SHOPPING FOR TROUSSEAU, Farah Diba (*left*) enters the deserted House of Dior. She was given a special private weekend showing for the occasion.



PROBABLE WEDDING GOWN, being sketched by the head Dior designer, Yves St. Laurent, is long-sleeved, high-waisted creation with medieval lines.



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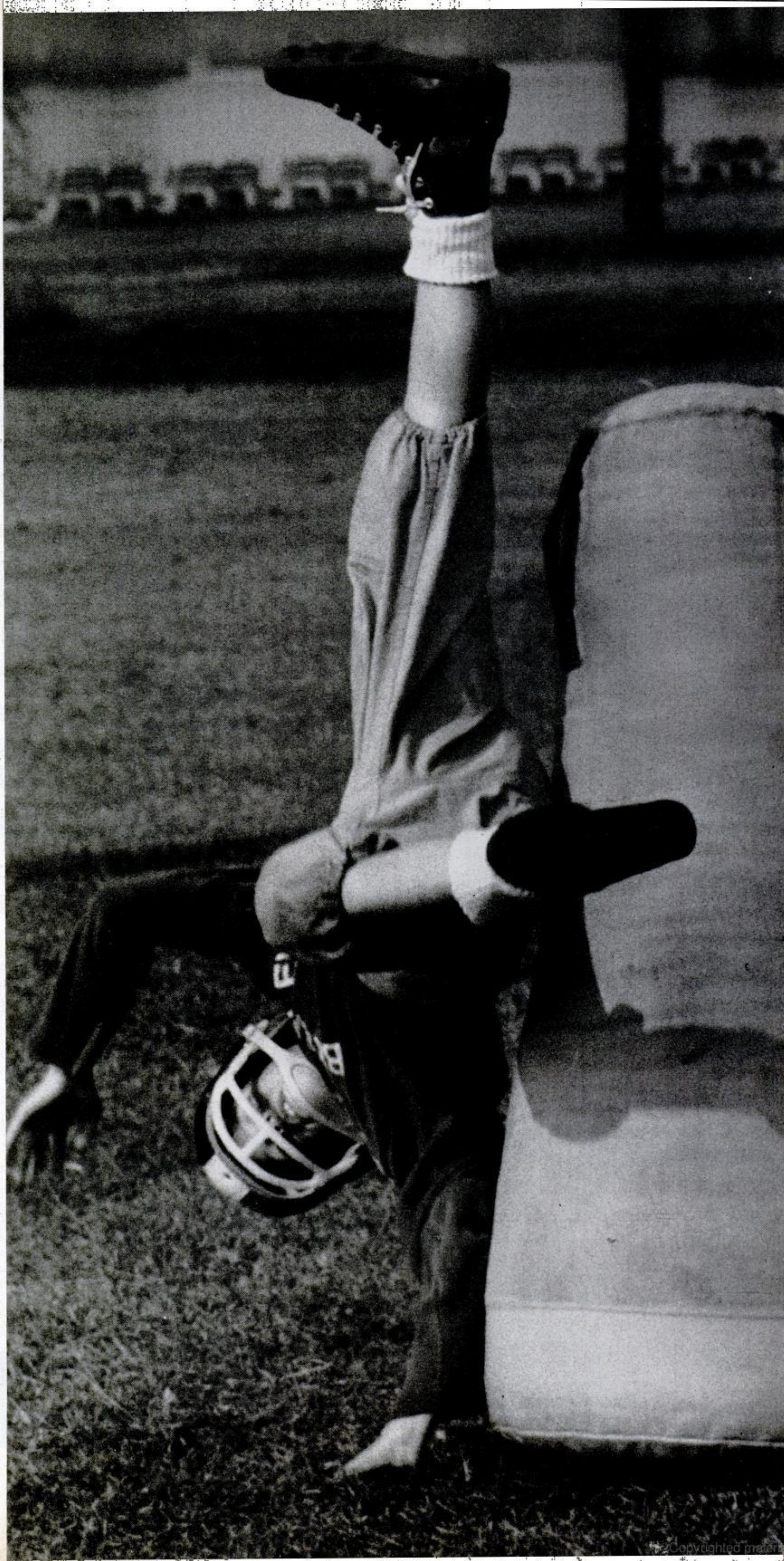


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